

ABRIDGED ILLUSTRATED CATALOGUE
OF
Art Furniture, Hangings and Embroidery,
MANUFACTURED BY
JONES & WILLIS,
(WILLIS BROTHERS,)
79, EDMUND STREET, BIRMINGHAM,
(OPPOSITE SCHOOL BOARD OFFICES,)
43, Great Russell Street, LONDON, W.C., (OPPOSITE THE BRITISH MUSEUM,)
and 5, Bold Street, LIVERPOOL.

W O R K S :

PORCHESTER ST., BIRMINGHAM, & 260, 262 & 264, EUSTON ROAD, LONDON, N.W.

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For articles not illustrated please refer to larger catalogue, which will be sent to the clergy on application.

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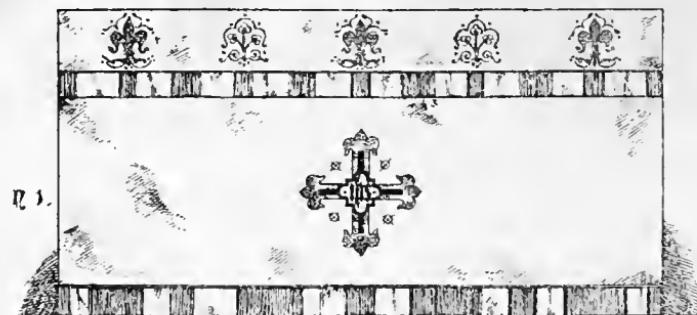
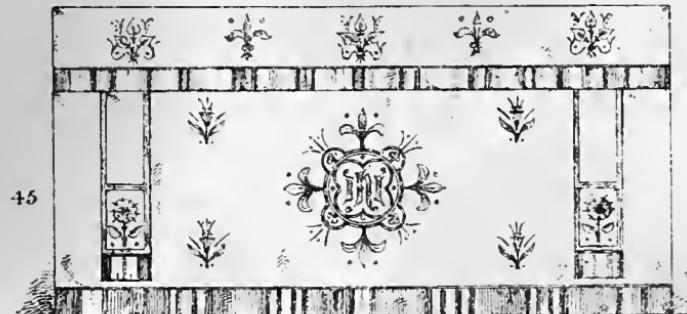
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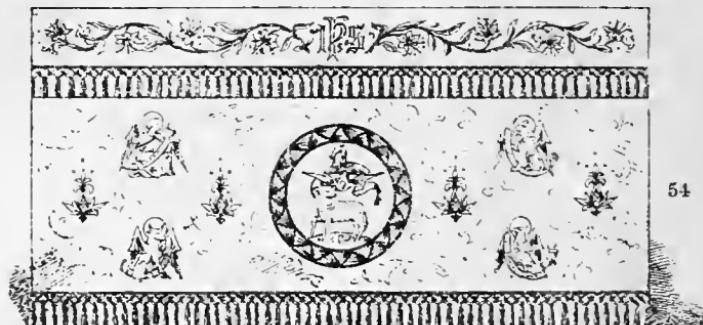
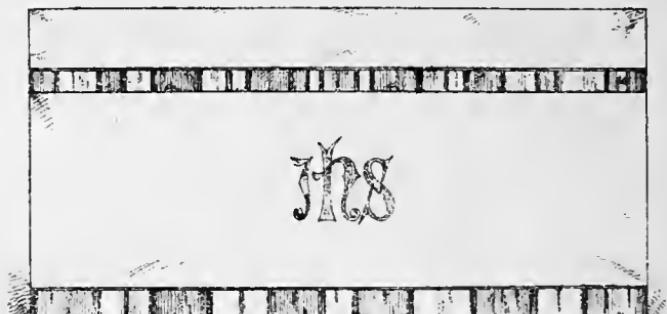
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EMBROIDERED ALTAR COVERS.



No. 1.	In Cloth	£6 5 0	to £12 15 0
" 1	In Ribbed Silk or Utrecht Velvet	11 0 0	to 14 0 0
" 1	In Silk Velvet	22 0 0	to 26 0 0
" 44.	Plain Cover, with Monogram or Cross only in centre, in Cloth	4 4 0	Minus
	Do. Utrecht Velvet	8 12 0	Embr'dy
	Do. Ribbed or figured Silk	13 2 6	21/- less.
	Do. Silk Velvet ..	19 2 6	

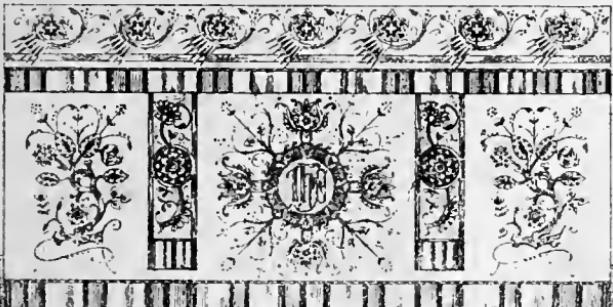


No. 45.	Do. On Cloth	£ 9 17 6	to £12 12 0
	Utrecht	13 7 0	to 16 5 0
	Silk	16 16 0	to 18 18 0
	Silk Velvet	26 0 0	to 32 10 0
" 54.	Cloth	36 10 0	to 39 0 0
" 54.	Utrecht Velvet	39 15 0	to 41 10 0
" 54.	Silk	38 10 0	to 40 0 0
" 54.	Silk Velvet	45 10 0	to 47 10 0

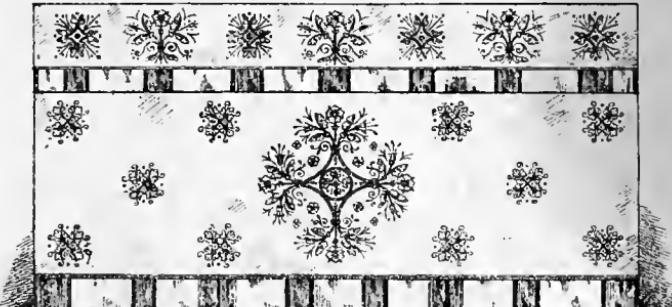
If without ends to Frontals only, 20/- to 40/- less than the above prices.

Any of the above Covers can be supplied in Appliqué Work at a much cheaper rate. Estimates given.

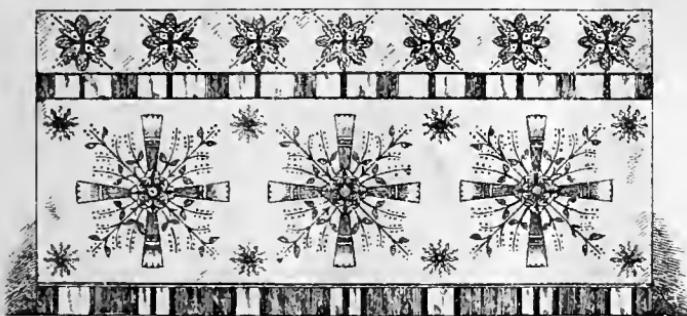
EMBROIDERED ALTAR COVERS.



No. 8.



No. 7.



No. 8.

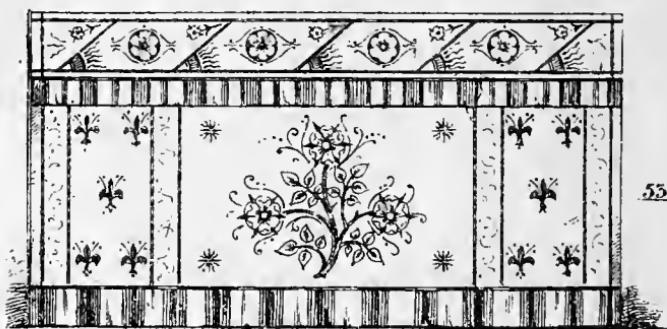
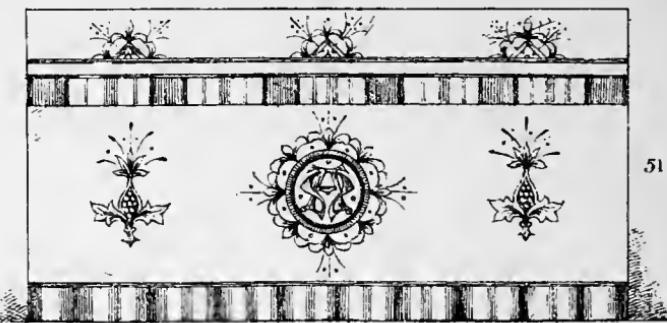
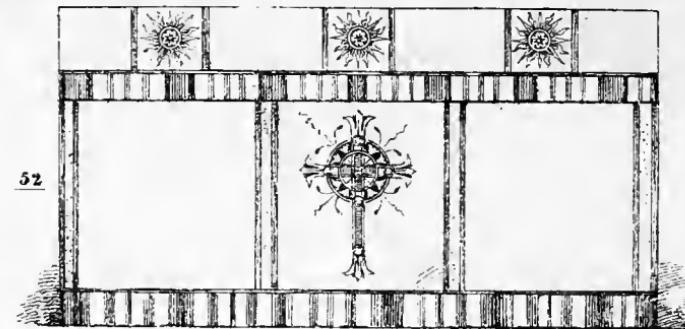
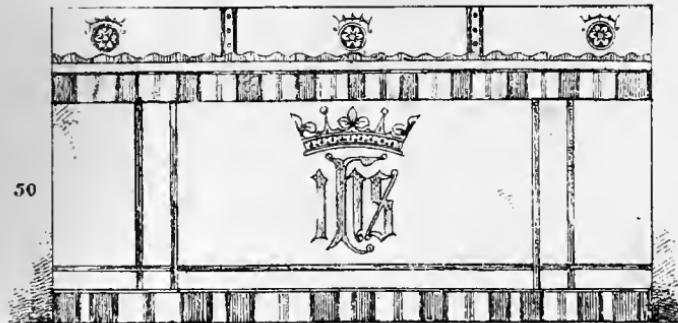
No. 7. In Cloth	£16 0 0 to £22 0 0
" 7. In Ribbed Silk or Utrecht Velvet	22 0 0 to 27 0 0
" 7. In Silk Velvet	28 0 0 to 35 0 0
No. 8. In Cloth	20 0 0 to 25 0 0
" 8. In Ribbed Silk or Utrecht Velvet	27 0 0 to 30 0 0
" 8. In Silk Velvet	38 0 0 to 43 0 0

No. 9. In Cloth	£21 0 0 to £25 0 0
" 9. In Ribbed Silk or Utrecht Velvet	28 0 0 to 32 0 0
" 9. In Silk Velvet	38 0 0 to 43 0 0
No. 58. In Cloth	25 0 0 to 29 13 0
" 58. In Utrecht Velvet	27 7 6 to 31 10 0
" 58. In Silk	28 13 0 to 33 15 0
" 58. In Silk Velvet	42 10 0 to 47 10 0

If without ends to Frontals only, 20/- to 40/- less than the above prices.

Any of the above Covers can be supplied in Appliqué Work at a much cheaper rate. Estimates given.

ALTAR FRONTALS.



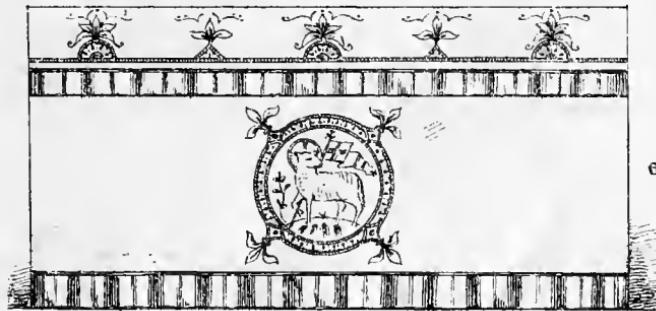
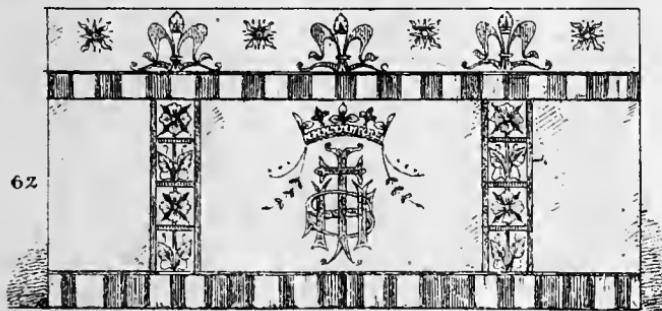
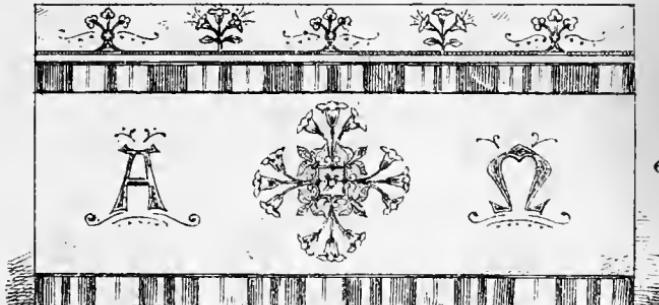
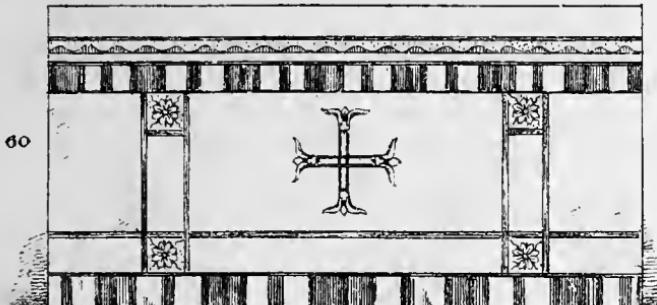
J. & W. beg to draw attention to their 48-in. wide width Silk Velvets, manufactured by them especially for Super Frontals, to avoid a join on the top of the Altar Table, and also to the fact that their Utrecht Velvets and Cloths are made in especial qualities and shades for Ecclesiastical purposes, and are guaranteed to give every satisfaction.

No.		£	s.	d.	£	s.	d.	No.		£	s.	d.
50.	Cloth	..	7	6	0	to	10	18	0	51.	Silk	..
50.	Utrecht Velvet	..	9	12	6	to	13	15	0	51.	Silk Velvet	..
50.	Silk	..	10	18	0	to	16	0	0	52.	Cloth	..
50.	Silk Velvet	..	24	15	0	to	29	15	0	52.	Utrecht Velvet	..
51.	Cloth	..	9	5	0	to	12	18	0	52.	Silk	..
51.	Utrecht Velvet	..	11	11	0	to	15	15	0	53.	Silk Velvet	..

No.		£	s.	d.	£	s.	d.	No.		£	s.	d.		
52.	Silk	12	18	0	to	18	0	0	52.	Silk Velvet	..	25	10	0
52.	Cloth	26	15	0	to	31	15	0	53.	Cloth	..	12	10	0
53.	Utrecht Velvet	8	0	0	to	11	13	0	53.	Utrecht Velvet	..	15	15	0
53.	Silk	10	7	6	to	14	8	6	53.	Silk	..	15	0	0
53.	Silk Velvet	11	13	0	to	16	10	0	53.	Silk Velvet	..	22	10	0

The above prices are given for Covers made with Frontals without ends, and Super Frontals with ends, and covering top of table for sizes 7-ft. by 2-ft. 9-in., by 3-ft. 2-in.

ALTAR FRONTALS.

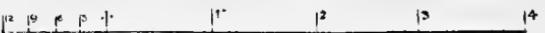


Scale for

J. & W. beg to draw attention to their 48-in. wide width Silk Velvets, manufactured by them especially for Super Frontals, to avoid a join on the top of the Altar Table, and also to the fact that their Utrecht Velvets and Cloths are made in especial qualities and shades for Ecclesiastical purposes, and are guaranteed to give every satisfaction.

Any of the above Covers can be made in Applique Work at a much less cost.

Estimates given.



Scale for Banners



78



10



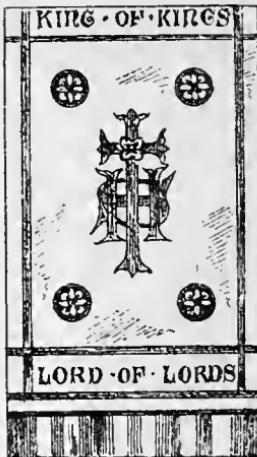
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12



13



79

BANNERS.

In Embroidery or Appliqué Work on rich Ribbed or Figured Silk or Roman Satin.

In Appliqué Work on Embroidered on Rib'd Roman Satin. or Figured Silk.

No. 78. 4-ft. 0-in. by 2-ft. 2-in. ... £4 0 0 ...

No. 79. " minus lettering ...

... £16 0 0

... 9 10 0

PULPIT AND DESK FRONTALS.

No.	Cloth.	Desk Frontals 1-ft. 9-in. by 13-in.			
		Utrecht	Velvet.	Silk.	Silk Velvet.
10.	21/-	23/-	...	27/-	30/-
11.	36/-	38 6	...	42/-	45/-
12.	33/-	35/-	...	40/-	42/-
13.	28/-	32/-	...	36/-	38/-



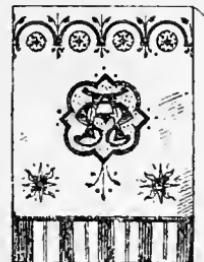
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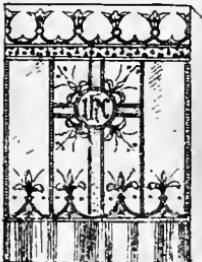
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48



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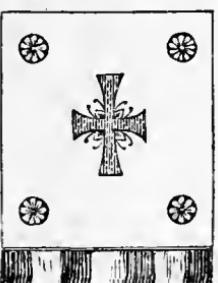
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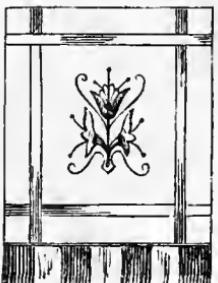
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31



32



33



1



2



3



4

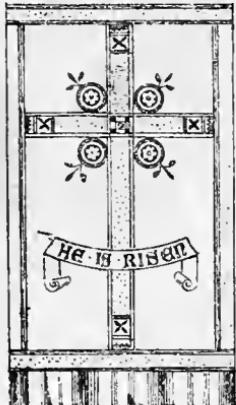
PULPIT FALLS. 2-ft. by 1-ft. 4-in.

No.	Cloth.	Utrecht Velvet.	Silk.	Silk Velvet.
45.	35/-	38/6	42/-	48/-
46.	25/-	27/6	30/-	35/-
47.	35/-	38/6	42/-	48/-
48.	60/-	62/6	65/-	70/-
49.	6/6/-	6/10/-	6/13/-	7/-/
11-in. by 1-ft. 5-in. by 2-ft. deep.		No. 29.	No. 30.	No. 31.
In Cloth		24/-	40/-	50/-
In Utrecht Velvet		27/-	44/-	52/6
In Silk		30/-	47/6	55/-
In Silk Velvet		35/-	55/-	60/-

DESK FRONTALS.

11-in. by 2-ft. 3-in. by 10-in. deep.

No. 1.	No. 2.	No. 3.	No. 4.
In Cloth	19/6	42/-	29/6
In Utrecht Velvet	21/-	45/-	33/6
In Silk	25/6	48/-	37/6
In Silk Velvet	28/6	52/6	40/-



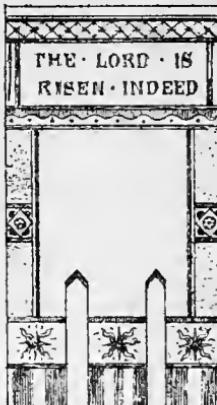
BANNERS

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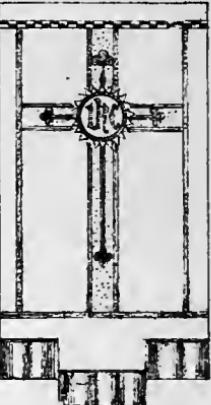


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PULPIT
FRONTALS

72



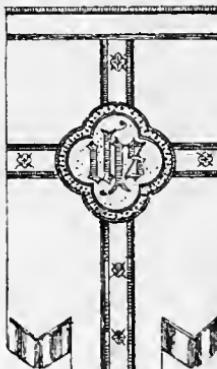
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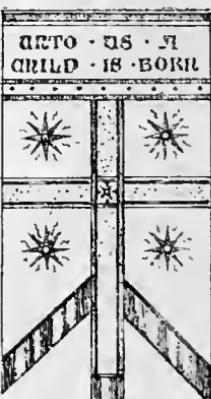
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75



76



77

BANNERS.

IN EMBROIDERY OR APPLIQUE WORK ON RICH RIBBED OR FIGURED SILK OR ROMAN SATIN.

	Applique Work on Roman Satin	Embroidery on Ribbed or Fig'd Silk	Serge and Applique.
No. 70. 4-ft. 0-in. by 2-ft. 2-in.	... £3 0 0	... £7 0 0	£1 7 0
" 71. "	4 5 0	10 0 0	1 15 0
" 72. "	3 15 0	8 10 0	1 5 0
" 73. "	2 15 0	6 0 0	1 10 0

	Applique Work on Roman Satin.	Embroidery on Ribbed or Fig'd Silk.	Serge and Applique.
No. 74. 4-ft. 0-in. by 2-ft. 2-in., minus lettering	... £3 10 0	... £8 10 0	£1 10 0
" 75. "	"	"	1 5 0
" 76. "	"	"	1 8 0
" 77. "	"	"	1 7 6

minus lettering

MONOGRAMS AND CROSSES.



Scale of $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ feet.

No.	Inch.
224.	19
225.	17
226.	17
227.	14
228.	10
229.	12
230.	14

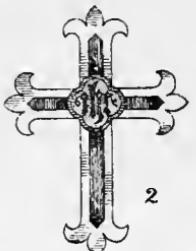
No.	Inch.
231.	10
233.	10
234.	10
235.	16
245.	12
236.	9
237.	9

No.	Inch.
238.	11
239.	8
240.	10
241.	8
242.	12
243.	9
244.	8

MONOGRAMS & CROSSES



3.



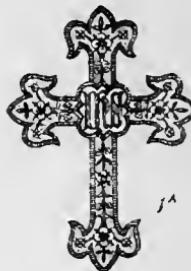
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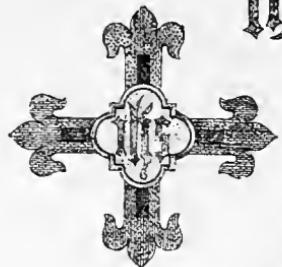


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1A

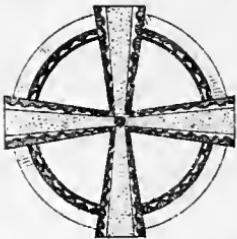
The above Crosses can be made to any size for Dossels & Nos. 1. 2. 3. 4. 5. 6. 7 & 9 in Applique Work.



15



5



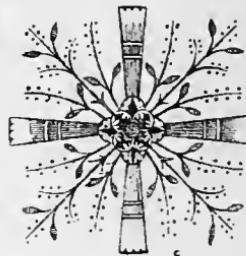
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7



3



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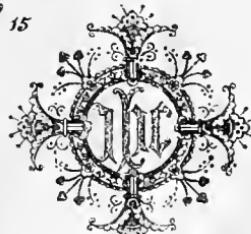
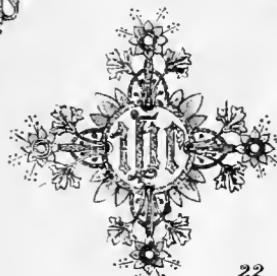
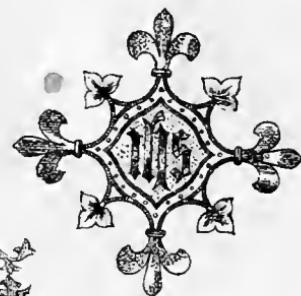
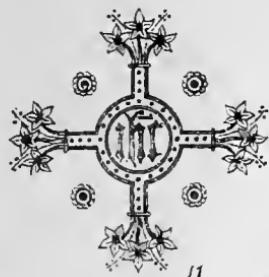


6

No. 3. Cross	18 inch.	21/-	No. 4. Cross	20½ inch.	10/-	No. 15. Cross	18 inch.	35/-	No. 8. Cross	20 inch.	68/-
" 2. "	12 "	15/-	" 1A.	19 "	85/-	" 5. Monogram	6 "	10/-	" 7.	8 "	25/-
" 1. "	19½ "	35/-	" 1. Monogram	6 "	10/-	" 6. "	6 "	40/-	" 8.	8 "	10/6
" 1. "	10 "	38/-	" 3. "	12 "	30/-	" 7. "	7 "	55/-	" 9.	9 "	30/-

A FULLER AND MORE DESCRIPTIVE CATALOGUE ON APPLICATION.

MONOGRAMS & CROSSES



1

Scale of

10

No. 11. Cross	20 inch	75/-	No. 16. Cross	20 inch.	55/-	No. 19. Cross	20 inch.	75/-	No. 1. Bordering, 6 inch, 15/- per foot.
" 12. "	16½ "	45/-	" 9. Monogram	9 "	25/-	" 22. "	19 "	70/-	" 3. " 6 " 18 6 "
" 14. "	18 "	68/-	" 14. "	10½ "	22 6	" 24. "	20 "	75/-	" 10. " 6 " 12 6 "
" 18. "	16½ "	48/-	" 15. "	12 "	27, 6	" 20. "	18½ "	68/-	

A FULLER AND MORE DESCRIPTIVE CATALOGUE ON APPLICATION.

ALMS BAGS. SERMON CASES.



19



1



4



5



30



20



31



32



33



34



35

ALMS BAGS.

Embroidered on Cloth, Ribbed or Figured Silk,
and Silk Velvet.

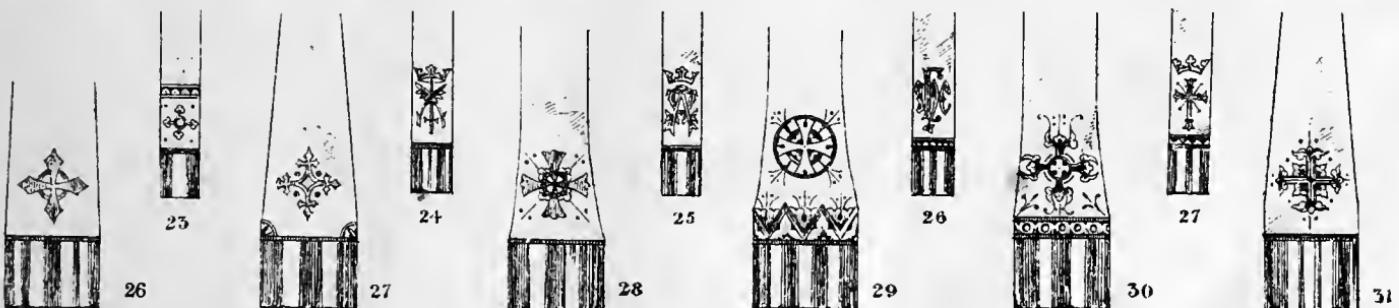
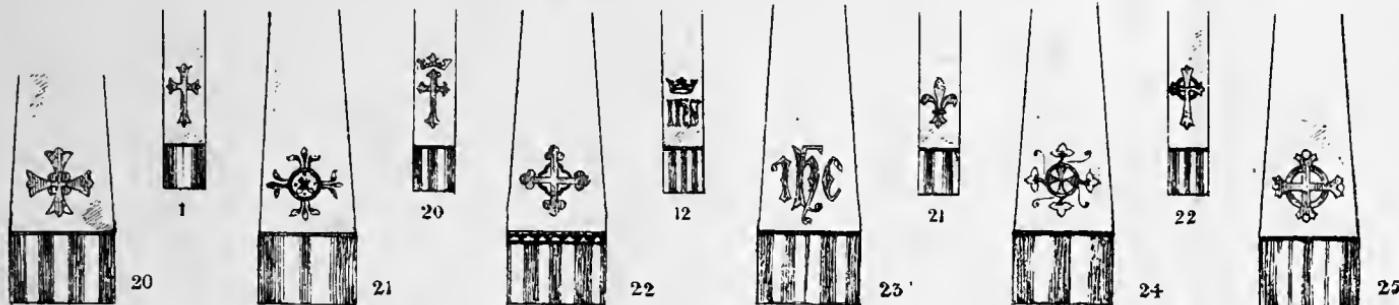
No.	Red Cloth.	Ribbed or Figured Silk.	Silk Velvet.
19.	4 6	8 6	9 6
20.	6 6	10 6	11 6
30.	6 6	10 6	13 6
31.	12/-	16 -	20 -
32.	6 6	10 6	13 6
33.	10 6	14/-	18/-
34.	17 6	21 6	25 6
35.	10 6	14 6	18 -

SERMON CASES.

Embroidered on Black Silk and Black Silk Velvet.

No.	Black Silk.	Black Silk Velvet.
1.	10 6	13 6
4.	12 -	15 -
5.	15 6	18 6

STOLES, AND BOOK MARKERS.



STOLES.

Handsomely Embroidered on Rich Ribbed or
Figured Silks.

No.	Black Ribbed Silk.	Coloured Ribbed or Figured Silk.
20.	18 6	24/-
21.	20/-	26/-
22.	20/-	26/-
23.	21 -	27 6
24.	20/-	26/-
25.	20/-	26/-

STOLES.

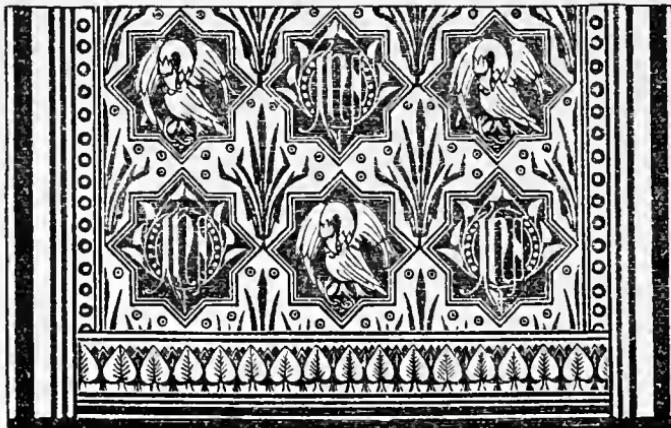
Handsomely Embroidered on Rich Ribbed or
Figured Silks.

No.	Black Ribbed Silk.	Coloured Ribbed or Figured Silk.
26.	20/-	26 -
27.	21/-	27 6
28.	21/-	27 -
29.	—	37 6
30.	—	36 -
31.	—	30/-

BOOK MARKERS

Embroidered on Rich Silk Ribbon, any colour.		15 -	14 -	12 -
No. 20.	14-yds. by 2-in.	11 6	"	8 6
		"	13 6	"
		"	12 6	10 6
		"	14 -	9 6
		"	17 -	"
		"	17 -	11 -
		"	16 -	14 -
		"	16 -	"
		"	12 -	11 -
		"	12 -	12 -
		"	8 6	"

FAIR LINEN CLOTHS.



No. 7.



No. 5.

FAIR LINEN CLOTHS.
In consequence of the increased demand, J. & W. are enabled to offer the above at the following reduced prices.

Nos. 5 and 7 are made 36-in. wide, with fringed ends, in the following lengths:—

2½-yards long, 13/6	... 2¾-yards, 17/6	... 3¼-yards, 21/-	... 3¾-yards, 24/-	... 4½-yards, 27/-
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Also 27-in. wide, in the following lengths:—

2½-yards long, 10/6	... 2¾-yards, 12/6	... 3¼-yards, 15/-	... 3½-yards, 16/6	... 3¾-yards, 17/6
	4½-yards, 18/6	... 2-yards wide by 3½-yards long, 40/-		

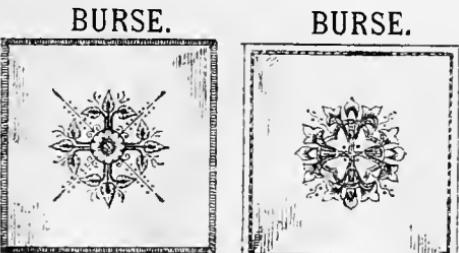
No. 7 is also made in the piece, and can be cut to any length:—

27-in. wide, 4/9 36-in. wide, 5/6 48-in. wide, 9/- per yard.
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EMBROIDERED FAIR LINEN CLOTH.



In Irish Linen, Fringed at the ends,
7-ft. 6-in. long by 36-in. wide, 37/6.

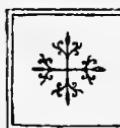


CHALICE VEIL.

Fine Cambric,
Embroidered in White,
about 12-in. square.

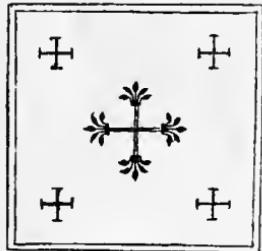
PALL.

In fine Linen or
Cambric,
about 6-in. square.



Plain, from 1/-;
Embroidered Cross,
2/- extra.

BURSE.



7/6 to 11/6



NAPKINS.

To correspond with Nos 5 and 6 Cloth, 27-in. square, price 4/6 each.

To correspond with No. 7 Cloth, price 4/6 each.

SILK CHALICE VEIL.

In Silk, Embroidered Cross and Silk Lace, 34/-; with Plainer Cross, from 24/- each. This should be ² of the same colour as Altar Frontal in use, and may be embroidered to any extent in Gold and Silk.

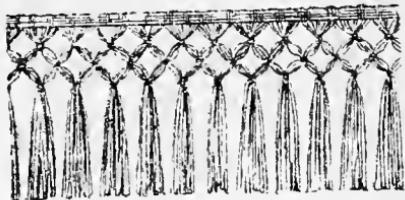
PURIFICATOR.

Of fine Linen, about 14-in. square. Plain, from 1/-; Embroidered Cross, 1/- to 3/- extra.

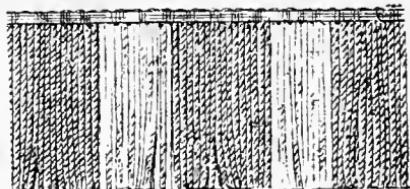
BURSE.

To correspond in colour and material with the Veil, from 12/6 each; with Plainer Cross, from 10/6 each.

MATERIALS FOR ALTAR COVERS, HANGINGS, &c.



Knotted · silk · fringe.



Silk bullion fringe (best.)

Silk Plush for Hangings, in Terra Cotta, Red, Peacock Blue and Sage Green, 23-in. wide, 7 - per yard.

Plush for Hangings, 2nd quality, 50-in., 8/6, in colors as above.

Stamped Velvet, 24-in., 7/- and 7 9 per yard.

Utrecht Velvet, specially made for J. & W., 27-in. wide, 8 6 and 10 6 per yard.

Red Silk Velvet, 48-in. wide, made expressly for J. & W., 84/- per yard.

Figured Silks for Stoles and Vestments, Frontals, &c., 27-in. wide, 11 6 and 16 6 per yard } Church Ribbed, Ditto, 27-in. wide, 10 6 per yard } colors. Cloths, 70-in. wide, in Red, Violet, Green or White, 10 6 to 18/- per yard.

Diagonal Cloths, 54-in. wide, 5 3 per yard.

Satin Cloths, figured or plain, 50-in. 7/- per yard.

Ribbons for Book Markers, 1 1/2-in., 1 6 per yard; 2-in., 2/- per yard; 2 1/2-in., 2 6 per yard.

Italian Cloths, for cheap Stoles and Vestments, 52-in. wide, 4 9 per yard.

Card Alphabets for Church Texts, 2-in., 1 6; 3-in., 1 6; 4-in., 2 1/2; 5-in., 2 6; 6-in., 3 6 per set.

Embroidery Silks, Chinese Gold (untarnishable), and all materials for Ladies' own working.

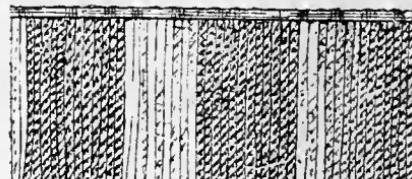
Woolwork prepared for working—if traced, one pattern only, including all materials, 8 6 per yard.

If traced throughout, in single stich, 13 6 per yard.

Hat Pegs, Surplice Hooks, &c., for Choir Vestries.



Netting · silk · fringe



Silk bullion fringe (2nd qu)

Worsted, 3-in., 1 9; 4-in., 2 4 per yard.

Yarn, 3-in. " " " in Red, Green,

Yellow or White.

Silk Bullion, 3-in., 4/-; 4-in., 5 6 per yard.

 " 2nd quality, 3-in., 3 6; 4-in., 4 6 per yard.

Sewing Silk, 3-in., 4/-; 4-in., 5 6 per yard.

Tied, 3-in., 6/-; 4-in., 8 - per yard.

Netting Silk, 3-in., 5 6; 4-in., 7 6 per yard.

Tied Netting Silk, 3-in., 8 6; 4-in., 10 6 per yard.

White Linen Fringe, 3-in., 8d.; 4-in., 10d. per yard.

Knotted Linen Fringe, 6-in., 2/- per yard.

Silk Cords, from 8d. to 1 6 per yard.

Tassels for Banners from 4/- per pair.

White Lace for Super Frontals, from 4/- per yard

PRICE LIST OF FRINGES.

SILK LACES



310.



311.



309.



314.



308.



313.



312.



306.



305.



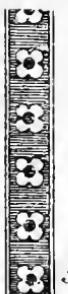
304.



307.



302.



301.

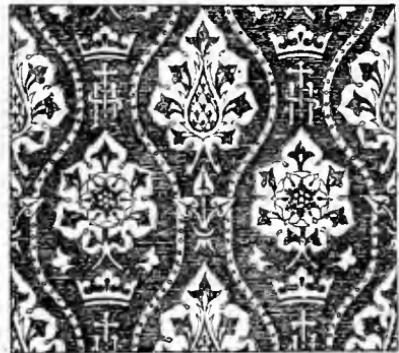


303.

No.	Per yard.	No.	Per yard.		
310.	3 <i>1</i> / <i>2</i> -in. wide, in Red and Gold, Violet and Gold, Violet and White	5 9	313.	5-in. wide, in Red, Green, Gold and White	12 6
.,	3 <i>1</i> / <i>2</i> -in. wide, in Red, Green and Gold, and	312.	3 <i>1</i> / <i>2</i> -in. wide, in Red, Green, Gold and White	9 6	
.,	Violet, White and Gold	306.	1-in. wide, in Red, Gold and White ...	2 6	
311.	3 <i>1</i> / <i>2</i> -in. wide, in Red, White, Green and Gold	9 6	306.	3 <i>1</i> / <i>2</i> -in. wide " " " " " 1 8	1 8
309.	2 <i>1</i> / <i>2</i> -in. wide, in Red, Green and Gold	6 6	305.	1-in. wide " " " " " 1 3	1 3
314.	5-in. wide, in Red, Green, Gold and White	12 6	304.	3 <i>1</i> / <i>2</i> -in. wide, "Blue, "Gold & Red and Green, Gold and Red	9d.
308.	2-in. wide, in Red and Gold, and White and Violet	3/10	307.	1-in. wide, in Red, Green, Gold and White 2 10	2 6

No.	Per yard.	No.	Per yard.		
313.	1-in. wide, best quality, in Red and Gold	2	302.	1-in. wide, best quality, in Red and Gold	2
.,	" " " " " 1	302.	1-in. wide, " " " " " 1	1	
.,	" " " " " 1 4	302.	1-in. wide, 2nd quality " " " " " 1 4	1 4	
.,	" " " " " 9d.	302.	1-in. wide, " " " " " 9d.	9d.	
.,	" " " " " 2 <i>1</i> / <i>2</i>	301.	1-in. wide, best quality " " " " " 2 <i>1</i> / <i>2</i>	2 <i>1</i> / <i>2</i>	
.,	" " " " " 1 <i>1</i> / <i>2</i>	301.	1-in. wide " " " " " 1 <i>1</i> / <i>2</i>	1 <i>1</i> / <i>2</i>	
.,	" " " " " 1 <i>1</i> / <i>2</i>	303.	1-in. wide " " " " " 1 <i>1</i> / <i>2</i>	1 <i>1</i> / <i>2</i>	
.,	" " " " " 10d.	303.	1-in. wide " " " " " 10d.	10d.	
.,	" " " " " 10d.	303.	1-in. wide, in Red, Green and White " " " " " 10d.	10d.	
.,	" " " " " 10d.	303.	1-in. wide, in Blue, Gold and Green " " " " " 10d.	10d.	

TAPESTRIES AND CARPETS.



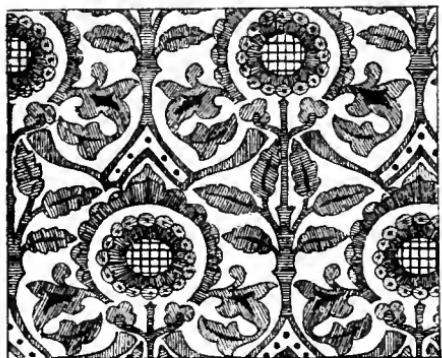
25



19



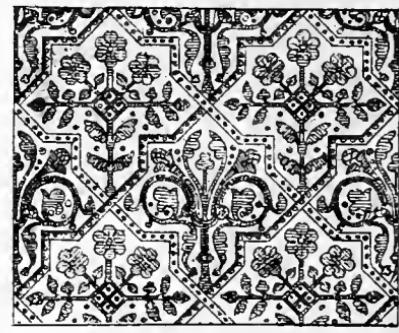
18



15



20



12

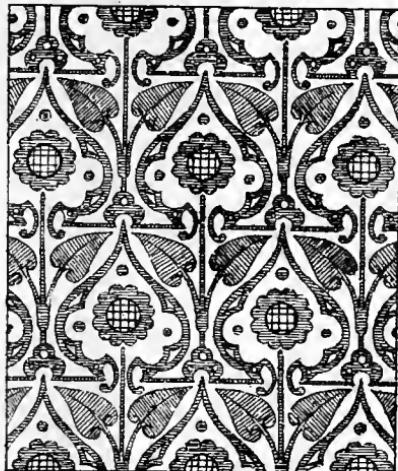
No. 12. Is made in Wool and Silk, in Red, Green, and Gold, and Red, Black, and Gold, 48-in. wide, 15.6 per yard.
 No. 15. 50-in. all Wool Tapestry, in Dark and Light Olive Greens and Black; and Red, Gold, and Black, 8.6 per yard.
 No. 18. 48-in. Silk and Wool Tapestry, in Red, Green, and Gold, and Olive Greens and Gold, 14.6 per yard.

No. 19. 51-in. Silk and Wool Tapestry, in Red, Green, and Gold; Red, Black, and Gold; and Green, Red, and Gold, 8.6 per yard.
 No. 20. 52-in. Silk and Wool Tapestry, in Red, Green, and Gold; Red, Black, and Gold; White, Gold, and Red, 11.9 per yard.
 No. 25. Tapestry, Silk and Wool, in Blue, Green, Red and Oak, 49-in. wide, 5.3 per yard; also in Red, Blue, Green and Oak.

TAPESTRIES AND CARPETS.



22



21



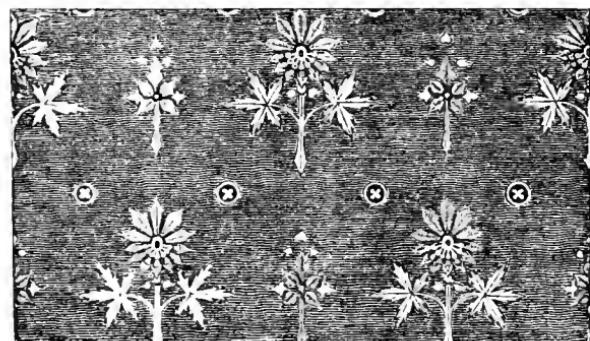
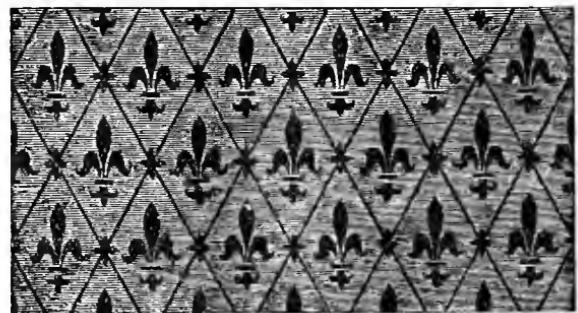
3

No. 22. Green and Gold, and Red and Gold, 6/- per yard.

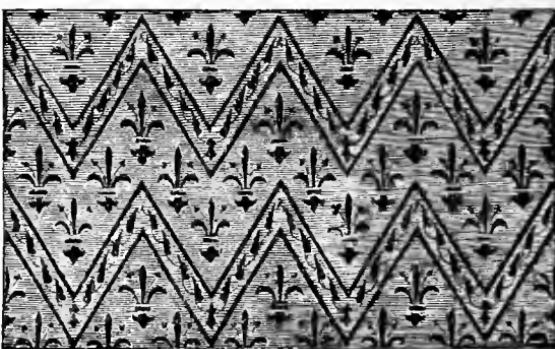
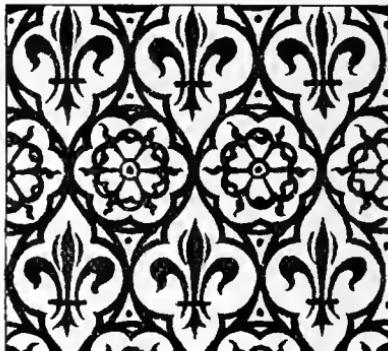
No. 21. Cluny Tapestry, in Red and Black, Green and Gold, and Red and Oak, 6 6 per yard.

No. 3. Is made Red and Black, and Red and Black Lumbroke Tapestry, 50-in. wide, 8 6 per yard.

HANGINGS FOR SANCTUARY WALLS, SCREENS, &c.



A VARIETY OF PATTERNS FORWARDED ON APPLICATION.



No. 3.—Heavy Printed Drapery, printed on both sides, 70-in., 7 6 per yard.
 No. 4.—Drapery, 68-in. wide, Red Ground and Black Device, printed both sides, 7 per yard; ditto, 45-in., 4 per yard.

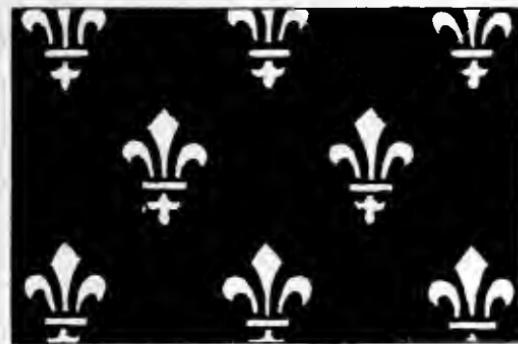
No. 5.—Drapery, Red Ground, Black Device, 70-in. wide, 7 6 per yard.
 No. 6.—Tapestry, Red Ground and Gold Device, Green Ground and Gold Device, or Violet and Gold, 60-in. wide, 10 6 per yard.

Pattern on application, carriage paid.

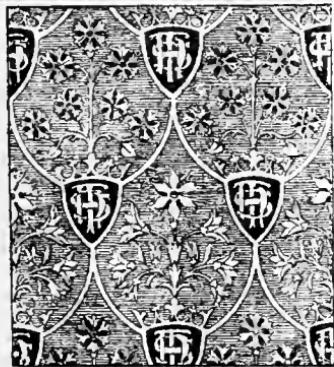
A FULLER AND MORE DESCRIPTIVE CATALOGUE ON APPLICATION.

HANGINGS FOR SANCTUARY WALLS, SCREENS, &c.

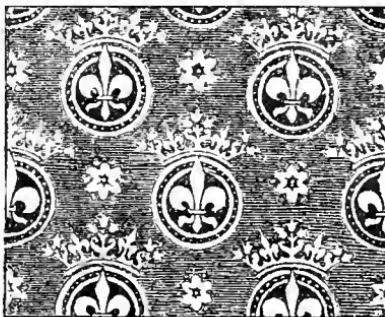
No. 9.



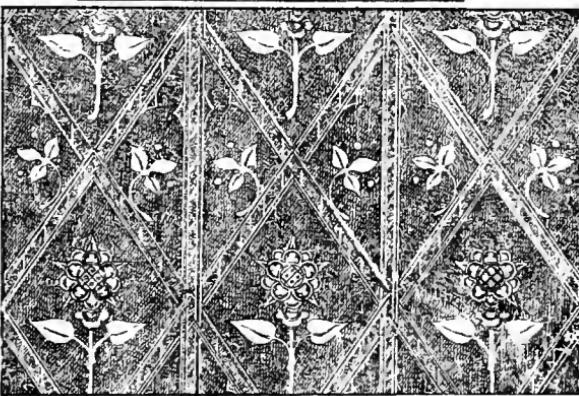
No. 13.



A VARIETY OF PATTERNS FORWARDED ON APPLICATION.



No. 7.



No. 17.

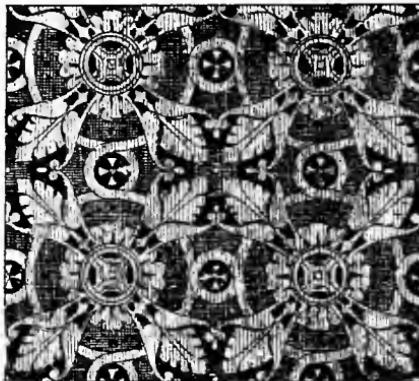
These hangings are recommended for use against East Walls, and around the Sanctuary: they may be used in stripes, alternating in colour, with good effect, as Red Ground and Gold Device, and Green Ground and Gold Device, or the like. A good effect is produced by the use of Nos. 12 and 13 Damasks and Tapestry Hangings, as a Dossel for the Altar, or to the extent of the Footpace, the rest of the Hangings being of inferior materials. An Embroidered Altar Dossel is also recommended, with hangings on each side. The Dossel can hang slightly in advance of the other hangings.

No. 7.—Red and Gold and Light Blue and Gold, 50-in. wide, 10 6 per yard.
 No. 9.—Red and Gold, Ruby and Gold, Green and Gold, Red and Ruby, 5 6 per yard.

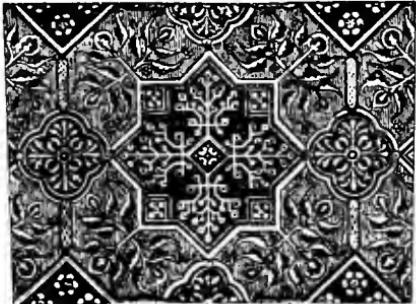
No. 13.—Silk and Wool Tapestry, 52-in. wide, 12 - per yard, in Red, Green, Gold, Blue and White, and three shades of Olive Green, Gold and Red.
 No. 17. Red and Gold and Green and Gold, 54-in. wide, 10 6 per yard.
Pattern on application, carriage Paid.



No. 30 Velvet - pile - carpet

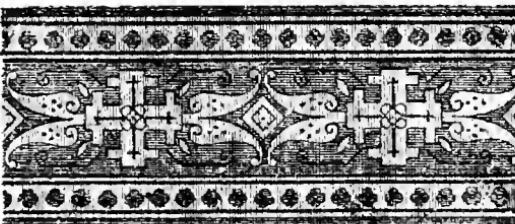


No. 14 Brussels

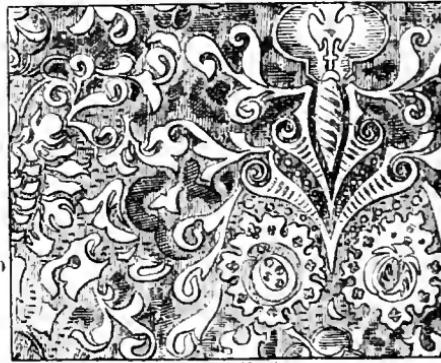


No. 10. Brussels.

No. 1 Brussels Carpet, Red or Ruby Ground
 " 10. In Royal Patent Axminster, 27-in. wide
 " 10. Border to match
 " 14 Brussels Carpet



Axminster



No. 27 Kinder

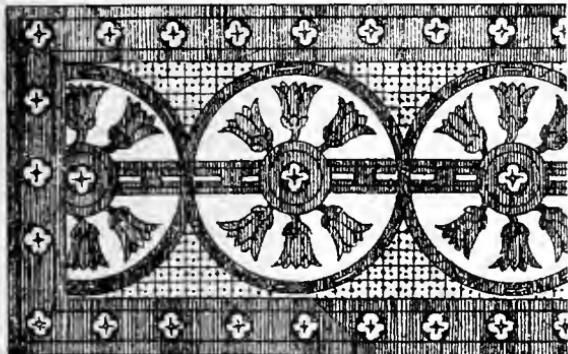
No. 27. Kidderminster Carpet 36-in. wide
 " 30. Velvet Pile 27-in.
 " 30. Stair Carpet to match, 18-in.
 " 30. Border 11-in.

3.3 per yard
 7/9
 7.6
 5/-

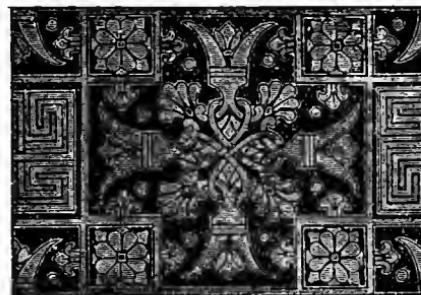
A VARIETY OF PATTERNS FORWARDED ON APPLICATION.

.. 3 10 per yard.
 7/3 . . .
 3/9 . . .
 4 3 . . .

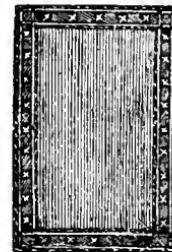
CARPETS, MATS, &c



18



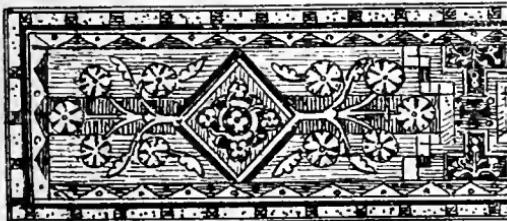
12



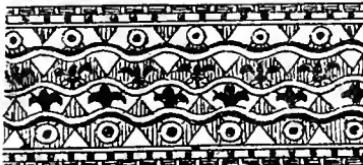
15



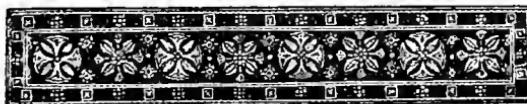
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19



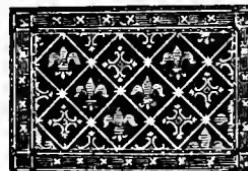
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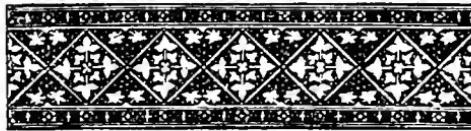
7



21



16



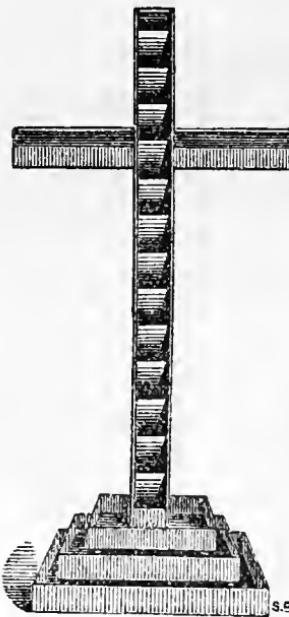
25

No. 1. Pile Celebrants' Kneeling, 12-in. by 12-in.
 " 1. Ditto ditto (stuffed) 3 6
 " 5. Pile Communicants' Kneeling, 12-in.
 " 7. Ditto ditto ditto, 12-in.
 " 12. Brussels 27-in.
 " 18. Velvet Pile, 18-in., 6 6

2 6 each.
 3 6
 5 - per yard.
 5 -
 4 -
 3 6 -

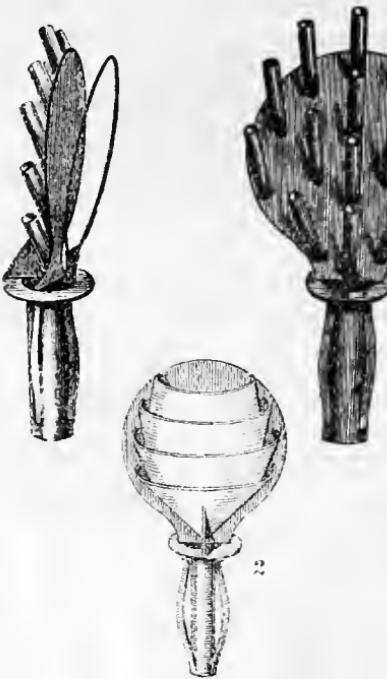
No. 15 & 16. Crimson and Ruby Velvet Pile Mats—
 27 by 16 6 6; 27 by 20, 7 6; 36 by 27, 11 6.
 18-in. Pile 7/6 per yard.
 " 21. Communicants' Kneeling, Pile, 12-in., Red and Ruby 4 6
 " 21. Ditto ditto ditto, 13-in. 5 -
 " 21. Brussels 12-in. 3/-

A VARIETY OF PATTERNS FORWARDED ON APPLICATION.



ZINC CROSSES.

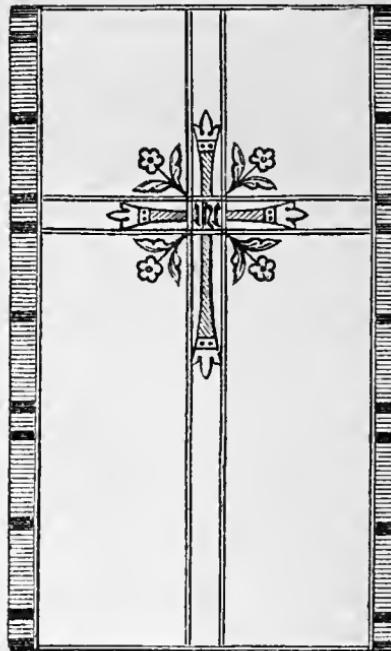
12 inches	7 6
16 "	8 -
18 "	8 3
24 "	9 9
30 "	12 9
36 "	18 -
ZINC CROSS WITHOUT BASE, TO HANG.	
12 inches high	6 -
18 "	7 6
24 "	8 3
30 "	11 3



FLOWER HOLDERS.

No. 1. 6-in.	Tubes 3 3	No. 2. Troughs 3	pair.
7 1/2-in.	" 4 -	" 3 9	"
9-in.	" 4 6	" 4 3	"
12-in. ...	6/-	" 5 -	"

No. 1.



FUNERAL PALL.

No. 3.

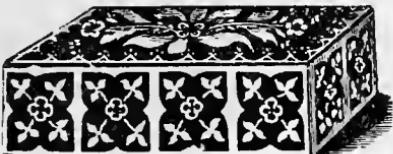
10-ft. by 6-ft.; Cross in Appliquéd Cloth,
£5 15/- to £7 10/-.

Plain Violet or Black Cloth Palls from £3.

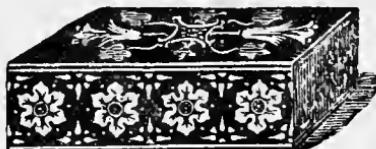
REVISED PRICE LIST OF REGISTERED HASSOCKS AND PADS.



1



2

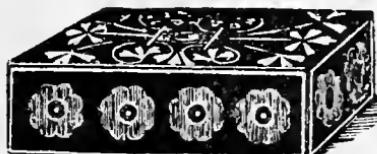


3

Felt.



4



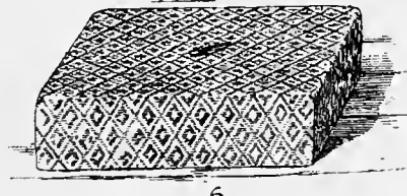
5

No.			Inches.	per doz.	per 100.
1.	Kildderminster Hassocks	..	14 by 8 by 5	19 -	£7 12 0
			12 by 8 by 3	13 -	5 4 0
2.	..	2nd Quality	14 by 8 by 5	17 -	6 16 0
			12 by 8 by 3	11 -	4 8 0
3.	Brussels	.. Best	14 by 8 by 5	36 -	11 8 0
			12 by 8 by 3	19 6	7 16 0

No.			Inches.	Per doz.	Per 100.
4.	Felt Hassock	..	14 by 8 by 5	17 6	£7 0 0
		..	12 by 8 by 3	11 6	4 12 0
		..	12 by 7 by 3	10 8	4 4 0
	2nd quality	..	12 by 8 by 3	8 -	3 0 0
		..	14 by 8 by 5	12 6	5 0 0
5.	Union	..	14 by 8 by 5	13 6	5 8 0
		..	12 by 8 by 3	9 -	3 12 0

REVISED PRICE LIST OF REGISTERED HASSOCKS AND PADS.

Flax.



Flax.



Kidderminster.



6

8

Felt.



Printed Felt.



11

No. 6. Diamond Flax Hassocks, Best

	Inches.	Per doz.	Per 100.
14 by 8 by 5	10 6	£4 4 0	
12 by 8 by 3	8 6	3 8 0	
12 by 7 by 3	7 -	2 16 0	
12 by 6 by 1	5 6	2 4 0	
14 by 8 by 5	9 6	3 16 0	
12 by 8 by 3	7 6	3 0 0	
12 by 7 by 3	7 -	2 16 0	
12 by 6 by 1	5 -	2 0 0	
14 by 8 by 5	8 6		
12 by 8 by 3	7 -		
12 by 7 by 3	6 -		
12 by 6 by 2	4 6		

2nd Qnality

6. Diamond Flax " 3rd Quality

No.	Inches.	per doz.	per 100.
7. Flax Pads. 2nd Quality. (Stuffed Turnings)	14 by 10	5 -	£2 0 0
" " Best	12 by 8	4/-	1 12 0
" " (Stuffed Flocks)	14 by 10	6 -	2 8 0
" " " Shavings)	12 by 8	4 6	1 10 0
8. Kidderminster Pads. Best. (Stuffed Flocks)	14 by 10	11 6	4 12 0
" " (Stuffed Flocks)	12 by 8	6 6	—
" " " Shavings)	12 by 8	8/-	—
" " " Flocks)	14 by 10	9/-	—
11. Printed Felt Pads, 2nd Quality	14 by 10	10 6	—
Best	14 by 10	8/-	3 0 0
Plain Felt Pads, Red or Drab, Stuffed Flocks & Bound	14 by 10	10 6	4 0 0
" " "	12 by 8	11/-	4 8 0
		9 6	3 16 0

"

"

"

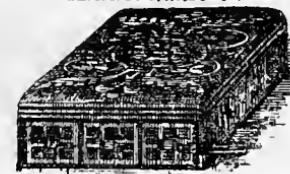
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REVISED PRICE LIST OF REGISTERED HASSOCKS AND PADS.

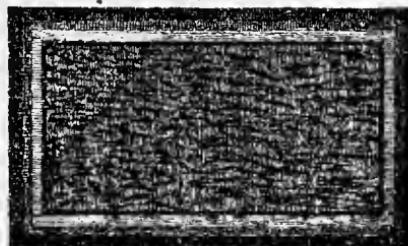
Kidderminster.



9



2



10

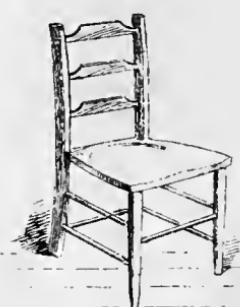
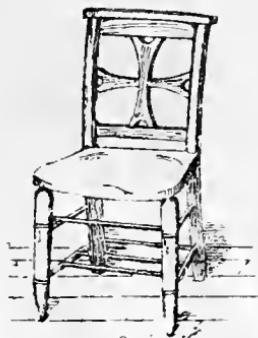
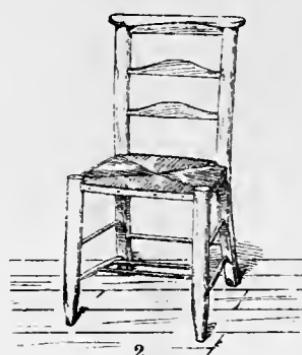
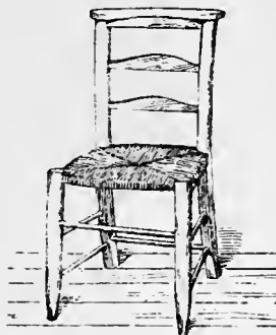
Rug Seating

No.		Inches.	Per doz.	Per 100.
9.	Kidderminster Hassocks	13 by 8 by 4	15.6	£6 5 0
10.	" Common Printed Felt" Hassocks	15 by 8 by 8	26/-	10 8 0
"	" Pad "	14 by 8 by 5	12.8	4 5 0
"	" Pad "	12 by 8 by 3	8/-	3 0 0
"	" Pad "	14 by 10	8/-	3 0 0
Best	" Hassocks	14 by 10	10.6	4 0 0
Dutch	" Hassocks	14 by 8 by 5	17/-	6 18 0
No. 9. Best Kidder	"	13 by 8 by 4	15.8	6 4 0
" 10.	"	15 by 8 by 8	26 -	10 8 0
Red Napier Matting	"	14 by 8 by 5	10.8	4 4 0
Dutch Pad, with Ring, (stuffed Flock)	"	12 by 8 by 3	8.6	3 8 0
Cocoa-nut	"	13 by 8	8/-	—
"	"	14 by 8 by 8	—	—
"	"	14 by 8 by 6	—	—
"	"	14 by 8 by 5	—	—
"	"	12 by 8 by 3	—	—
Cocoa-nut Fibre Hassocks	"	12 by 8 by 3	14/8	£5 16 0
"	"	12 by 8 by 5	18/-	7 4 0

	Inches.	Per doz.	Per 100.
Cocoa-nut Fibre Hassocks	14 by 8 by 5	21/-	8 8 0
Rush	14 by 8 by 6	24/-	9 12 0
"	4-in. high	9.6	3 16 0
"	6-in.	10/-	4 0 0
"	7-in.	11.8	4 12 0
"	8-in.	12.6	5 0 0
"	9-in.	14.8	5 16 0
"	10-in.	15.8	6 4 0
"	11-in.	18/-	7 4 0
"	12-in.	22.6	9 0 0
Felt Pads, Red or Drab, (Stuffed Flocks & Bound)	14 by 10	11/-	4 8 0
"	12 by 8	9.6	3 16 0
Canvas Pads, with Rings	13 by 8	10.8	4 4 0
Leather and Canvas Pads, with Rings	13 by 8	13.6	5 8 0
All Leather Pads, with Rings	13 by 8	18/-	7 4 0
Rug Seating made to any length and width, and bordered all round to fit seats, any colour, No. 1, 10d.; No. 2, 11d.; No. 3, 1/1; No. 4, 1/3; No. 5, 1 8 per sq. foot.			
Extra Quality Rug, Suitable for Pulpit Floors, 2/- per square foot.			

OTHER SIZES AND MATERIALS TO ORDER.

CHURCH CHAIRS.



No. 1.	Church Chair	...	...	...	21	per dozen.	If 100, 20,-
Ditto				Wood Seat	20	-	"
Ditto, with Laths round edge of seat				21	-	"	
Ditto, " Wood Seat				29	-	"	
" 2.	Ditto				29	-	"
" Ditto, without Laths				27	-	"	
" 3.	Ditto				36	-	"

No. 5.	...	...	...	...	...	...	32	per dozen.
" 9.	Wood	...	...	...	...	...	60	"
" 10.	Rush Seat,	with	Hatrails	...	...	...	33	"
" 11.	Wood	Seat	...	...	...	...	26	"
" 12.	Ditto	...	...	...	...	...	26	"

Polishing Chairs, 8/- per dozen extra.

Prices quoted are for the Chairs at their factory in Berkshire, carriage thence at purchaser's expense. Rates of carriage vary according to quantity. Quotation given.

SURPLICES.



Lichfield shape



Plain shape



London shape



Pocket surplice

CLERGY SURPLICES—a very large stock always ready.

1.—Lichfield Shape.

This much approved Surplice is made perfectly plain, without opening or seam in front; it is cut to fit rather closely about the body, great care, however, is taken to preserve the graceful effect of the drapery.

Made in extra-fine Irish Linen.

LENGTH: 34 to 38, 16 - 38 to 42, 18 - 44 to 48, 21 - 50 to 56, 25/-

2.—Plain Shape.

This Surplice is quite plain at the neck, and has a small opening in front; if preferred it can be made open all down the front, but it is then necessary to cut it fuller so that the edges may overlap; this detracts somewhat from its appearance.

LAWN	14 -	18 -	20 -	25	30 -	35 -	40 -	45 -	50 -
LINEN	12	15 -	18 -	21 -	25 -	30 -	35 -	40 -	45 -

In ordering it will be requisite only to state length required from bottom of collar behind, and height of wearer.

PATTERNS OF MATERIALS SENT BY POST IF REQUIRED.

3.—London Shape

This elegant Surplice is slightly gathered at the neck, and is made with a small opening at the front; if desired it can be made to open all down, the drapery being sufficiently ample to prevent it opening when walking.

LINEN	16 -	20 -	25/-	30 -	35/-	40 -	45 -
LAWN	25 -	30 -	35/-	40 -	45/-	50 -	55/-

4.—Pocket Surplices. PLAIN OR SLIGHTLY GATHERED.

This Surplice is made in light Scotch Cambric, and folds into a very small compass, so that it can be carried in the pocket without inconvenience. It has no opening in the front.

Made of Scotch Cambric, in Case	18 - to 21 -	extra long, 23 -
"	without Case, 16 - to 18 -	" 20 -



Full Cathedral shape



Clergy cassocks



Robes



Choristers cassocks

CLERGY CASSOCKS.

	£	s.	d.	£	s.	d.	£	s.	d.
Princess Stuff	0	18	6	1	1	0	1	5	0
Russell Cord	1	1	0	1	5	0	1	18	0
Lincoln Cord	...	..	..	1	15	0	2	5	0
Rich Armazeen Silk	...	..	..	3	6	0	5	5	0
Ditto, ditto	...	..	..	5	5	0	4	45	13 6
Richest Gross Royal	...	..	..	6	6	0	50	54	17/-
Serges	...	..	..	1	7	0	1	18	0
				2	2	0	2	10	0

3.—Full Cathedral Shape.

This Surpice is gathered at the neck, and is made open all down the front; the drapery is ample, which prevents its opening in the front when walking.

LINEN ... 20/- 25/- 30/- 35/- 40/- 45/-

CHORISTERS' CASSOCKS.

NO. 1 QUALITY.
Made in good and durable Russell Cord, lined.
BOYS' MENS'

INCHES.	INCHES.	INCHES.	INCHES.
36 to 38 10/-	46 to 48 14 6	52 to 51 19/-	57 to 59 20/-
38 to 42 11 6	48 to 50 15 -	55 to 57 19/-	59 to 64 21/-
42 to 45 13 6	50 to 54 17/-	50 to 54 18/-	54 to 57 14 6

Boys' Cassocks in Sets for a whole choir, sizes taken all through, 13/- each; Mens' 20/- each.

Choristers' Cassocks in Serges or best Russell Cord, 2 6 to 5 6 extra.
2/- each extra.

Full directions for Measurement are appended, but should any difficulty arise about taking them we shall be happy to send a competent person, in cases where Sets for whole choirs are required.

No. 2. QUALITY.

Made in very superior Russell Cord, lined, wear guaranteed.

INCHES.	INCHES.	INCHES.	INCHES.
36 to 38 11 6	46 to 48 15 6	52 to 54 20/-	57 to 59 23/-
38 to 42 12/-	48 to 50 17/-	55 to 57 21 6	62 to 64 25 6
42 to 45 14 6	50 to 54 18/-	56 to 58 24 6	63 to 65 27 6

Boys' Cassocks in Sets for a whole choir, sizes taken all through 14/- each; Mens' 21/- each.

In Purple, Violet, Scarlet, or Blue Russell Cord,

TIPPETTS.

In Serge, Russell, and Persian Cords ... 7/6 to 15/-

SLIP CASSOCKS.

Made without sleeves and cut large enough to be worn over Coat. These Cassocks are most convenient for travelling, as they pack in very little space 15/6 to 30/-.

Single or Double Breasted. Cinctures extra.

CINCTURES.

In best Cashmere ... 4/6, 5/6 and 6/6 each.

Woollen Girdles 2/6 "

VERGERS' GOWNS.

Stout Woollen Staff, plain £1 5 0

Ditto, with Trimmings and Facings ... 1 10 0

Ditto, Silk Velvet Collar and Facings ... £2 5 0 to 2 15 0

CHAPLAINS' SCARVES.

Richest Armazeen from £1 5 0 to £1 13 0

The Height of the Wearer is required.

STOLES.—BLACK.

Silk, both sides, expanded ends £0 13 6

" embroidered " ... £0 17 6 to 1 1 0

" in gold 1 5 0

STOLES.—BLACK.

Silk, with cross worked in chain stitch £0 15 0

Silk-lined Italian Cloth, plain 7/6 to 10/6

Ditto, with cross worked in chain stitch ... 10/6 to 12/6

STOLES.—COLOURED.

Set of 4 Stoles, in rich Ribbed or Figured Silk, handsomely embroidered, viz., one each white, crimson, green and purple £4 4 0

Single Stole, as above, in either colour ... from 1 5 0

Set of 4 Stoles, colours as above, in Italian Cloth, embroidered in chain stitch £1 5 0 Single Stole 5/6 to 7/6

ROBES.

The greatest care will be taken that none but the best articles will be used, charged at the lowest remunerative price, and ACCURATELY made.

B.A., M.A., OR PREACHERS.

Princess Stuff & other Woollen Materials £1 10 0 to £2 5 0

Rich Velour Silk, warranted not to fray 6 5 0

Superior, Ditto 7 5 0

Extra, Ditto (richest article made) 10 0 0

CLERICAL STOCKS.

10/- to 12/- per dozen.

Clerical Stocks in Paper, 12/- per gross.

HOODS.—OXFORD OR DURHAM.

M.A. Richest Armazeen or Velour Silk ... 25/- to 30/-

B.A., " " with Fur 16/- 22/- to 27/-

" " Woollen Stuff 13/-

CAMBRIDGE OR DUBLIN.

M.A., Richeat Velour Silk, full size ... 35/- 42/- & 50/-

" " small size ... from 30/-

B.A., " Armazeen or Valour, with Fur 35/- 40/- to 50/-

" " Woollen Stuff 17/6 21/- to 25/-

All Theological Hoods made of correct shape and colours.

In the order the University should be stated.

COLLEGE CAPS.

Best Cloth, with Tassels 6/- to 6/6

School Caps, without Tassels ... from 48/- per dozen.

Choristers' Caps 43/- "

Size round the head is required.

CLERICAL FELT HATS.

6/6, 7/6, 8/6 and 10/6 each.

BIRETTAS.

Stuff, 3/6 to 5/6 each Silk, 5/6 to 7/6 each.

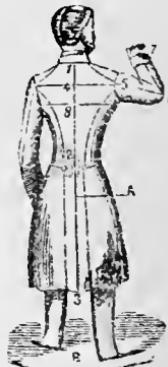
SKULL CAPS.

Black Cloth 3/- and 4/- | Ribbed Silk 4/-, 5/- and 6/-

Silk Velvet 5/6 and 6/6

DIRECTIONS FOR MEASUREMENT.—CASSOCKS. (See diagram on next page.)

From 1 to 3 downwards for the required length, from 4 to 5 and 5 to 6 for elbow, and on to 7 for sleeve length, round the seam at 5 and wrist at 7, round the breast at 6, and waist at 2 for belt, these two last under the coat, height of the wearer, exact size round the cravat, and development of the chest.



"English" Surplice.

The attention of the Clergy and Churchwardens is respectfully directed to the correct form of Surplice here illustrated; this, the ancient English Surplice is far more graceful and dignified than the close cut cotta-like Surplices now much in use. The "English" Surplice is daily growing more popular, and Messrs. J. & W. have determined to aid the promoters of a revived taste for correct church vestments by making at prices which will place them within the reach of all.

NO. 1 QUALITY.

Boys'		Men's	
Inches.	Inches.	Inches.	Inches.
20 to 24 4 -	33 to 35 7/-	30 to 34 8/-	47 to 50 13/-
25 to 27 4 6	36 to 40 8 6	35 to 40 9 -	51 to 55 14/-
29 to 32 5 6	41 to 45 9 6	41 to 43 10 -	56 to 59 15/-
		44 to 46 11 6	

NO. 2 QUALITY.

Boys'		Men's	
Inches.	Inches.	Inches.	Inches.
20 to 24 5 6	33 to 35 8/-	33 to 35 8/-	47 to 50 14/-
25 to 27 6 6	36 to 40 9 6	36 to 40 9 6	51 to 55 15/-
29 to 32 6 6	41 to 45 10 6	41 to 43 11 6	56 to 59 16 6
		44 to 46 13 -	

NO. 3 QUALITY.

Boys'		Men's	
Inches.	Inches.	Inches.	Inches.
20 to 24 6 6	33 to 35 9 -	33 to 35 9 -	47 to 50 15 6
25 to 27 6 6	36 to 40 10 6	36 to 40 10 6	51 to 55 16 6
29 to 32 8 -	41 to 45 11 6	41 to 45 11 6	56 to 59 18 -
		44 to 46 14 -	

All Surplices are sent out washed ready for use. Samples of materials on application.

CHORISTERS' SURPLICES. PLAIN OR SLIGHTLY GATHERED.

NO. 1 QUALITY.

Made in good Irish Linen.

Boys'		Men's	
Inches.	Inches.	Inches.	Inches.
20 to 24 3 -	33 to 35 6/-	30 to 34 7/-	47 to 50 11/-
25 to 27 3 6	36 to 40 7 6	35 to 40 8 -	51 to 55 12/-
29 to 32 5 -	41 to 45 8 -	41 to 43 9/-	56 to 59 13 -
		44 to 46 10 -	

Made in pure Irish Linen, Strong and durable.

NO. 2 QUALITY.

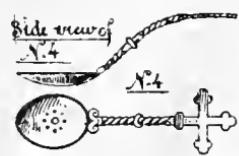
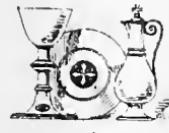
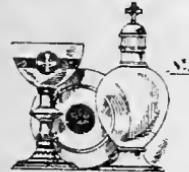
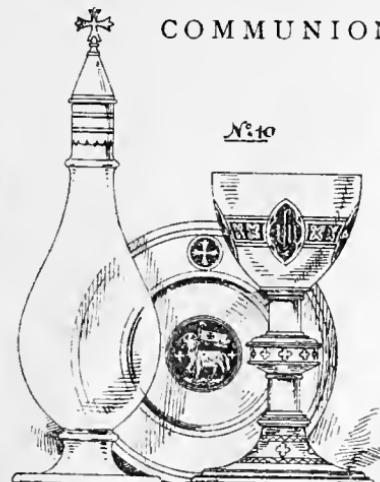
Boys'		Men's	
Inches.	Inches.	Inches.	Inches.
20 to 24 4 6	33 to 35 7/-	30 to 34 8 6	47 to 50 13 -
25 to 27 5 6	36 to 40 8 6	35 to 40 9 6	51 to 55 14/-
29 to 32 6 6	41 to 45 9 6	41 to 43 11 -	56 to 59 15/-
		44 to 46 12 6	

NO. 3 QUALITY.

Boys'		Men's	
Inches.	Inches.	Inches.	Inches.
20 to 24 5 6	33 to 35 8 -	30 to 34 10 -	47 to 50 14 -
25 to 27 6 6	36 to 40 9 6	35 to 40 11 6	51 to 55 15
29 to 32 7 -	41 to 45 10 6	41 to 43 12 6	56 to 59 16 6
		44 to 46 13 -	

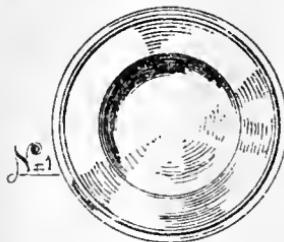
PEAS IRISH LINEN, SPECIALLY MANUFACTURED.
This quality is particularly recommended on account of its great strength and nice appearance.

COMMUNION PLATE.



No.		Electro-Plated.	Silver.	No.	COMMUNION SET—	Electro-Plated.	Silver.	No.	COMMUNION SET—	Electro-Plated.	Silver	
1.	Credence Paten, with cover Without cover	£2 10 0 ..	£7 10 0 ..	3.	COMMUNION SET—	Flagon, 10½-in. . .	£2 0 0	82	COMMUNION SET—	Flagon, 12-in. . .	£4 12 6 ..	£28 10 0 ..
3.	Pocket Set with Glass Cruet, Mounted	2 15 0 ..	6 0 0 ..			Chalice, 6½-in. . .	1 10 0 ..		Chalice, 8½-in. . .	3 19 0 ..	13 10 0 ..	
3.	Plain Pocket Set with Glass Cruet	2 2 0 ..	5 5 0 ..			Paten, 6½-in. . .	0 15 0 ..		Paten, 6-in. . .	1 6 0 ..	4 0 0 ..	
1.	Baptismal Shell, mounted In case, 8½ extra.	0 9 6 ..	0 19 6 ..	10.	COMMUNION SET—		18 18 6 ..				9 17 6 ..	40 0 0 ..
4.	Spoon	—	3 0 0 ..			Chalice . . .	3 5 0 ..	20.	Flagon . . .	8 10 0 ..	25 0 0 ..	
						No. 3 Cruet . . .	0 15 0 ..		Chalice . . .	7 10 0 ..	16 0 0 ..	
						Paten . . .	1 8 0 ..		Paten . . .	1 10 0 ..	5 0 0 ..	
							5 6 0 ..					
							16 0 0 ..					

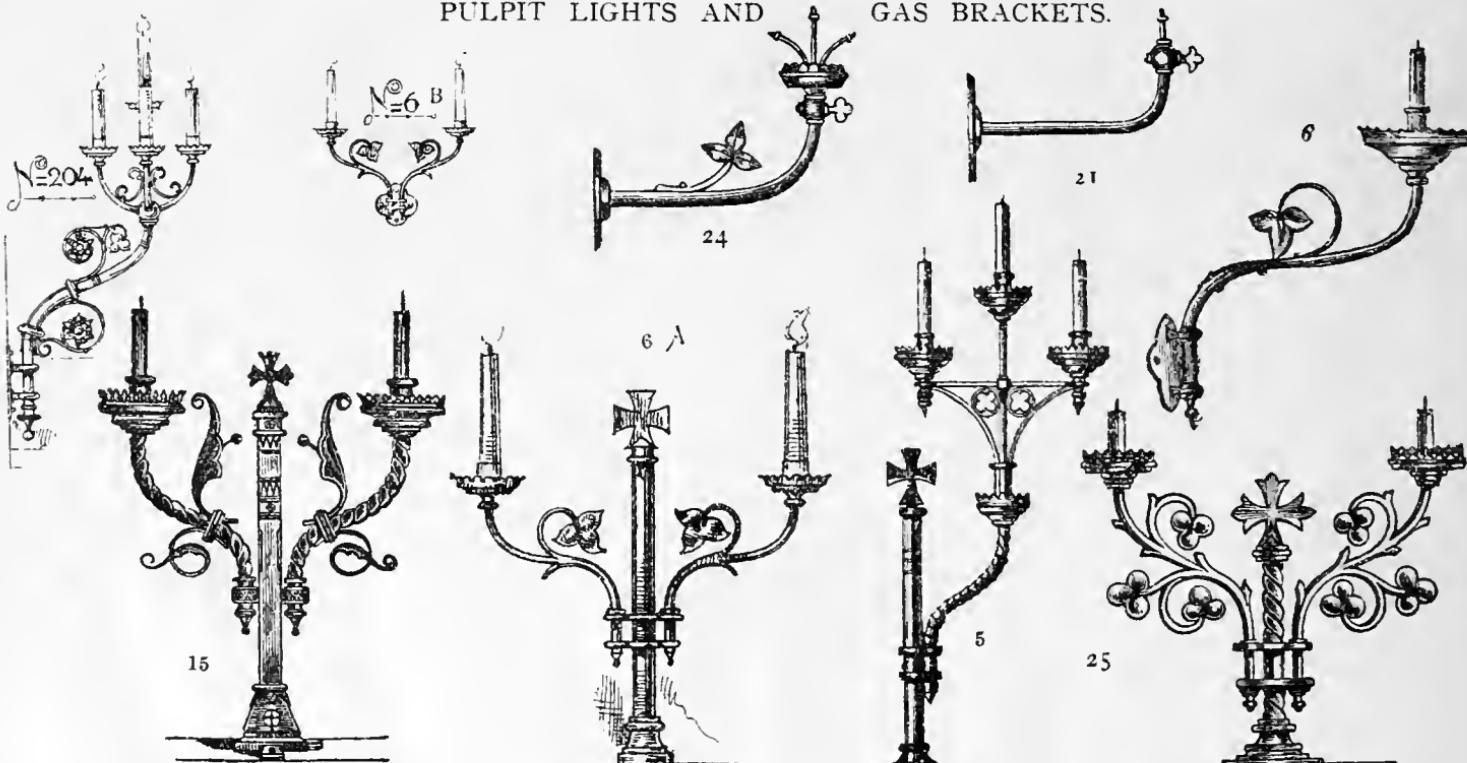
ALMS DISHES, IN POLISHED BRASS.



9-in. 12-in. 14-in. 16-in.
 No. 1. 7/- ... 20/- ...
 " 3. 19/- ... 26/- ...
 " 4 & 5. Embossed and Engraved 5 10 0

No. 6. Parcel Gilt Alms Dish 15-in., £10 10 0
 " 6. Brass Alms Dish—12-in., 30/- 13-in., 35/- 15-in., 70/-
 " 7. " 30/- 35/- 70/-
 " 19. Embossed " 3 3/- 15-in., 4/- 18-in., 6 6/-

PULPIT LIGHTS AND GAS BRACKETS.



No. 5.	Pulpit Light, all Brass;	42
" 6.	" Iron and Brass, 7 6	All Brass, small size, 7 6
" 6a.	" with Pillar, Brass, Single	15 -
" 6a.	" Double, " " Brass	25 -
" 6b.	" Double, all Brass	15/-
" 15.	" All Brass, Engraved and Jewelled	60 -
" 15.	" Single, all Brass	37 6
" 15.	" Double, for Gas	60 -
" 25.	" Brass 36/-	Single, 29 -

One Light, 25 -	
" 21.	Iron, painted
" 22.	"
" 23.	"
" 24.	Iron and Brass
" 26.	Gas Bracket, Iron and Brass, £2 10 0
	Brass, £3 0 0

No. 21	Gas Bracket, Brass	7 6
" 21.	" Iron, painted	3 6
" 22.	"	4 6
" 23.	"	4 -
" 24.	Iron and Brass	6 6
" 26.	Gas Bracket, Iron and Brass, £2 10 0	Brass, £3 0 0

CANDLESTICKS.

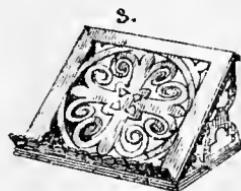
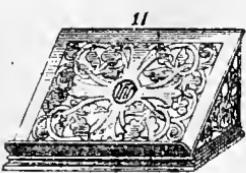
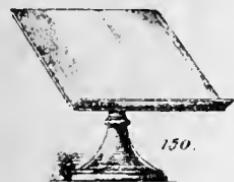
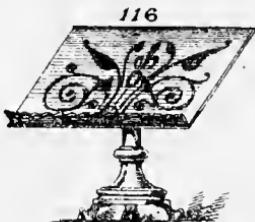
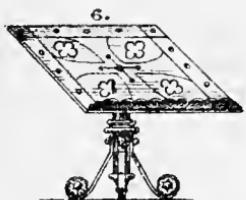
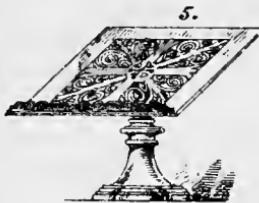
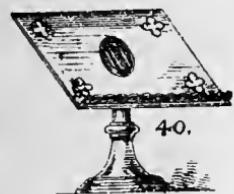


* PRICES ARE FOR EACH ARTICLE, NOT THE PAIR.

No. 4. Jewelled & Enamelled—10-in., 21/- 14-in., 33/- 18-in., 60/- 24-in., 105/- only—10-in., 16/- 14-in., 24/- 18-in., 42/- 24-in., 63/-
 .. 10. Plain—6-in., 3/- 8-in., 6/6 10-in., 8/- 14-in., 10/6 18-in., 15/- 24-in., 20/-
 Twisted Stem—6-in., 5/- 8-in., 8/6 10-in., 10/6 14-in., 15/- 18-in., 20/-
 24-in., 25/-
 .. 15. Plain—12-in., 18/- 15-in., 18/- 18-in., 19/6. 24-in., 28/- 36-in., 60/-
 48-in., 100/- 72-in., 120/-
 .. 20. Plain—6-in., 2/6 8-in., 6/-
 .. 35. Plain—9-in., 8/- 12-in., 12/6 15-in., 18/- 18-in., 22/- 24-in., 60/-
 .. 35. Jewelled—9-in., 10/6 12-in., 16/- 15-in., 21/- 18-in., 26/- 24-in., 55/-

No. 37. Plain—8-in., 8/6.
 .. 38. " 7-in., 8/- 14-in., 25/-
 .. 100. Plain—3½-in., 2/- 4½-in., 2/6 6-in., 3/-
 .. 30. 12-in., 35/- 15-in., 40/- 24-in., 60/-
 .. 44. 6-in., 10/- 8-in., 12/6 10-in., 18/- 12-in., 22/- 18-in., 25/- 24-in., 58/-
 .. 34. 12-in., 21/- 18-in., 40/- 24-in., 60/-
 .. 57. 12-in., 18/- 18-in., 30/- 24-in., 40/-
 .. 22. 12-in., 20/- 18-in., 40/- 24-in., 55/-
 .. 18. Benediction Light, 6/6
 .. 74. " " " 12/6

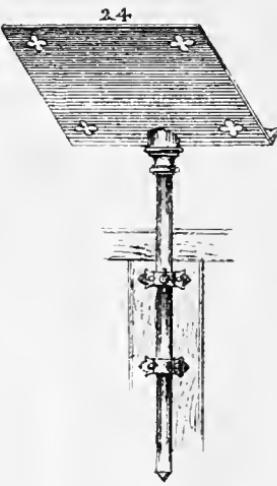
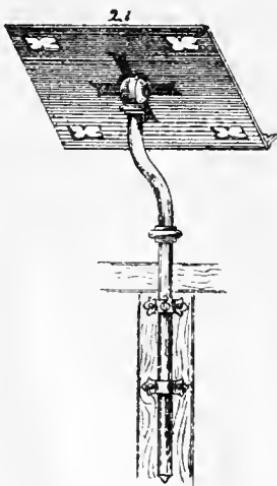
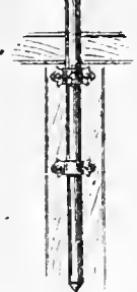
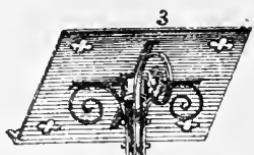
BRASS ALTAR DESKS.



No. 1.	£1 15 0	Plain	£1 10 0
" 2.	1 15 0	Without monogram	.. 1 10 0
" 3.	2 10 0		
" 4.	2 10 0	Small size, plain	.. 1 18 0
" 5.	3 10 0	Jewelled and Enamelled	.. 4 5 0
" 6.	3 5 0		

No. 11.	£2 15 0	Or with rack, same price.
" 40.	1 18 0	
"	1 15 0	Minus device in centre.
" 150.	1 5 0	
" 151.	1 5 0	
" 116.	4 4 0	

BRASS PULPIT DESKS.

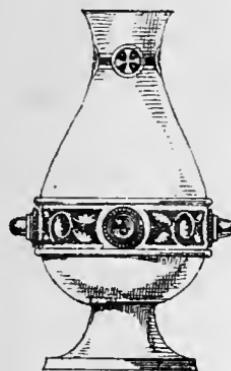


No. 2. £5 5 0 Minus frame round board
 , , 3. 3 0 0 Minus Scrolls
 , , 4. 3 15 0 With ball joint.
 With board as No. 3 ...
 Plainer ...

£3 10 0
 2 0 0
 3 0 0
 2 13 0

No. 21. £3 18 0
 , , 24. 2 10 0

ALTAR VASES.



8



1



4



11



6



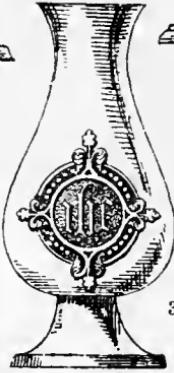
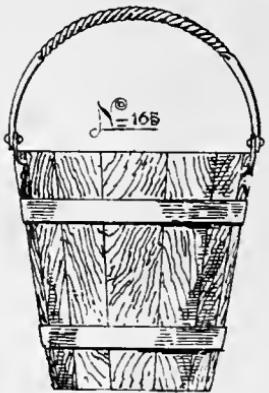
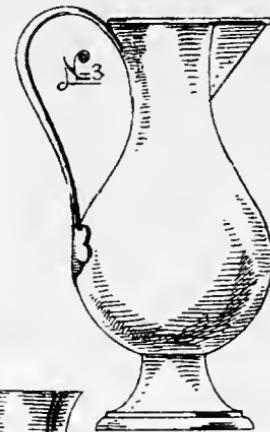
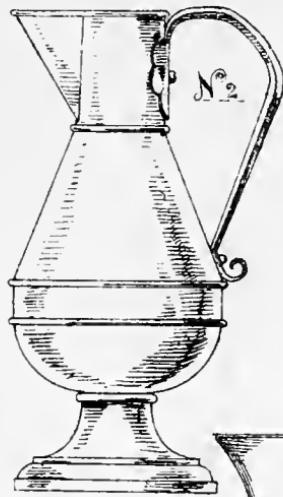
16

No.	1.	5-in. plain	...	..	6/- each.
	7 <i>1</i> 4-in.	"	..	7 <i>1</i> 6/-	"
	9-in.	"	..	10/-	"
"	12-in.	"	..	20/-	"
"	4.	9-in. embossed	..	20/-	"
	9-in. embossed	"	..	25/-	"
	12-in.	"	..	40/-	"
"	6.	5-in. painted	..	8 <i>1</i> 8/-	"
	7 <i>1</i> 4-in.	"	..	11 <i>1</i> 6/-	"
	9-in.	"	..	15/-	"

No.	6.	12-in. painted	..	28 - each.
	5-in. enamelled	..	11 <i>1</i> 6/-	"
	7 <i>1</i> 4-in.	"	15 <i>1</i> 6/-	"
	9-in.	"	21/-	"
"	12-in.	"	35/-	"
"	8.	9-in. jewelled and enamelled	..	35/-
	12-in.	"	45/-	"
	9-in. painted	"	18 -	"
	9-in. plain	"	12/-	"
	12-in. painted	..	35/-	"

No.	8.	12-in. plain	..	25 - each.
"	11.	Cast Vase, 7 <i>1</i> 4-in.	..	8/-
		"	6-in.	7/-
		"	2 <i>1</i> 4-in.	1 <i>1</i> 9/-
		"	3 <i>1</i> 4-in.	3 -
		"	9-in.	10/-
"	16.	9-in. engraved	..	15/-
		9-in. plain	..	12 <i>1</i> 6/-
		12-in. engraved	..	30/-

ALTAR VASES AND FONT EWERS.



ALTAR VASES.

No. 39.	7½-in. embossed	15/- each.
9-in.	"	18 6/- "
12-in.	"	30/- "
" 41.	9-in. enamelled	23/- "
"	9-in. plain	10 6/- "
"	12-in. enamelled	35/- "
" 43.	9-in. enamelled	25/- "

No. 43. 9-in. plain

12-in. enamelled	38/- "
9-in. plain	10 6/- "
12-in. enamelled	35/- "
9-in. plain	12/- "
12-in. enamelled	50/- "

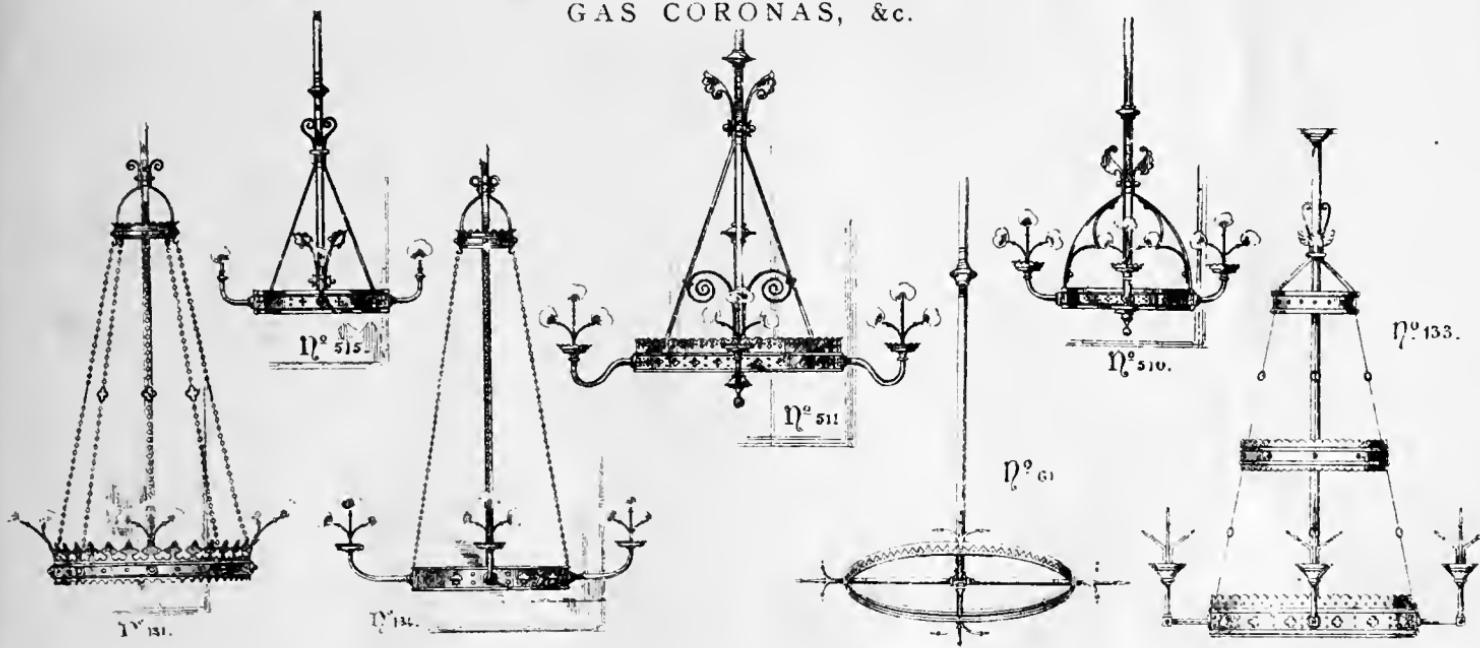
10 6 each.

38/- "
17/- "
10 6/- "
35/- "
12/- "
50/- "

FONT EWERS.

No. 2.	Polished Brass	6 quarts, 4 10 - 5 quarts
" 2.	Decorated Zinc	35/- 4 5 - 3 quarts, 3 12, 6 each.
" 3.	Brass—plain	55 - 3 quarts, 4 quarts, 70 - Zinc, 20 - Brass, 70 each.
" 350.	Zinc, 20 -	
" 165.	Font Bucket	25 - "

GAS CORONAS, &c.



No. 134. 12-in. Band, 3 lights

Iron & Brass. £1 18 0

Brass. £3 0 0

13-in. " 4 "

2 8 0

3 10 0

14-in. " 5 "

2 18 0

1 0 0

15-in. " 6 "

3 10 0

4 0 0

510. 3 arms

2 10 0

3 15 0

4 "

3 5 0

4 15 0

6 "

4 5 0

6 0 0

511. 3 "

3 0 0

5 0 0

4 "

3 15 0

6 6 0

6 "

5 0 0

7 10 0

8 "

6 10 0

10 0 0

515. 3 "

2 0 0

3 10 0

4 "

2 10 0

1 5 0

No. 515. 6 arms

131. 12-in. Band, 9 lights

Iron & Brass. £3 10 0

Brass. £5 10 0

15-in. " 12 "

2 8 0

3 0 0

18-in. " 15 "

2 15 0

3 10 0

20-in. " 18 "

3 18 0

4 10 0

133. 12-in. " 3 "

4 0 0

4 15 0

14-in. " 4 "

4 13 0

5 10 0

16-in. " 5 "

5 5 0

6 0 0

18-in. " 6 "

6 10 0

21-in. " 9 "

2 8 0

3 0 0

22-in. " 10 "

2 15 0

3 10 0

23-in. " 11 "

3 0 0

4 0 0

24-in. " 12 "

3 10 0

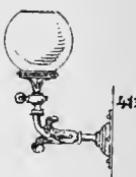
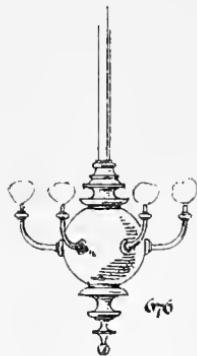
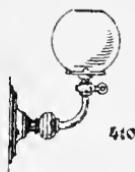
4 5 0

25-in. " 13 "

4 0 0

DIAMETER OF BANDS OF CORONAS: -3 arms, 12 to 14-in. 4 arms, 15 to 18-in. 6 arms, 18 to 24-in. 8 arms, 24 to 30-in.

GAS CORONAS, &c.



No.	Iron & Brass.	Brass.
132. 12-in. band, 3 lights	£2 6 0	£3 0 0
14-in. " 1 "	2 16 0	3 10 0
16-in. " 5 "	3 10 0	5 0 0
18-in. " 6 "	4 0 0	0 0 0
513. 3 arms	3 0 0	4 15 0
4 "	3 15 0	6 0 0
6 "	4 10 0	7 0 0
8 "	5 10 0	9 0 0

No.	Iron & Brass.	Brass.
516. 3 arms	£3 17 6	5 10 0
4 "	4 17 6	6 15 0
6 "	5 10 0	8 15 0
8 "	7 0 0	10 15 0
676. Gas Ball Pendant	£1 16 0	1 15 0
410. Gas Bracket	0 12 0	0 10 6
413.	0 18 0	0 15 0
41. Porch Lantern, fitted with Hesperus or Cathedral burner	£1 12 6	1 0 0

DIAMETER OF BANDS OF CORONAS:—3 arms, 12 to 14-in. 4 arms, 15 to 18-in. 6 arms, 18 to 24-in. 8 arms, 24 to 30-in.

GAS AND CANDLE STANDARDS.

27



1

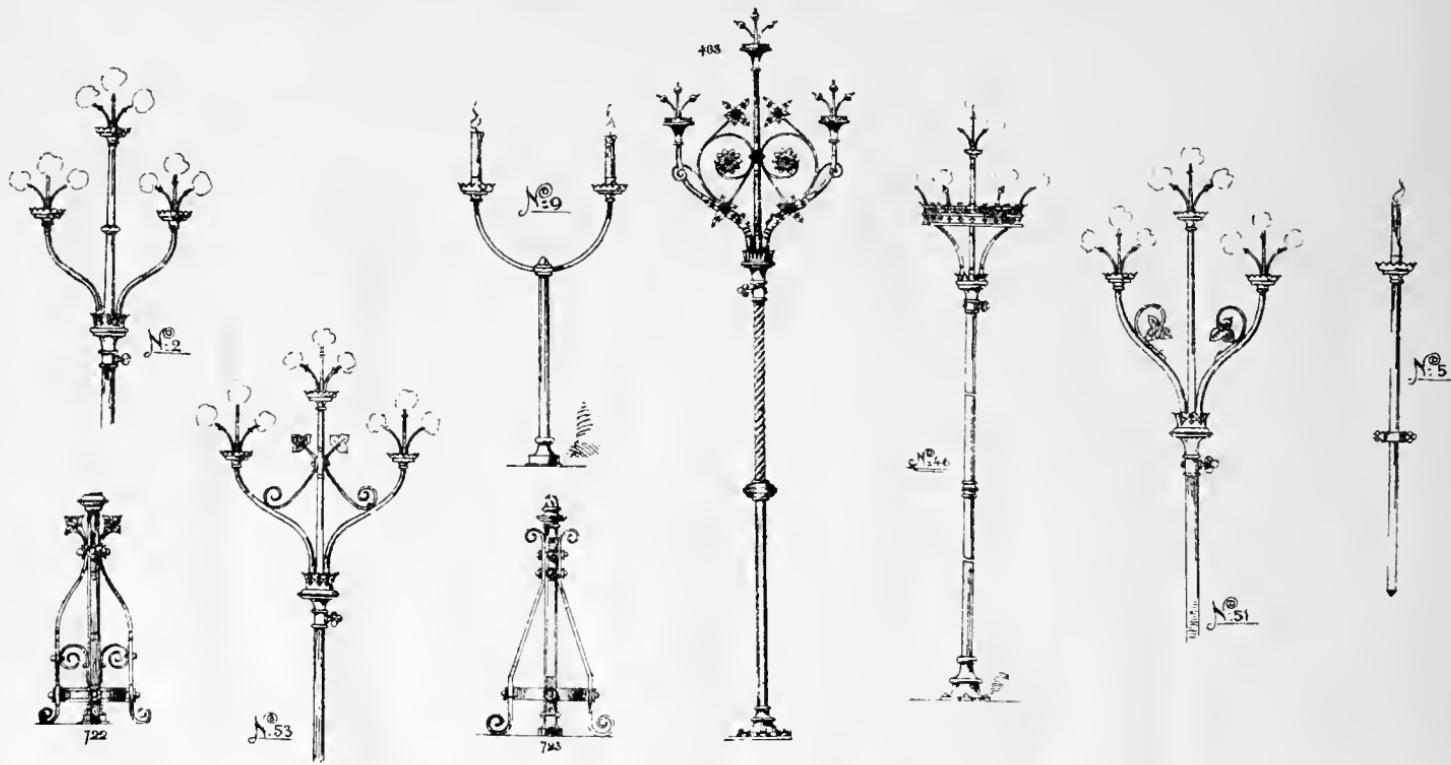


No.		£	s.	d.		£	s.	d.		£	s.	d.		£	s.	d.		£	s.	d.			
1.	Brass Head	2	8	0		28.	Brass, 11 lights	13	0	0		202.	Brass from Centre Knop	...	7	0	0		202.	All Brass	9	0	0
1.	Iron and Brass	2	0	0		29.	5 lights, Iron & Brass,	3	0	0	7 lights, 3	10	0		202.	Iron	2	8	0	I. & B.	3	10	0
27.	Iron and Brass	5	0	0	Brass	6	0	0		202.	Iron and Brass	5	15	0		Brass	...	...	...	4	0	0	
28.	Iron & Brass, 11 lights,	9	0	0																			
28.	Brass from centre knop 11	0	0	0																			

Wrought Iron and decorated, same price as Iron and Brass. Can be made for Candles at from 5/- to 20/- each less, and for Lamps at additional cost for Lamps.

Special quotations given where a quantity is required for lighting a church.

GAS AND CANDLE STANDARDS.



No.		£ s. d.	£ s. d.	No.	£ s. d.	£ s. d.	No.	£ s. d.	£ s. d.
2.	Iron and Brass	1 10 0	2 0 0	9.	Iron and Brass	0 8 6	53.	Iron and Brass	1 13 0
2.	" " for Candles	1 5 0	1 0 0	16.	" "	2 8 0	403.	Iron and Brass	3 15 0
2.	" " without Knops and Base	1 0 0	4 0	46. Iron	2 0 0	Brass	722.	Iron Base	5 5 0
5.	" "	0 4 0		51. Iron and Brass	1 10 0	Brass	723.	Iron Base	1 15 0
								..	3 10 0
								1 10 0	Brass
									3 0 0

Wrought Iron and decorated, same price as Iron and Brass. Can be made for Candles at from 5/- to 20/- each less, and for Lamps at additional cost for Lamps.

Special quotations given where a quantity is required for lighting a church.

LAMP STANDARDS.



"CATHEDRAL"
OR
"HESPERUS" LAMP.



JONES & WILLIS,
SOLE MAKERS.

Lamp, No. 1 Cathedral Burner, 20/-
" 2 " " 15/-
" 3 " " 7/6
Extra each Standard.
Hesperus Burner, 15/- extra.



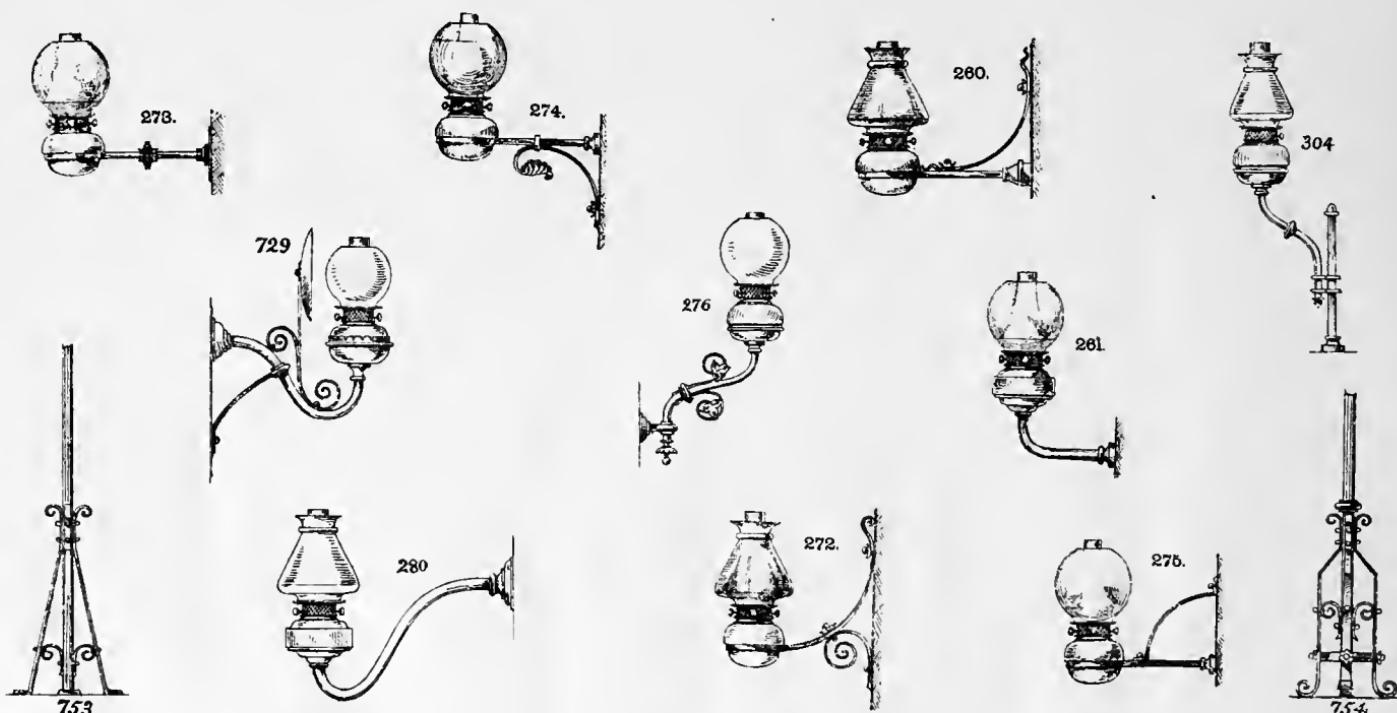
No.	Iron & Brass.	Brass.
33. Standard only	£3 0 0	3 10 0
242. " " 0 12 6	1 5 0	
248. " " 0 7 0	1 0 0	

No.	Iron & Brass.	Brass.
250. Standard only	£1 10 0	£2 0 0
251. " " 1 1 0	2 0 0	

No.	Iron & Brass.	Brass.
255. Standard only	£1 10 0	£3 3 0
642. " " 1 15 0	2 5 0	
643. " " 0 12 6	1 5 0	

DUPLEX BURNERS, 10/- extra. SINGLE WICK LAMPS, 5/- extra. Globes and Chimneys included.

LAMP BRACKETS.



No.	Iron & Brass.	Brass.
260.	Lamp Bracket— £1 10 0 ... £2 5 0	
261.	" 1 0 0 ... 1 10 0	
272.	" 1 18 0 ... 3 0 0	
273.	" 1 1 0 ... 1 16 0	

No.	Iron & Brass.	Brass.
274.	Lamp Bracket— £1 15 0 ... £2 7 6	
275.	" 1 7 6 ... 2 0 0	
276.	Bkt. only 1 1 0 ... 1 10 0	
280.	" 0 9 6 ... 0 15 0	

No.	Iron & Brass.	Brass.
304.	Lamp Bracket only £0 15 0 ... £1 15 0	
729.	" 1 12 0 ... 2 2 0	
753.	Base ... 1 10 0 ... 2 10 0	
754.	" ... 2 10 0 ... 5 0 0	

NO. 2 "CATHEDRAL" LAMPS, 15/- each extra, with the exception of Nos. 260, 261, 272, 273, 274, 275, which are priced with Lamps complete.
DUPLEX BURNERS, 10/6 extra. SINGLE WICK LAMPS, 5/- extra. Globes and Chimneys included.

CHURCH LIGHTING.

THE "CATHEDRAL" LAMP.

JONES & WILLIS, SOLE MAKERS.

TO BURN PARAFFIN AND OTHER MINERAL O'ILS.

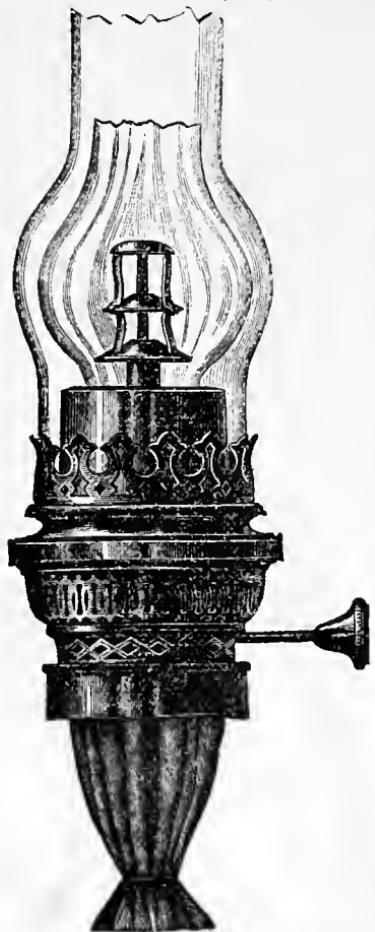
No. 1. Equal to 90 Candles. | No. 2. Equal to 55 Candles. | No. 3. Equal to 28 Candles.

Messrs. JONES & WILLIS having had great experience in Lighting Churches and other large buildings with Oil Lamps, Gas, &c., beg to bring to the notice of the Clergy, Architects, and others interested, the above new Patent Lamp.

The Burner is circular in plan, and is fitted with **one winder**, as shown on accompanying drawing. It gives a pure, steady, white light, and keeps remarkably cool: this is a great consideration in a burner giving such a large light, the great heat attained by other large burners rendering them almost useless. The consumption of oil consequent on its keeping so cool is less than any other lamp of the same illuminating power. It is fitted with a stop which prevents the wick being turned into the oil, rendering an extinguisher unnecessary. This Burner, too, is not so sensitive to draughts as round wick burners with air shafts; a great consideration for Churches.

The No. 2 size, which is recommended, can be fitted to any of our designs now shown with Hesperus burners, at the same cost; the larger one would be 5/- extra, No. 3, 7/6 less. J. & W. can confidently recommend this Lamp as being eminently adapted for Churches and other Buildings where a large and economical light is required.

Although the Lamp itself is a little more expensive than Duplex or Single Flat Wick Lamps, the cost for lighting a Building is much less, as two No. 2, "Cathedral" Lamps (which is the medium size), will give as much light as five duplex or ten single wick Lamps, consequently there is less trouble in attending to them, and fewer fittings are required, and the Church or other Building is lighted very much more efficiently, the appearance, too, being more artistic: for instance, a Church with these Lamps can be lighted better even than with gas.



THE "CATHEDRAL" LAMP.

DIRECTIONS FOR USE.

Principle.—The principle of the "Cathedral" being based upon the *double wick system*, an easy and steady transfer of oil from the reservoir to the flame is secured by placing the burning cotton in *closest proximity* to the feeding cottons, to which the former is fastened by a set of clasps as shown in section.

Burning.—Whilst burning, the Wick must be kept *below the surface of the Crown or Chimney Gallery*.

Cottoning.—When adjusting a fresh burning cotton, remove the chimney gallery, unscrew the wick tube and raise the wick holder to its extreme point; then slip on the wick which *must rest* on the feeding cottons and fasten it by means of the clasps. Replace the tube and level the cotton with its surface. A renewal of the drawing or feeding cottons is unnecessary, their only purpose being the transmission of the oil from the reservoir to the burning cotton.

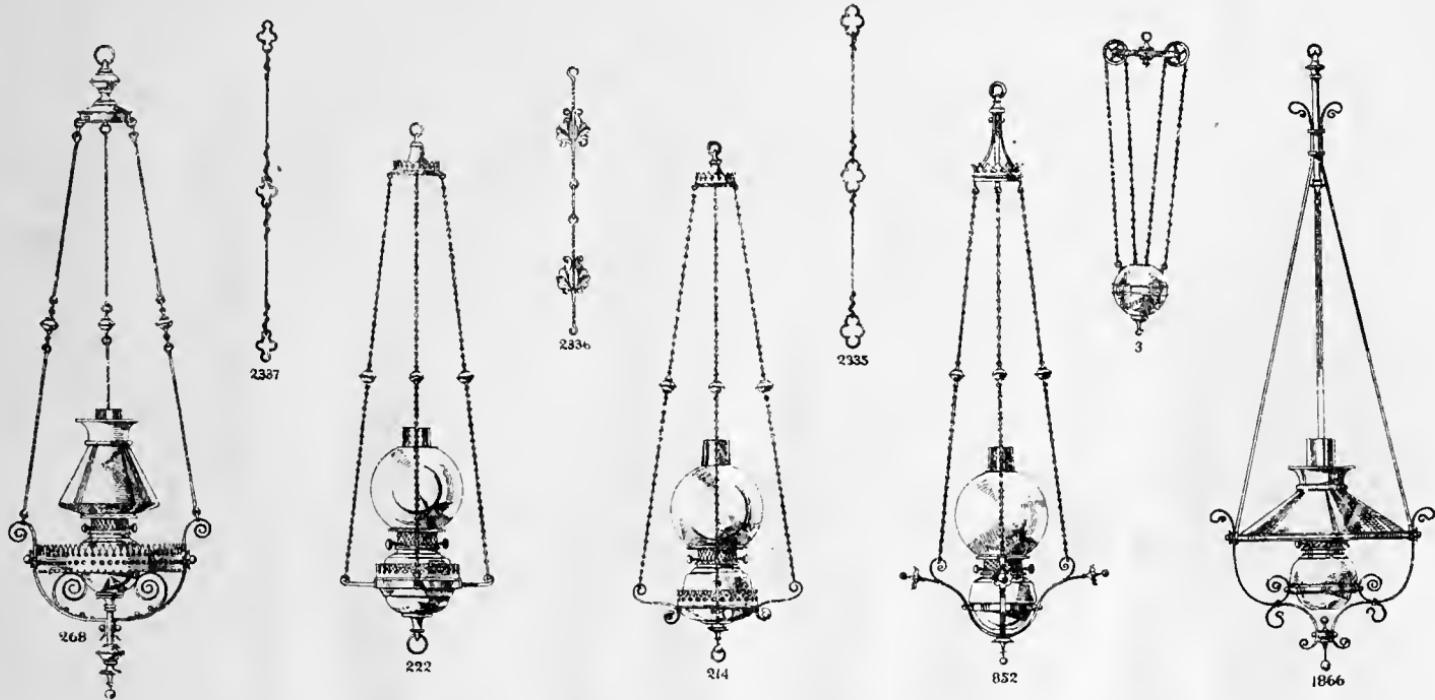
Trimming.—The wicks once carefully singed, an even and full flame will be produced by carefully *rubbing off* the charred parts with soft paper (after the chimney gallery has been removed), and by pushing back any fine particles of cotton that may be visible beyond the surface of the wick tube. The "Cathedral" Cotton being of the very softest and best quality *no scissors* should be used for trimming the burner.

Cleansing.—The inner tube holding the button being moveable, any accumulation of charred wicks may be easily removed. When replacing the tube, firmly push it to the bottom of the burner.

To obtain the full lighting power of this Burner it is imperative to use "Cathedral" Chimneys; which are made of best Crystal Glass and bear the above Trade Mark neatly engraved; without this none are genuine.

All J. & W.'s Table and Hanging Lamps can be fitted with the "Cathedral" Burner if desired.

SUSPENDING LAMPS FOR PARAFFINE & KEROSENE OILS
PATENT HESPERUS BURNER EQUAL TO 45 CANDLES



No.		£ s. d.	No.		£ s. d.	No.		£ s. d.	No.		£ s. d.
3.	Brass Pulley and Weight ...	1 1 0	2337.	Iron Suspending Chain ... per foot	0 1 6	268.	Brass Suspension Fitted Hesperus Lamp	4 10 0			
2335.	Iron Suspending Chain ...	0 1 6	214.	Brass Suspension Fitted Hesperus Lamp	2 0 0	852.	Iron do. plain, painted	1 15 0			
2336.	Do. do.	0 1 6	222.	Do. do. do.	2 12 6	1866.	Iron & Brass do. decorated	2 0 0			

Same price with No. 2. Cathedral Lamp. Duplex Lamps, 5/- less. Plain Suspending Chain, 6d. and 9d. per foot.

SUSPENDING LAMPS FOR PARAFFINE & KEROSENE OILS
PATENT HESPERUS BURNER EQUAL TO 45 CANDLES

WITH NO. 2 CATHEDRAL BURNERS.



No.		£ s. d.	No.	£ s. d.	No.	£ s. d.		
253.	Iron Suspension Fitted Hesperus Lamp	2 0 0	638.	Iron Suspension Fitted Hesperus Lamp	1 0 0	796.	Iron & Brass Sus. Fitted Hesperus Lamp	1 10 0
260.	Brass do.	1 12 0	638.	Brass do.	1 10 0	884.	Brass do.	3 10 0
636.	Decorated Iron Suspension Lamp	0 17 6	638.	Iron, do. with No. 3 Cathedral	0 15 0			

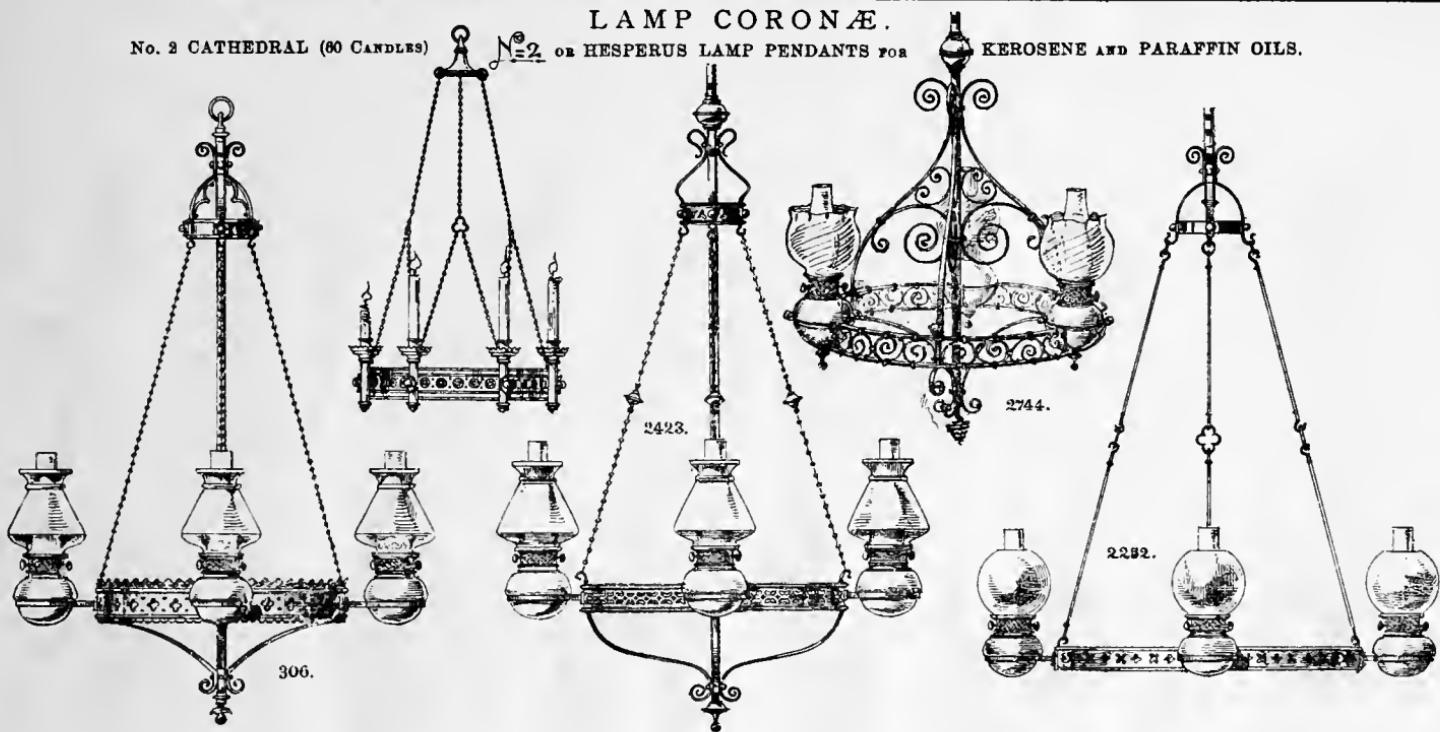
Same price with No. 2 Cathedral Lamp. Duplex Lamp, 5/- less. Plain Suspending Chain, 6d. and 9d. per foot.

LAMP CORONÆ.

No. 2 CATHEDRAL (60 CANDLES)

No. 2 OR HESPERUS LAMP PENDANTS FOR

KEROSENE AND PARAFFIN OILS.



No.		
2.	Candle Corona, 4 lights, Iron & Brass	£1 15 0
2.	" " 6 "	2 10 0
2.	" " 8 "	3 15 0
306.	Lamp Corona 3 "	6 0 0
306.	" 3 "	Brass 7 10 0

No.		
306.	Lights. Iron & Brass.	
306. 4	£7 0 0	
306. 6	9 10 0	
306. 8	12 0 0	
2252.	Iron, 3 Lights £5 10 0 Do. 4 Lights, 6 10 0	
	Brass, 3 " 7 0 0 Do. 4 " 8 0 0	

No.		
2423.	Price as No. 306.	
2744.	Brass, 3 Lights	£12 0 0
2744.	" 4 "	15 0 0
2744.	Iron, 3 "	9 0 0

All priced with plain Globes. Globes and Chimneys included in the foregoing prices.

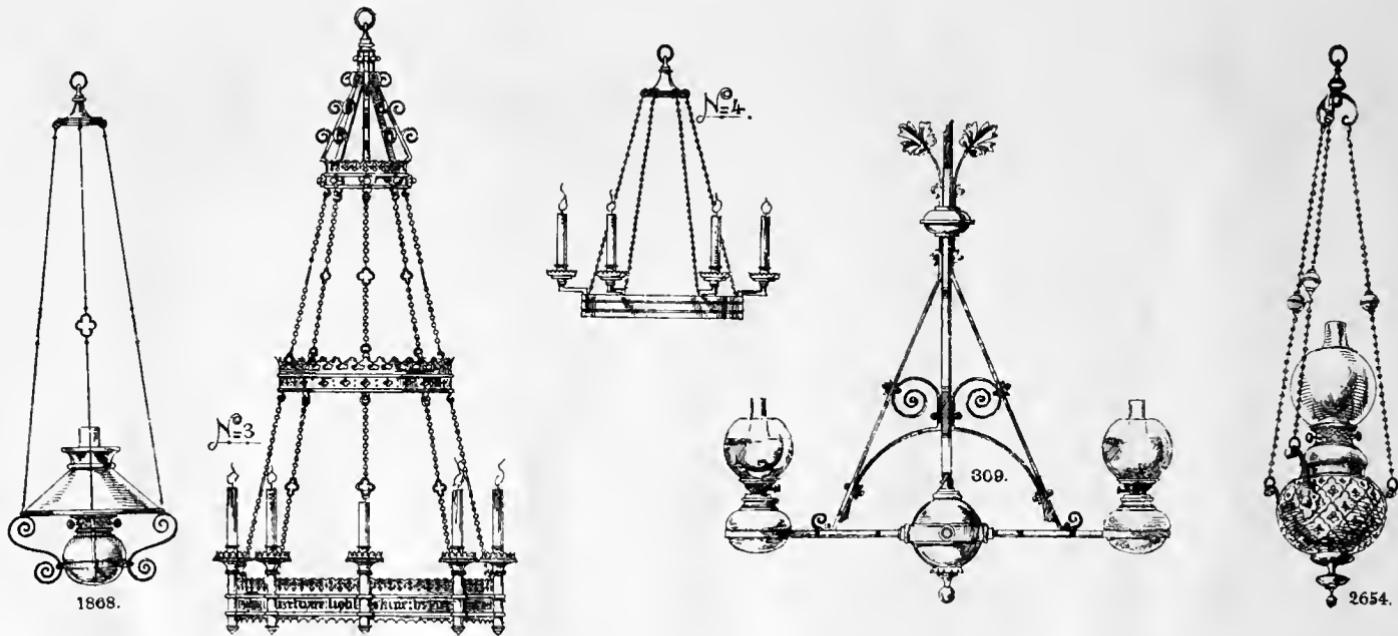
Plain Suspending Chain, 6d., 9d., and 1/- per foot run Iron Pulleys and Weights for Suspending Coronæ, 30/- to 60/- each.

Iron Pulleys and Weights for Suspending Single Lamps 15/-, Brass Ditto, 21/-.

Can be fitted with Duplex or No. 3 Cathedral Lamps if preferred at 5/- each less. Single Wick Lamps, 10/- each less. For particulars of the Cathedral Lamp, see page 52.

LAMP CORONÆ.

No. 2 CATHEDRAL (60 CANDLES) OR HESPERUS LAMP PENDANTS FOR KEROSENE AND PARAFFIN OILS.



No.
3. Brass Corona, fitted with 4 Cathedral
Lamps 14 10 0

3. " " 3 13 15 0

3. Iron and Brass ... £5 10 0 £7 10 0 £9 15 0

No.
4 lights. 6 lights. 8 lights.
£ s. d. £ s. d. £ s. d.

3. Iron and Brass, for Gas 7 0 0 9 0 0 11 15 0

3. All Brass, for Gas 8 10 0 11 15 0 15 10 0

Iron & Brass.

309. 2 lts., £4 10 0 Cathedral Corona, Brass —

No. Lights. Iron & Brass.
309. 3 £6 0 0 Cathedral Corona —

4 7 10 0 " " " £2 2 0

1868. Iron 4 15 0

2654. Brass 4 0 0

Do. plain 4 0 0

All priced with plain Globes. Globes and Chimneys included in the foregoing prices.

Plain Suspending Chain, 6d., 9d., and 1/- per foot run Iron Pulleys and Weights for Suspending Coronæ. 30/- to 60/- each.

Iron Pulleys and Weights for Suspending Single Lamps 15/-, Brass Ditto, 21/-.

Can be fitted with Duplex or No. 3 Cathedral Lamps if preferred at 5/- each less. Single Wick Lamps, 10/- each less. For particulars of the Cathedral Lamp, see page 52.

POLISHED BRASS EAGLE LECTERNS.



184



2



2784



109

No. 2794. £30.

,, 2. £42.

,, 2. £40. With plain Pillar and Bails instead of Claws.

No. 184. £63.

,, 109. £50.

BRASS LECTERNS.



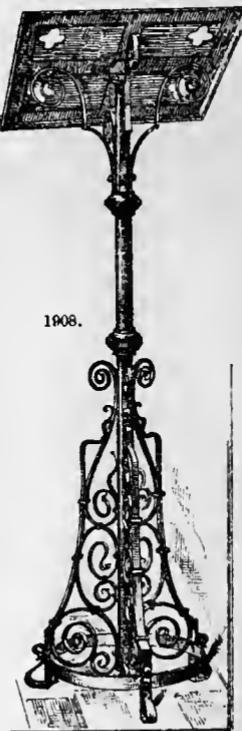
87.



24.



No. 105



1908.

No. 105. Lectern, Oak book board and base, Brass roses and leaves £6 0 0
 " 24. " Iron, with Brass scrolls and knobs, Oak book board 5 5 0
 " 24. " " Brass roses, Oak book board ... 4 0 0

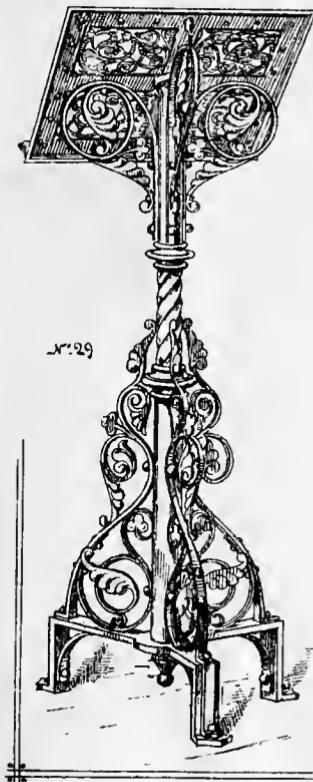
No. 87. Lectern, Brass ...
 " 1908. Lectern, all Brass ...
 £35 0 0
 10 10 0

BRASS LECTERNs.

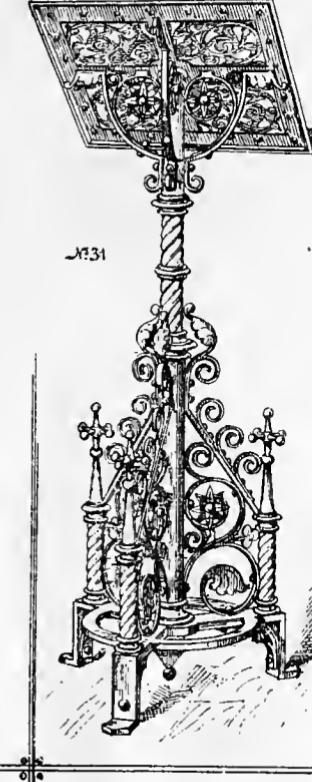
No. 28



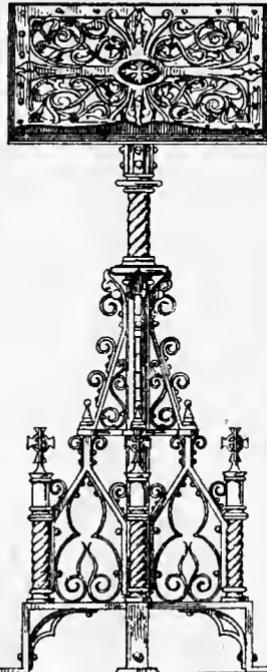
No. 29



No. 31



No. 30



No. 28.	Lectern, all Brass, Twisted Pillar	...	...	...	£15 15 0
.. 29.	" Iron and Brass	...	...	...	10 17 6
.. 28.	" all Brass, plain Pillar	...	...	...	15 0 0
.. 28.	" (plainer)	...	...	...	12 15 0
.. 29.	" "	...	...	...	22 0 0

No. 29.	Lectern, all Brass, Oak book board	...	...	...	£19 10 0
.. 30.	" plainer book board and foliage	...	...	...	17 10 0
.. 31.	" " Real Pebbles	...	...	...	27 0 0
.. 31.	" (plainer)	...	...	...	25 0 0
.. 20.	" "	...	...	...	21 0 0

ALTAR RAIL STANDARDS.—1-ft. 9-in. high.

Please state in ordering whether Stone or Wood Floor.

1



4088

2



4087

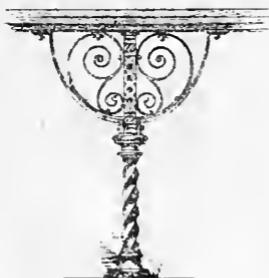
4090



20



78



No. 1.	Iron and Brass	£0 13 0
	Brass	1 17 6
<i>With Pillar as No. 2.</i>		
	Iron and Brass	0 18 0
	Brass	2 0 0
" 2.	Iron	1 5 0
	Iron and Brass	1 10 0
	Heavier	1 15 0
" 2.	Brass	2 10 0

No. 2.	Heavier	£3 0 0
" 20.	Iron and Brass	1 1 0
	Brass	2 2 9
" 56.	Iron	0 19 6
	Iron and Brass	1 5 0
	Brass	2 8 0
" 78.	Iron and Brass	2 0 0
	Brass	3 15 0
" 4087.	Iron	0 12 6

No. 4087.	Iron and Brass	£1 0 0
	Brass	1 18 6
	Iron	0 15 0
	Iron and Brass	0 17 6
	Brass	2 2 0
	Iron	0 18 6
	Iron and Brass	1 10 0
	Brass	2 5 0

The above prices includes Clips and fixing Standards to Rail.

ALTAR RAIL STANDARDS.—1-ft. 9-in. high.

Please state in ordering whether Stone or Wood Floor.

57



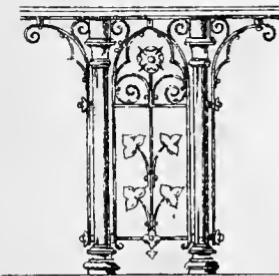
303



4091



309



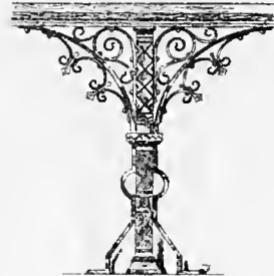
53



305



76



374



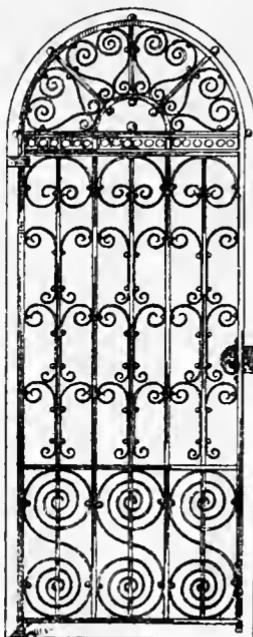
No. 53.	Iron	£2 15 0
	Iron and Brass	3 5 0
	Brass (light)	4 5 0
	Heavy	7 10 0
.. 57	Iron and Brass	1 10 0
	Brass	2 13 0
.. 76.	Iron and Brass	2 10 0
	Brass	4 0 0
.. 303.	Iron	2 2 0
	Brass	2 10 0

No. 309.	Iron and Brass	£4 0 0
	Brass	9 10 0
.. 374.	Iron	2 5 0
	.. 4091.	1 0 0
	Iron and Brass	1 10 0
	Brass	2 5 0
	Dowels for fixing in stone, extra.	1.6 each
		Oak Rails, from 2/6 to 3 6 ft.

2-in. Brass Rails, 5-ft. run.
Do., work to Telescopic Slide, 42/- extra, not including price of Rail.
2½-in. Brass Rails, 7 6 ft. run.
Do., work to Telescopic Slide, 52/-, not including price of Rails.
Brass Wall Plates, 5 each.
Brass Finials from 7 6 each.
Brass Hinges, 7 6, 10 6 and 15 - each.

The above prices includes Clips and fixing Standards to Rail.

WROUGHT IRON GATES AND TOMB RAILINGS.



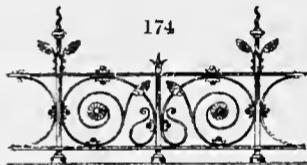
No. 563



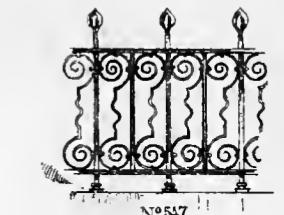
No. 568



533



174



No. 537



532



175



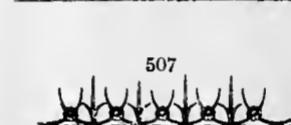
No. 570



534



176



507

GATES.
 No. 563. Gate Iron, £18 0 0
 " 568. " TOMB RAILINGS. " 18 0 0
 No. 174. Primed 12/6 per foot run.

No. 175. Primed 6/6 per foot run.
 " 176. " 6/6 per foot run.
 " 507. " 5/6 per foot run.
 " 532. " 8/6 per foot run.
 " 533. " 5/6 per foot run.

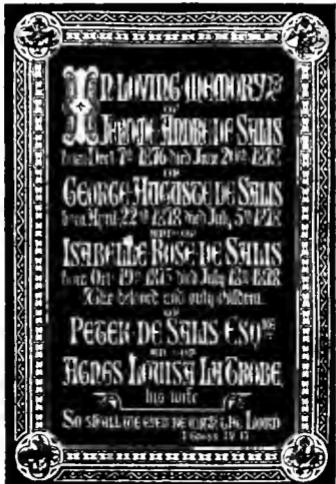
No. 534. Primed 7/6 per foot run.
 No. 547. " 10/- per foot run.
 " 570. " 12 6 " per foot run.
 Standards about 4 feet apart.
 Special quotation for a quantity.

CORNERS EXTRA FOR TOMB RAILINGS.

WROUGHT IRON CHANCEL SCREEN.



No. 591. Screen and Gates Iron, £70 0 0



284.—£17 10 0



283 - £20 0 0



285.—£2 10 0



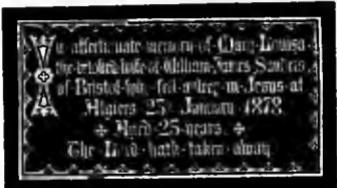
290.—£8 0 0



291 - £6 17 6



282.—£15 0 0



288 - £8 10 0



286.—£32 0 0



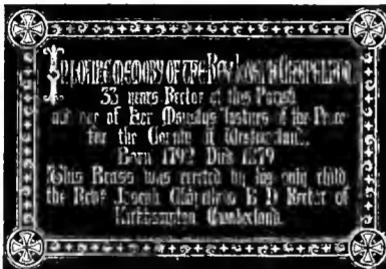
295.—45/-



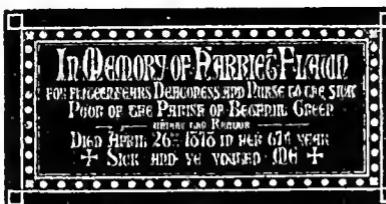
287.—£17 0 0—With Raised Letters.



292.—£3 0 0



293.-£13 10 0

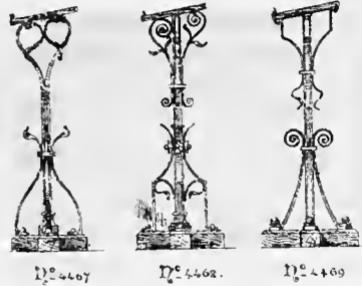


289.—£8 0 0



294.—35/-

CHOIR DESK STANDARDS AND BALUSTERS.



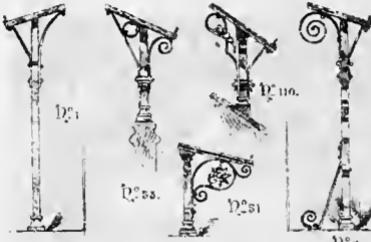
No. 4407



No. 4462.



No. 4469

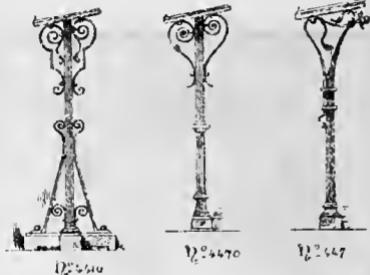


D. 21

D. 22

D. 23

D. 24

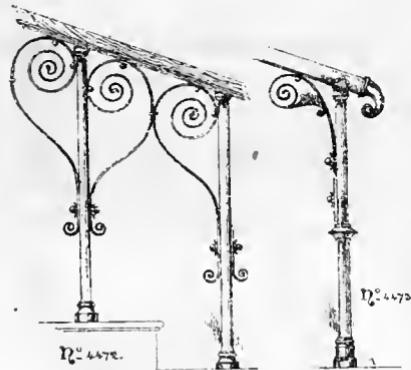


D. 25

D. 26

D. 27

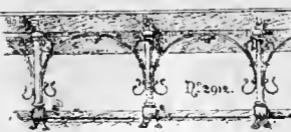
D. 28



D. 29



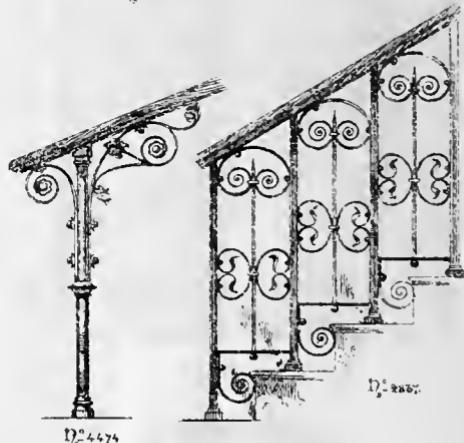
D. 30



D. 291.



D. 31



D. 32

CHOIR DESK STANDARDS.

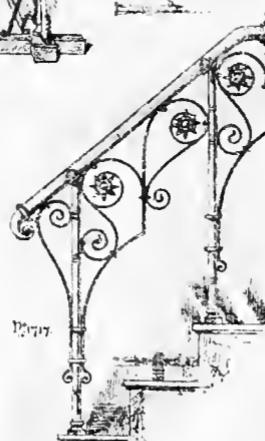
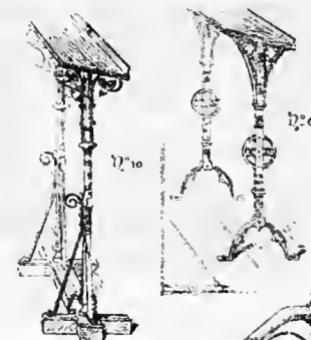
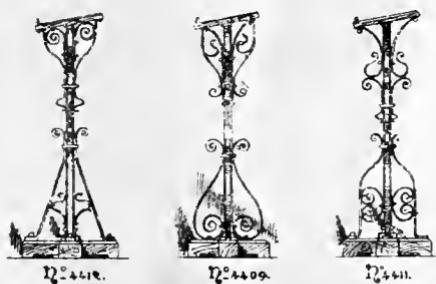
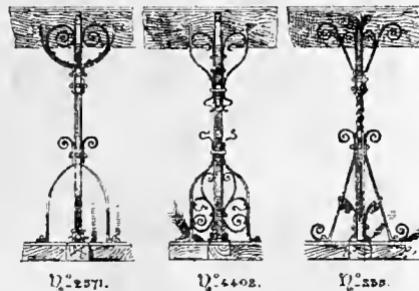
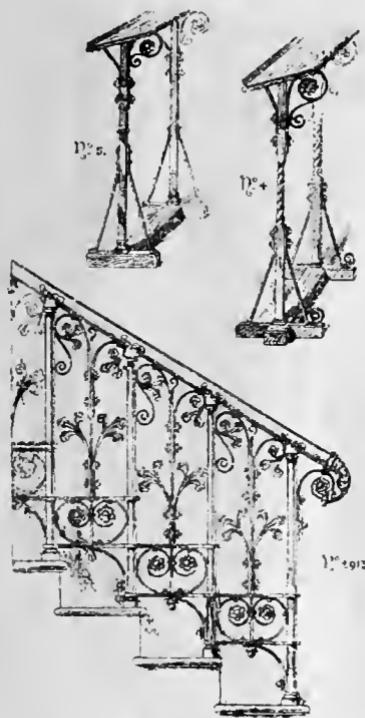
No.	Iron.	Iron & Brass.	Brass.
1.	7 6	10 6	15/-
2.	10 6	18 6	35/-
51.	12 6	25 -	30/-
53.	10 6	25/-	33/-
110.	15/-	25/-	30/-

No.	Prayer Desk	Iron.	Iron & Brass.	Brass.
2912.	Per panel	75/-	7 1/-	12 1/-
4410.	50/-	65/-
4467.	...	24/-	..	70/-
4468.	...	50/-	75/-	5 5/-
4469.	..	35 -	55/-	75/-

No.	Iron.	Iron & Brass.	Brass.
4470.	...	27 6	44 -
4471.	...	18 -	60 -
2837.	Each Standard	25/-	58 -
4472.	"	15 -	36 -
4473.	"	16 -	33 -
4474.	"	26 6	73 -

BALUSTERS.

CHOIR DESK STANDARDS AND BALUSTERS.



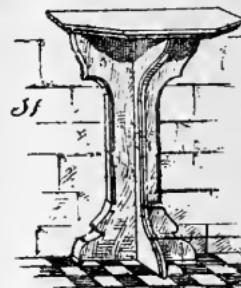
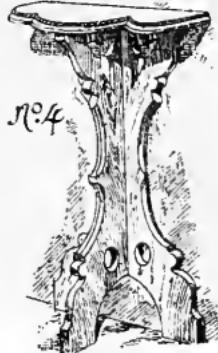
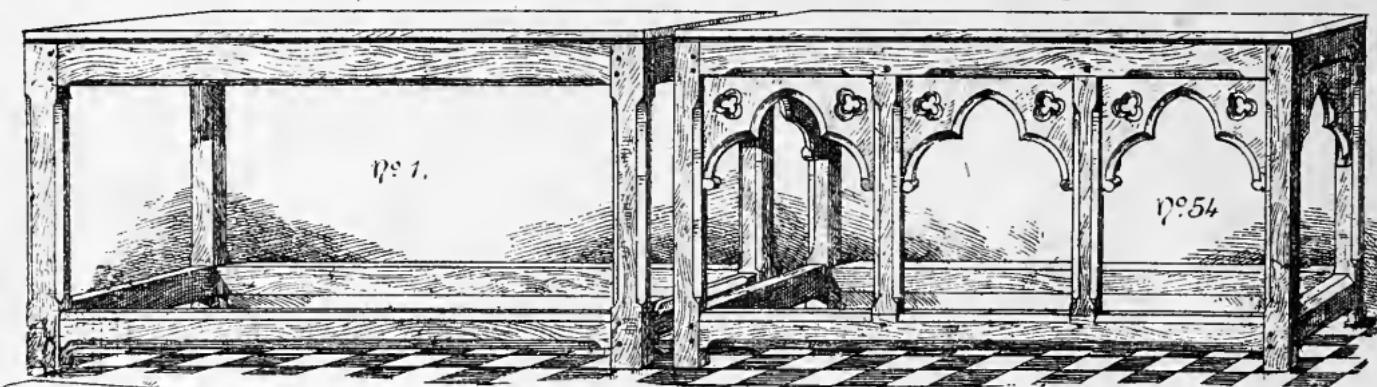
CHOIR DESK STANDARDS.

No.	Iron.	Iron & Brass.	Brass.
4.	18.6	25/-	45/-
5.	18. -	25/-	42/-
6.	12.6	—	—
10.	20/-	26/-	45/-
835.	38/-	57/-	80/-

No.	Iron.	Iron & Brass.	Brass.
2571.	18. -	26/-	66/-
4408.	36/-	80/-	5/10/-
4409.	33/-	88/-	90/-
4411.	36/-	80/-	5/5/-
4412.	38/-	78/-	5/5/-

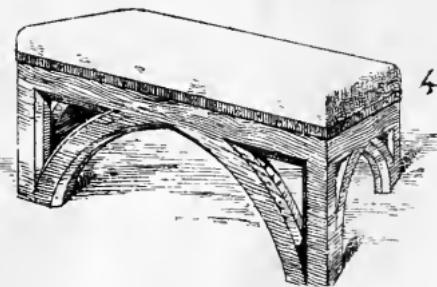
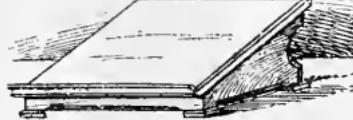
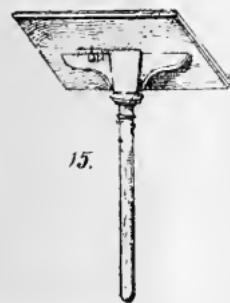
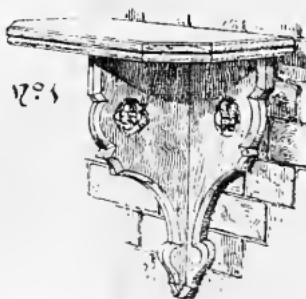
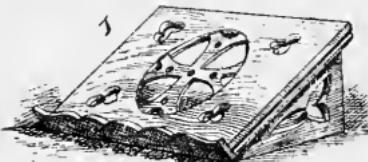
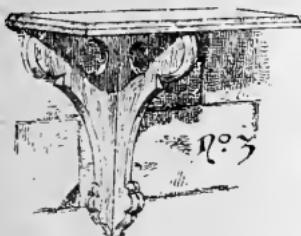
No.	Each. (2 Standards and rail)	Iron.	Iron & Brass.	Brass.
1717.	5/5/-	7.15/-	8.10/-	
2913.	(rail included)	50/-	6/-	7.10/-

ALTARS, COMMUNION TABLES AND CREDENCE TABLES.



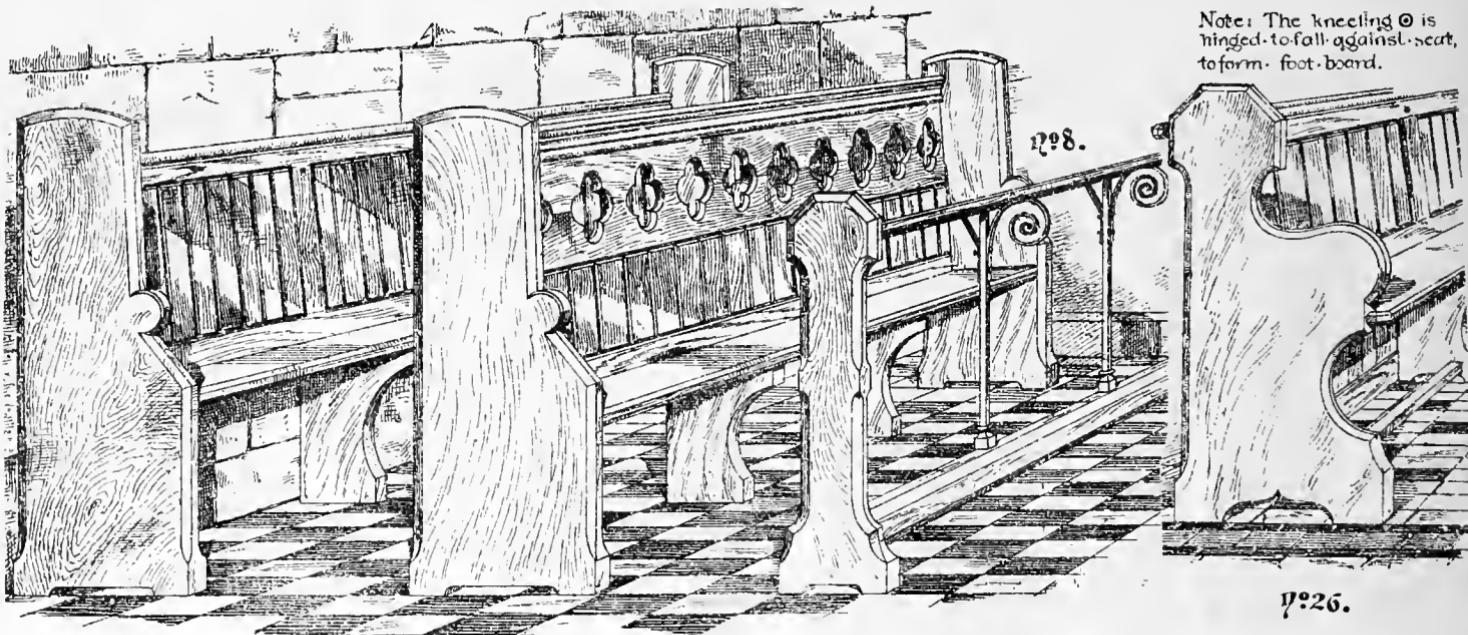
No.	Oak.	Pitch Pine.	Deal.
1. Altars or Communion Tables, 7-ft. 0-in. long, 3-ft. 3-in. high, 2-ft. 9-in. wide	£5 10 0	£4 5 0	£3 10 0
1. " " " 6-ft. 0-in. long, 3-ft. 3-in. high, 2-ft. 6-in. wide	4 10 0	3 10 0	2 15 0
54. " " " 7-ft. 0-in. long, 3-ft. 3-in. high, 2-ft. 9-in. wide	10 0 0	8 10 6	6 0 0
54. " " " 6-ft. 0-in. long, 3-ft. 3-in. high, 2-ft. 6-in. wide	8 0 0	5 5 0	4 18 6
Can be made to any size at proportionate prices.			
4. Credence Table, 2-ft. 9-in. high, top, 20-in. by 11-in.	2 2 0	1 15 0	1 10 0
6. " " 2-ft. 9-in. " 20-in. by 11-in.	1 19 0	1 13 0	1 10 6
7. " " 3-ft. 0-in. " 24-in. by 13-in.	3 0 0	2 5 0	2 0 0
31. " " 3-ft. 0-in. " 24-in. by 13-in.	1 15 0	1 10 0	1 7 6

ALTAR DESKS AND CREDENCE BRACKETS,
PULPIT DESKS AND KNEELERS.



No.		Oak.	Pitch Pine.	Deal.
1.	Altar Desks, 14-in. by 10-in.	£0 15 0	—	—
3.	" " 14-in. by 10-in.	1 1 0	—	—
12.	" 14-in. by 10-in.	0 10 6	—	—
1.	Credence Bracket, top 17-in. by 10-in.	1 0 0	0 17 0	0 15 6
3.	" 17-in. by 10-in.	0 15 6	0 12 6	0 11 6
15.	Pulpit Desk, " 16-in. by 10-in.	0 15 0	0 12 6	—
4.	Kneeler, " 16-in. by 11-in. by 6-in. by 4½-in., covered Cloth	0 14 0	0 12 0	0 10 0

CHOIR STALLS AND CHURCH SEATING.



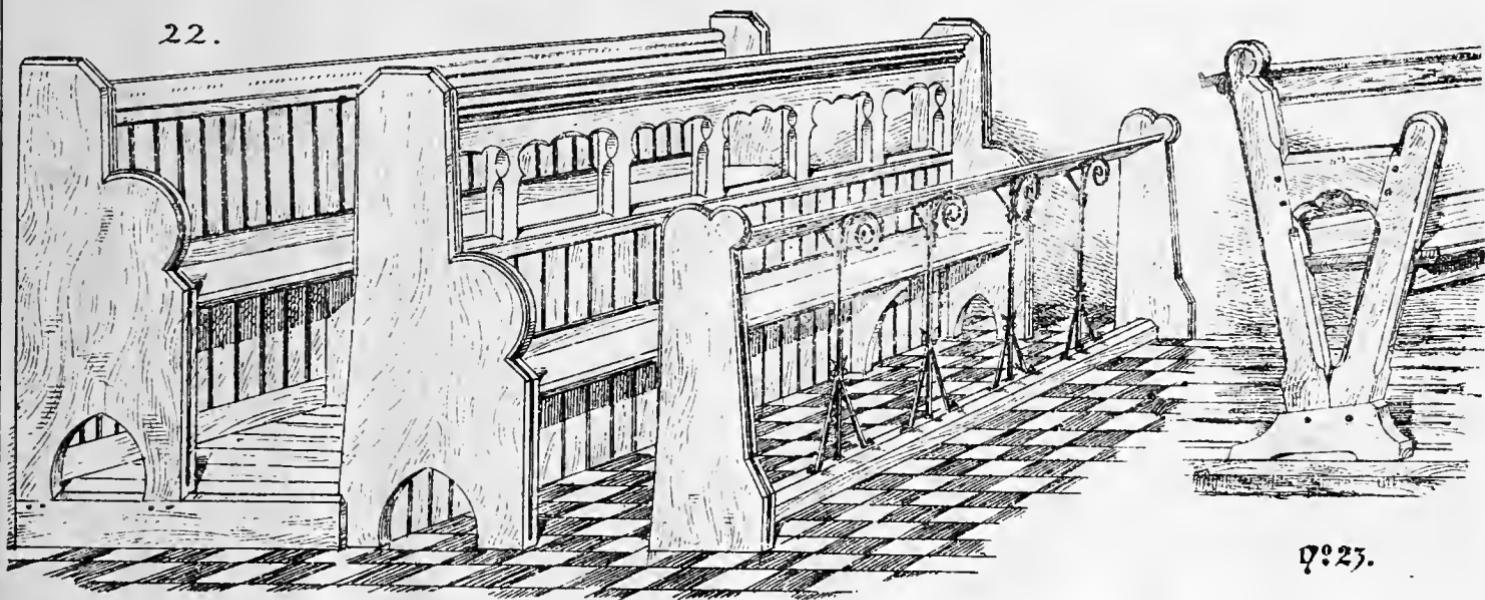
P:26.

			Oak.	Pitch Pine.	Deal.
No. 8.—Choir Stalls	12-ft. 0-in. long, including Iron Standards to Front Desk, complete	...	£26 0 0	£16 5 0	£15 5 0
	Prices for one side of Chancel only.				
,, 26.—Church Seating—Ends each	...	1 1 0	0 13 0	0 12 0	
,, Seat and Back, per foot run	...	0 13 3	0 8 6	0 7 6	
,, Seat complete, 10-ft. long.	...	6 14 6	5 11 0	4 19 0	

Prices are for Single Seats—Special estimates for quantities.

CHOIR STALLS AND CHURCH SEATING.

22.



23.

No. 22.—Choir Stalls 10 ft. 0-in. long, minus Platform, and with two Standards only to front Desk, for one side
of Chancel only

" 23.—Church Seating—Ends each

Seat and Back, per foot run

" Seat complete, 10-ft. long

Oak. Pitch Pine. Deal.

£22 16 0 ... £14 17 6 ... £13 5 0

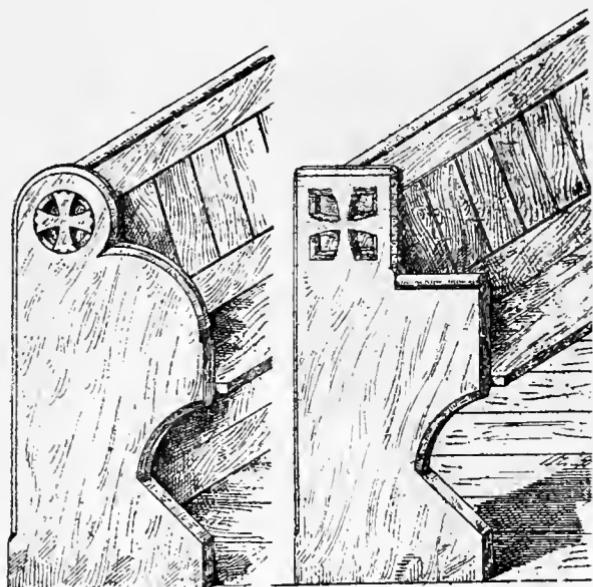
1 1 0 ... 0 13 0 ... 0 12 0

0 10 6 ... 0 6 0 ... 0 5 0

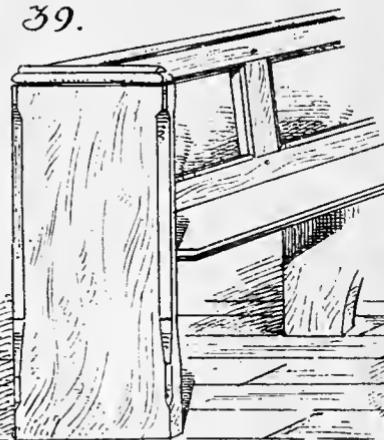
7 7 0 ... 4 6 0 ... 3 14 0

Prices are for Single Seats—Special estimates for quantities.

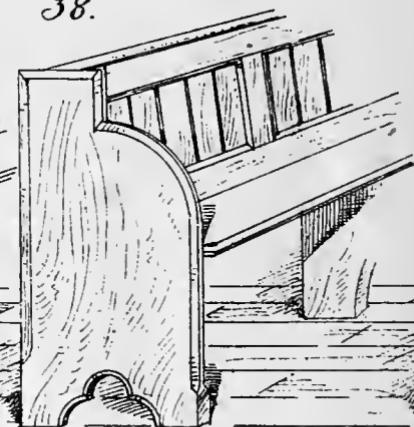
CHURCH SEATING.



39.



38.



No. 14.—Church Seating, Ends each

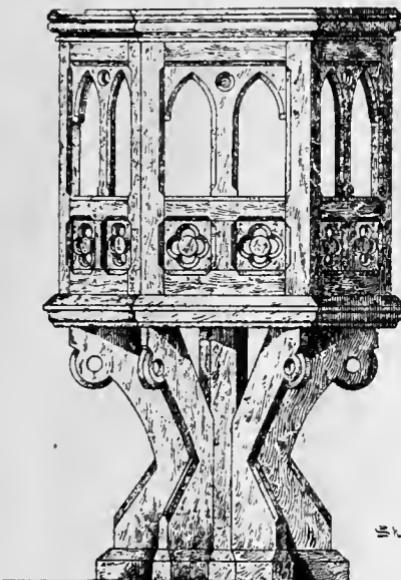
"	"	"	Seat and Back, per foot run	...	...	...	...	...	...	...	...	...	...	...
"	17.	"	Ends each	...	...	...	...	...	...	...	...	...	...	...
"	38.	"	Seat and Back, per foot run	...	...	...	...	...	...	...	...	...	...	...
"	39.	"	Ends each	...	...	...	...	...	...	...	...	...	...	...
"	"	"	Seat and Back, per foot run	...	...	...	...	...	...	...	...	...	...	...

	Oak.	Pitch Pine.	Deal.
£1 2 0	£0 12 0	£0 10 6	
0 11 5	0 6 9	0 6 3	
1 1 0	0 11 6	0 10 0	
0 13 0	0 8 3	0 7 4	
0 18 0	0 8 11	0 6 0	
0 11 5	0 6 9	0 6 3	
0 18 0	0 6 11	0 6 0	
0 10 0	0 5 3	0 4 6	

Prices are for Single Seats—Special estimates for quantities.

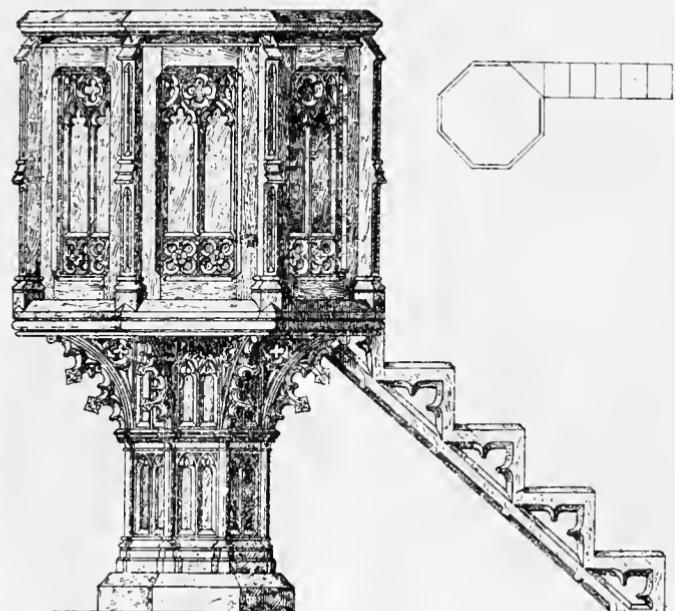
PULPITS.

No. 12



Sketch Plan of Pulpit No. 12

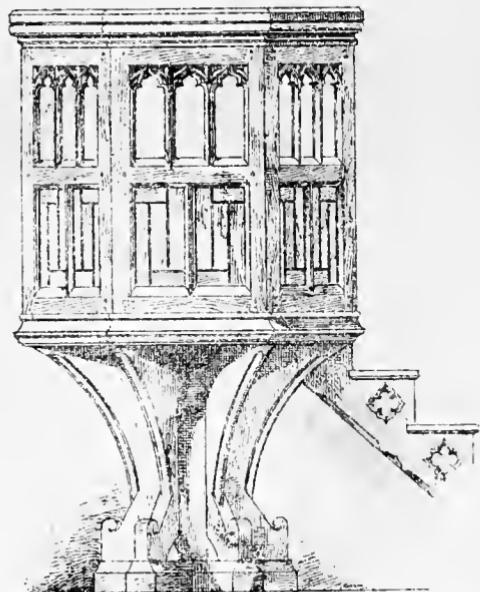
No. 13



No. 12. Pulpit Oak, £24 10 0
 " 13. " " 57 10 0

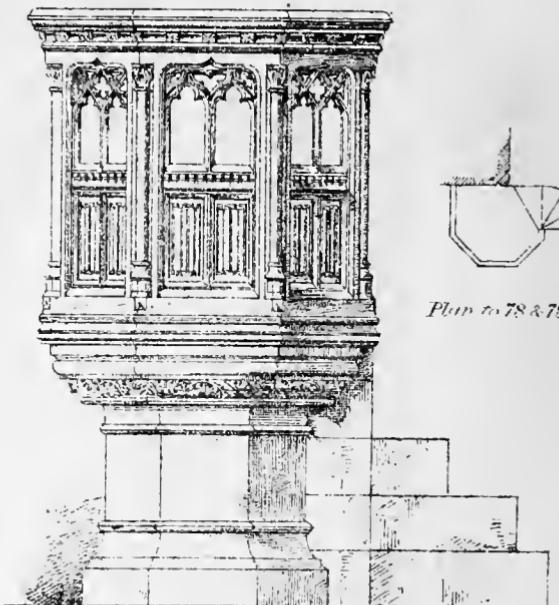
Pitch Pine, £18 10 0
 " " " " Deal, £16 5 0

PULPITS.



78

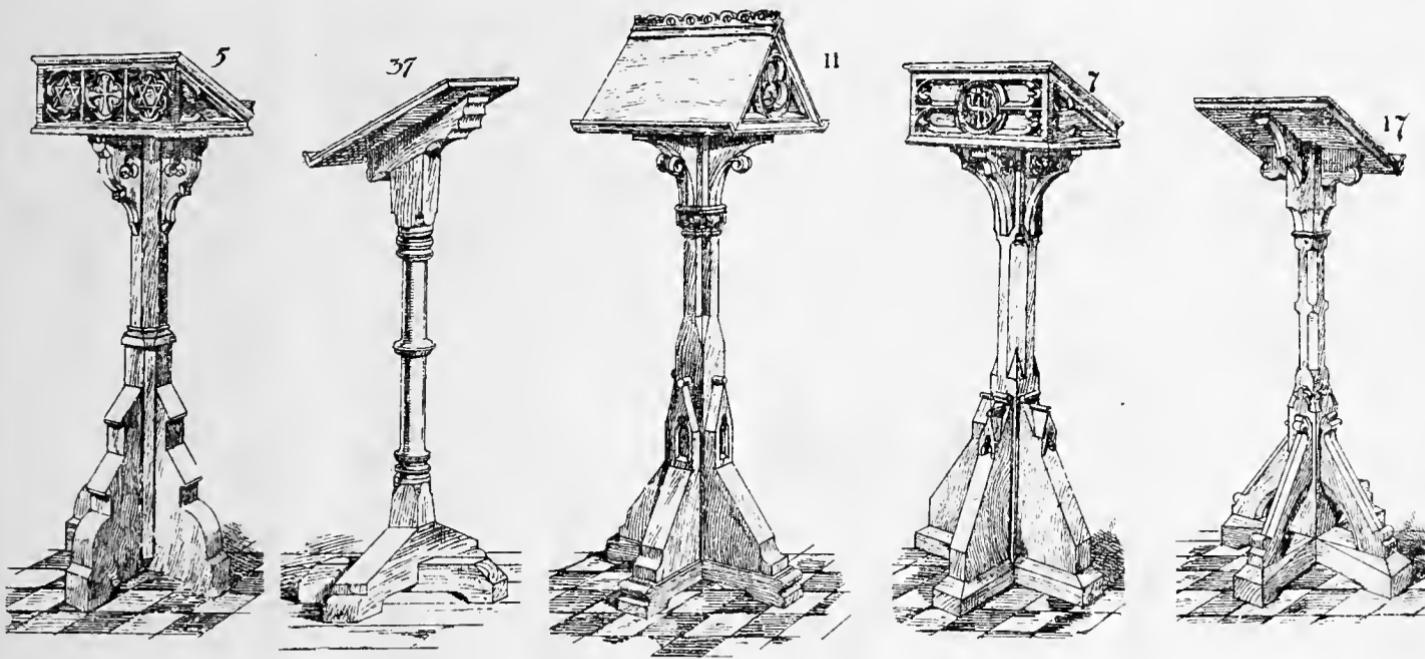
No. 78. Pulpit Oak, £24 17 6
 " 79. " Top 22 10 0
 " " Caen Stone Base and Stairs, £12 12 0.



79.

Pitch Pine, £17 12 6
 " 19 0 0
 Deal, £15 2 6
 " "

LECTERN S.



No.		Oak.	Pitch Pine.	Deal.
5.	Lectern 4-ft, 9-in. high, Desk 17½-in. by 11½-in. ...	£5 0 0	£4 5 0	£3 15 0
7.	" 5-ft. 2-in. " Box 20-in. by 16-in. ...	5 15 0	4 15 0	4 0 0
11.	" 4-ft. 5-in. high to top, Board 21-in. by 17-in. ...	7 15 0	6 10 0	5 10 0
17.	" 4-ft. 0-in. high, for Mission use ...	4 10 0	3 17 6	3 32 0
37.	"	2 2 6	1 10 0	1 7 6

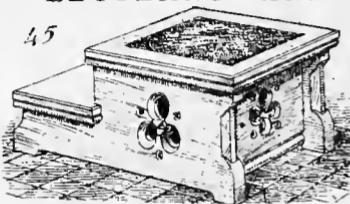
LECTERNs AND READERS' STOOLS.



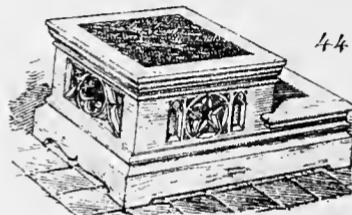
42.



16.



45.



44.



15.



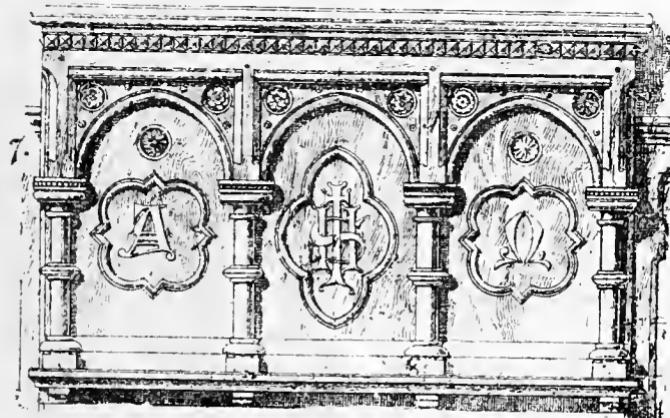
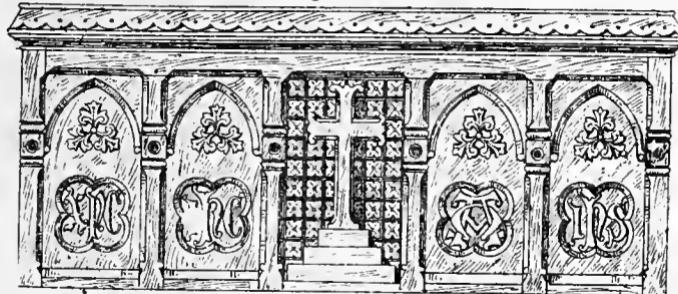
13.

No.	Oak.	Pitch Pine.	Deal.
13. Eagle Lectern, 5-ft. 6-in. high	£25 0 0	—	—
15. Lectern 4-ft. 8-in. high to top, Board 20-in. by 18-in.	7 12 6	£6 10 0	£6 10 0
16. " 5-ft. 2-in. " Box 20-in. by 16-in.	9 10 0	8 0 0	6 15 0
42. " 4-ft. 6-in. to Book Board	14 0 0	—	—
44. Reader's Stool, with mat on top ..	4 4 0	—	—
45. " " ..	3 5 0	—	—

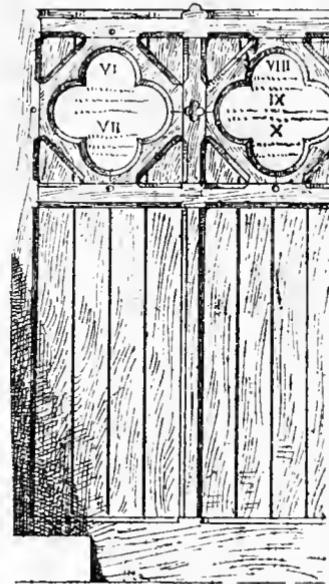
Side wing № 1



№ 6



Side wing № 4



No. 6. Reredos (proper)

	Oak.	Pitch Pine.	Deal.
7-ft. 0-in. long, 3-ft. 0-in. high	£15 15 0	£10 17 6	£9 10 0
7. Reredos (proper)			
6-ft. 6-in. high, 4-ft. 6-in. wide	14 18 0	10 5 0	9 5 0

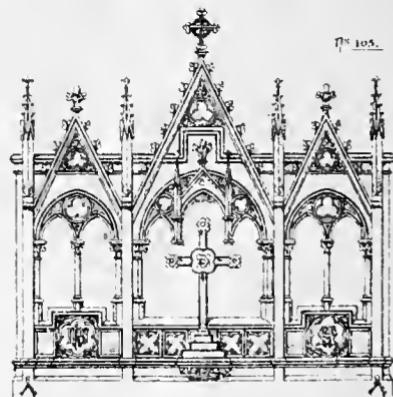
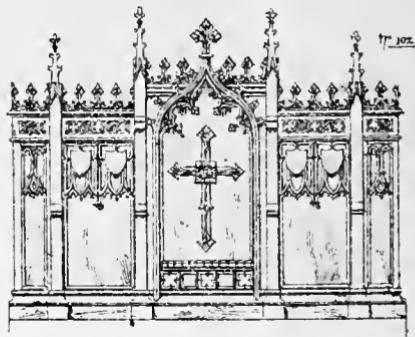
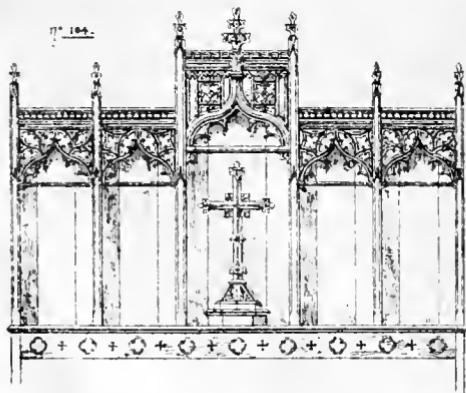
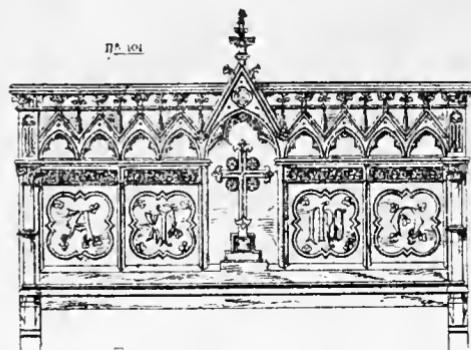
1. Side Wing, per bay, 6-ft. 0-in. high,
1-ft. 6-in. wide, ... 2 2 0 ... 1 7 6 ... 1 3 6

No. 4. Side wing, per bay—

6-ft. 0-in. high, 1-ft. 10-in. wide	£2 10 0	£1 10 0	£1 7 6
<i>Illuminated Zinc Panels extra.</i>			

The above can be made any size at proportionate prices.

REREDOSSES.—IN WOOD.



No. 101. Oak Reredos, 7-ft. 6-in. by 3 ft. 8-in. high to top of Cornice... £36 0 0	No. 104. Oak Reredos, 7-ft. 6-in. by 5-ft. 6-in. high to top of Pinnacle £30 0 0
.. 102. .. 6-ft. 6-in. by 5-ft. 0-in. .. Pinnacle 28 15 0	.. 105. .. 5-ft. 0-in. by 5-ft. 0-in. .. Cross ... 50 0 0

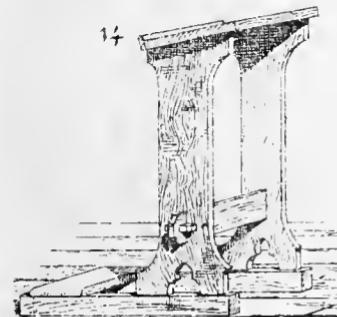
PRAYER DESKS AND SEATS, AND PRIE DIEUX.



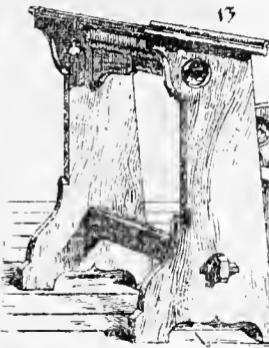
12



3

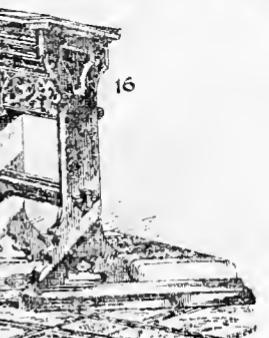


14



13

13A



16



2

No. 2. Prayer Desk, 3-ft. 3-in. high, top, 2-ft. 3-in. by 15-in.
 No. 3. 3-ft. 4-in. " 2-ft. 1-in. " 17-in.

No. 12. Desk and Seat, with Platform, complete
 Desk only

Seat only
 No. 13. Desk only

Seat only
 No. 14. Prie Dieu for private or mission use

No. 14. " with Book Box and Ledge for candles

No. 14. " minus Book Box and Kneeling

No. 16. "

		Oak, £3 10 0	Pitch Pine, £2 15 0	Deal, £2 2 0
"	"	5 0 0	4 0 0	3 10 0
"	"	9 12 6	8 0 0	5 7 6
"	"	3 18 0	2 8 6	2 4 0
"	"	3 16 0	2 8 0	2 4 0
"	"	4 6 0	2 16 0	2 10 0
"	"	4 0 0	2 13 6	2 7 6
"	"	1 1 0	0 17 6	0 15 0
"	"	1 5 0	1 2 6	1 0 0
"	"	0 18 6	0 15 0	0 12 6
"	"	3 10 0	Ebonized & Gilt £ 5 0	"

LITANY DESKS, PRAYER DESKS, AND CHANCEL CHAIRS.

Litany
No. 1

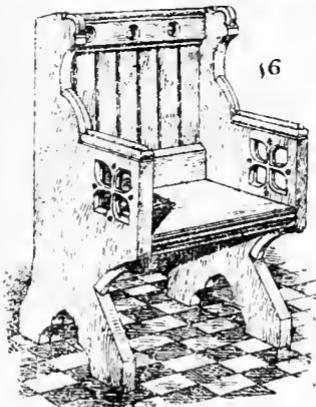
5



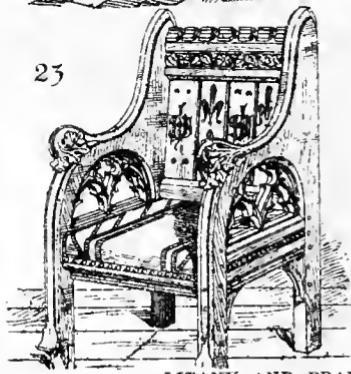
17



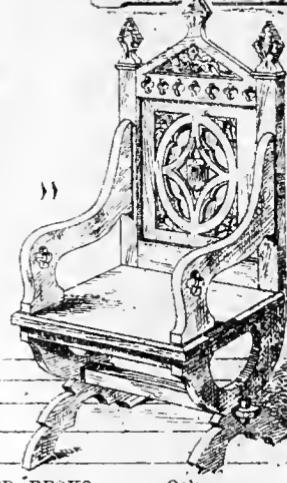
21



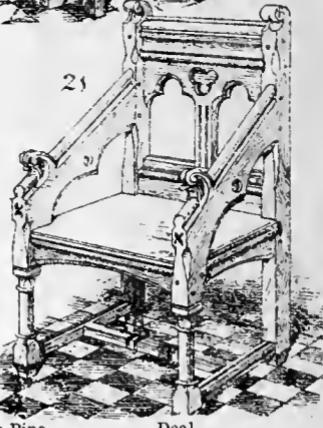
11



23



19



No. 1. Litany Desk, 2-ft. 6-in. high, top, 1-ft. 10-in. by 12-in.

" 17. " 2-ft. 6-in. high, top, 20-in. by 14-in.

" 1. Prayer Desk, 3-ft. 3-in. high, top, 2-ft. 3-in. by 15-in.

" 5. " 3-ft. 4-in. " 2-ft. 3-in. " 16-in.

No. Oak. Pitch Pine. Deal.

11. Chancel Chair, seat about 22-in. by 19-in.

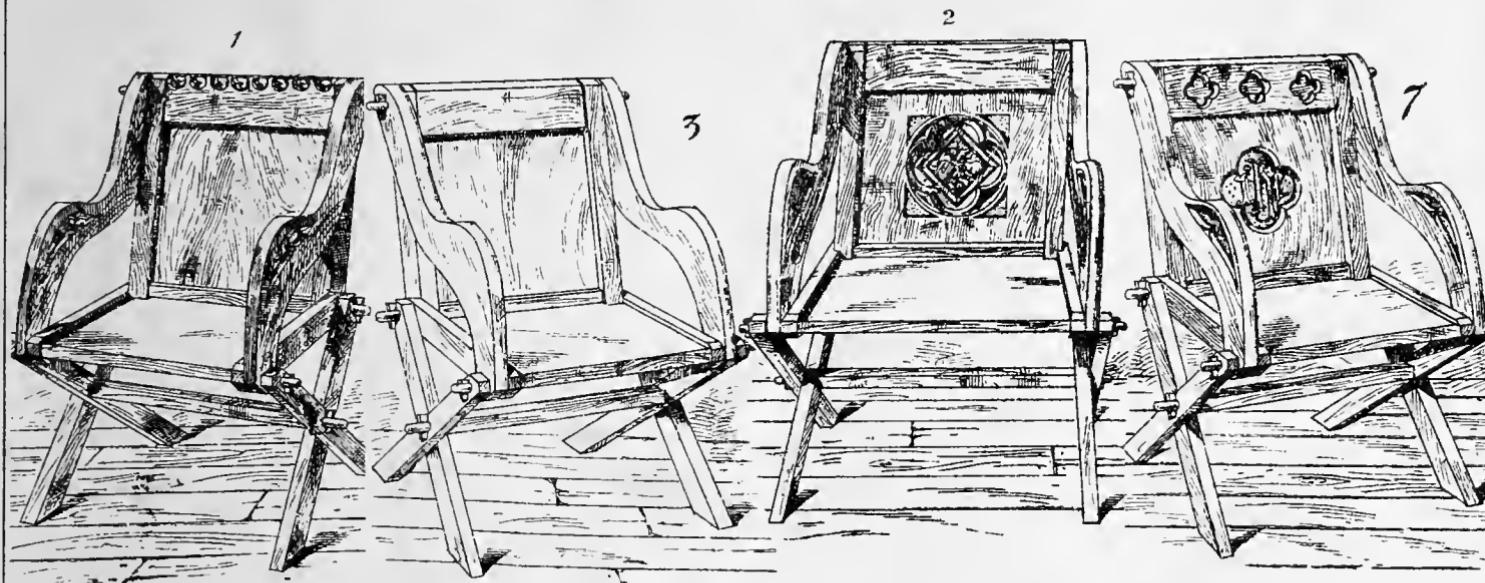
... £6 15 0 ... £5 15 0 ... —

18. Chancel Chair, 3-ft. high, seat 22-in. by 16½-in. ...

... 4 5 0 ... 3 5 0 ... £2 18 6

No.	Oak.	Pitch Pine.	Deal.
21. Chancel Chair, 3-ft. 9-in. high, 21-in. between arms	£6 6 0	£4 17 6	£4 0 0
23. Chancel Chair, seat about 22-in. by 19-in. ...	10 10 0	8 10 0	—

GLASTONBURY CHAIRS.



No.
 1. Glastonbury Chair ...
 2. " " ...

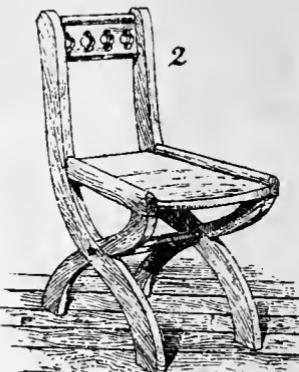
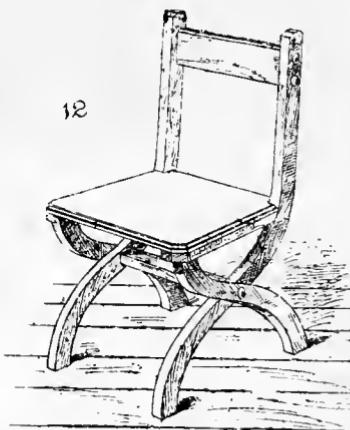
Oak. Pitch Pine. Deal.
 ... £2 0 0 ... £1 15 0 ... —
 ... 2 5 0 ... 2 0 0 —

No.
 3. Glastonbury Chair ...
 7. " " ...

Oak. Pitch Pine. Deal.
 ... £1 8 0 ... £1 4 0 —
 ... 2 7 6 ... 2 2 0 —

Width between arms, 20-in. seats, 20-in. by 16½-in.

VESTRY CHAIRS.



No. Oak. Pitch Pine.
 2. Vestry Chair, seat 16½-in. by 16½-in. £1 1 0 ... —
 4. " " " " 1 10 0 ... £1 4 0

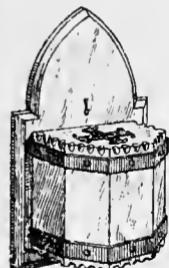
VESTRY CHAIRS.

Deal.	No.	Oak.	Pitch Pine.	Deal.
—	12.	Vesty Chair, seat 17-in. by 15-in ...	£0 11 6	—
—	14.	" "	0 18 0	£0 12 0 ...

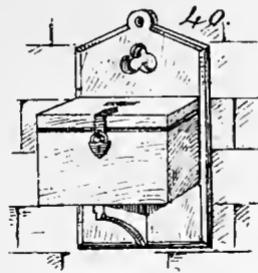
ALMS BOXES.



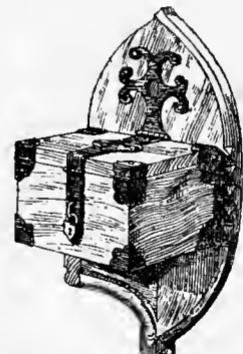
5



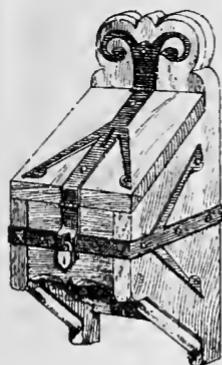
4.



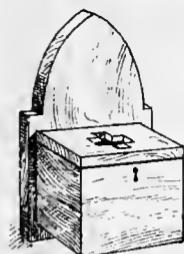
40.

FOR
THE
POOR
1

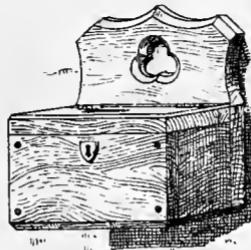
18



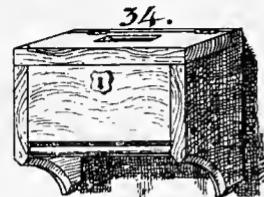
22



49.



33.



34.



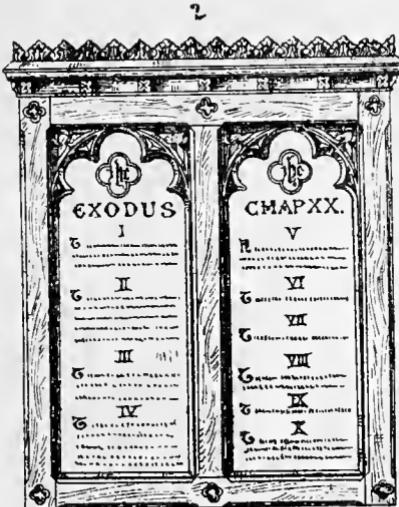
6

No.	Oak.
1. Alms Box, Box 7-in. by 5-in. by 5-in., lettering extra	£1 1 0
4. " 5 $\frac{1}{2}$ -in. by 4 $\frac{1}{2}$ -in. by 11-in. high at back	0 15 0
4a. " square and plain	0 9 6
5. " " "	1 3 8
6. " " "	0 14 0
6. Legend, 2/6 extra.	

No.	Oak.
18. Alms Box	£1 13 0
22. " "	1 1 0
33. " "	0 12 6
34. " "	0 12 8
40. " "	0 12 8

Padlocks extra in all cases from 3/-

ILLUMINATED ZINC TABLETS, SCROLLS, &c.
TABLETS IN FRAMES.— $\frac{1}{4}$ -inch Scale.



No.							Oak.
1.	Tablet Frame	..	..	..	..	each, £1 12 8	
1.	Tablets, Decorated on Zinc	..	..	..	..	"	4 4 0
2.	Tablet Frame	..	..	..	..	"	7 3 0
2.	Tablets	..	..	..	..	per pair.	8 0 0

NOTE.—These prices are not in any case for entirely gold lettering, but the usual colored letter on cream colored ground

ILLUMINATED ZINC TABLETS, SCROLLS, &c.

TABLETS IN FRAMES. $\frac{1}{4}$ -inch Scale.

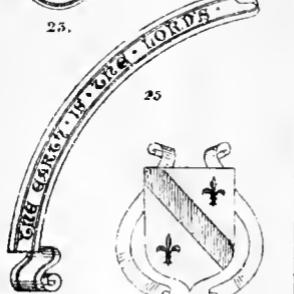
20.



22.



23.



25



26.

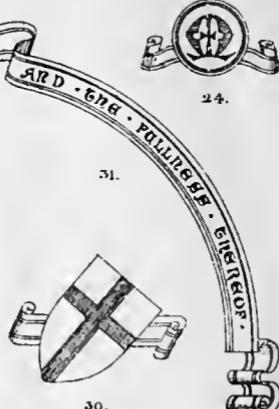
27.



28.



32



31.



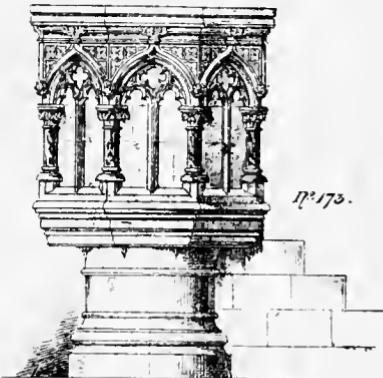
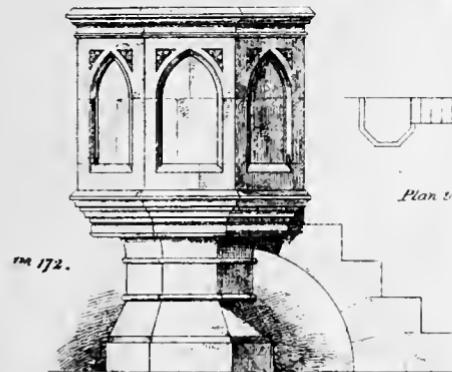
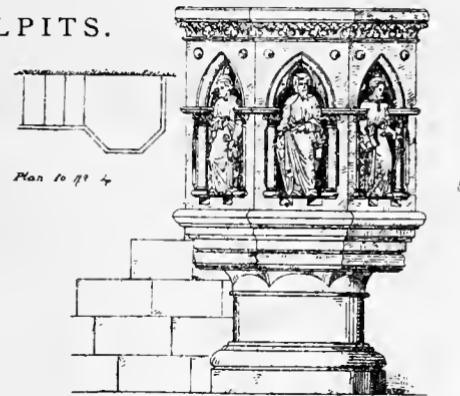
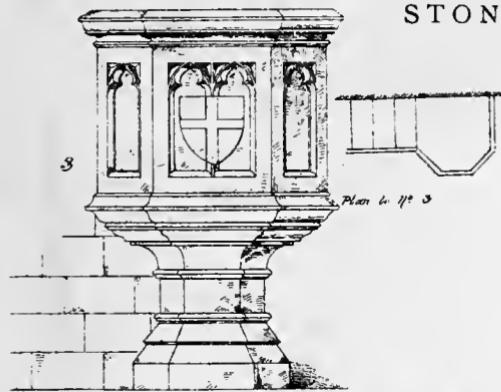
30.

No.						
12.	Scrolls, 12-in. wide, 3/- per foot.					
20.	7-ft. long 10-in. wide, including "Agnus Dei."	...	...	£1 18 6		
21.	Size, 1-ft. 9-in. by 1-ft. 9-in.	...	...	0 14 0		
22.	7-ft. long	...	...	1 0 0		
23.	Emblem, size, say 2-ft. by 1-ft.	...	...	0 10 0		
24.	Same price and size.					
25.	Length, say 7-ft., width 9-in.	...	...	1 3 6		
26.	2-ft. by 2-ft. 6-in.	...	...	0 16 6		
27.	Ten Commandments only, 2 Tablets, size not exceeding 5-ft. by 2-ft. 3-in.	...	...	7 10 0		

No.	28.	2 Tablets. Ten Commandments, size not exceeding 2-ft. 6-in. by 5-ft. 6-in.	£9 15 0
32.	32.	Ten Commandments, 2 Tablets, size not exceeding 5-ft. by 18-in. The four Tablets	5 10 0
		Larger size from 7/8 to 12/6 extra, each tablet according to the size.	10 0 0
30.	30.	Size, 2-ft. by 2-ft. ...	0 11 6
31.	31.	Length, say 7-ft. by 9-in. wide ...	1 3 6

NOTE.—These prices are not in any case for entirely gold lettering, but the usual colored letter on cream colored ground.

STONE PULPITS.

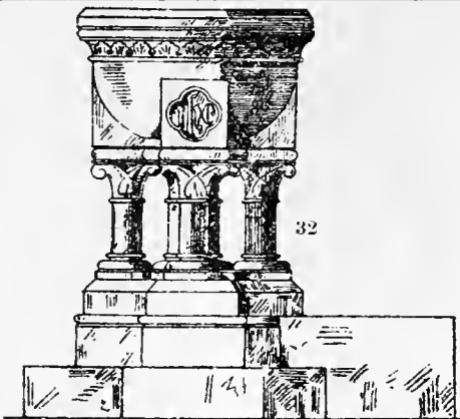


No.					
3.	In Caen Stone	...	...	£27	0 0
	" Bath Stone	...	25	13	0 0
4.	In Caen Stone, Alabaster Columns	...	43	0	0 0
	" " " Bath" Stone, Alabaster	...	48	0	0 0
	" " " Bath" Stone, Alabaster	...	40	0	0 0

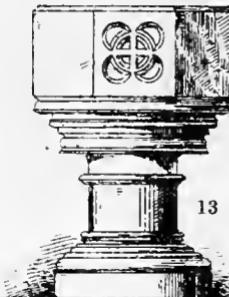
No.					
172.	All Caen Stone	...	...	£18	0 0
"	" Bath	...	14	5	0 0
173.	" Caen Stone, Alabaster Columns	...	40	0	0 0
"	" Bath Stone	...	36	0	0 0

Where Marble Columns are quoted, prices are for either Derbyshire or Devonshire Marbles.
Special Quotations for more expensive Marbles.

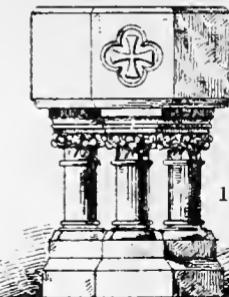
F O N T S.



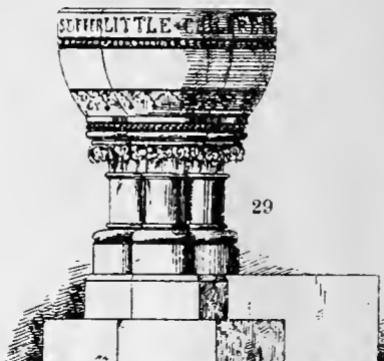
32



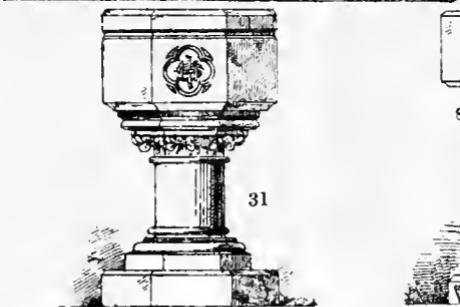
13



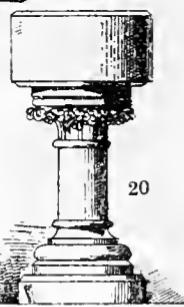
16



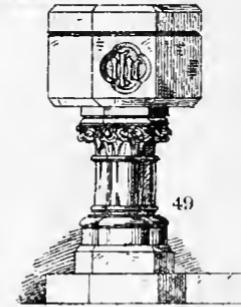
29



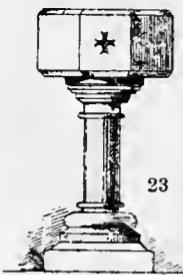
31



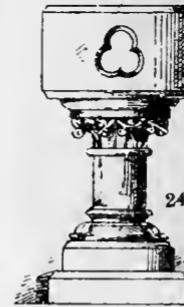
20



49



23



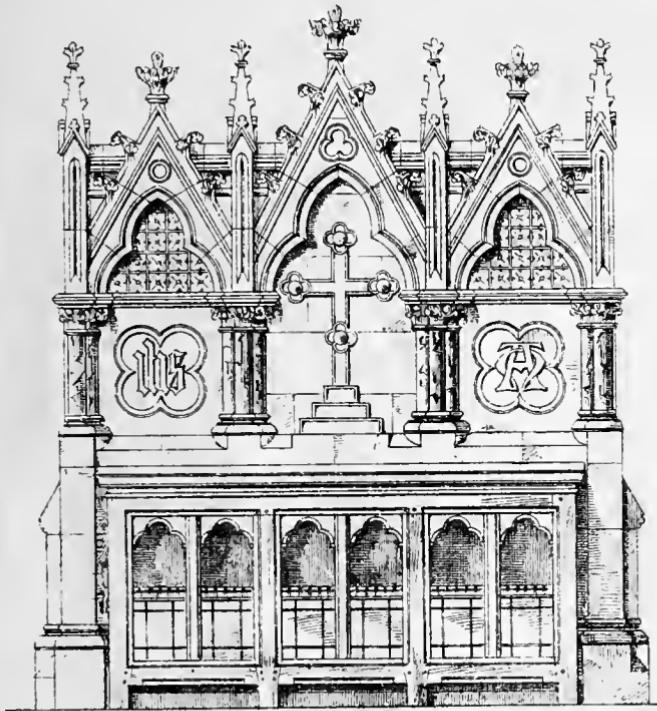
24

No.	£	s.	d.	No.	£	s.	d.	No.	£	s.	d.
13. All Caen Stone	11	10	0	23. All Caen Stone, Marble Shaft	4	10	0	29. All Caen Stone	15	10	0
.. Caen Stone, with Alabaster Shaft	12	5	0	..	3	17	0	31. Caen Stone, Marble Columns	11	5	0
.. Marble	12	18	0	24. .. Alabaster Sbft	4	3	0	32. Caen Stone, Marble Columns	9	0	0
16. .. Alabaster Cnmmus	13	5	0	..	4	18	0	..	18	5	0
.. Marble	14	10	0	..	5	10	0	..	17	0	0
20. All Caen Stone	4	7	6	..	5	3	0	..	7	15	0
.. with Marble Columns	5	0	0	29. Caen Stone, Marble Columns	19	10	0	..	8	15	0
.. .. Alabaster	4	13	6	..	17	10	0	..			

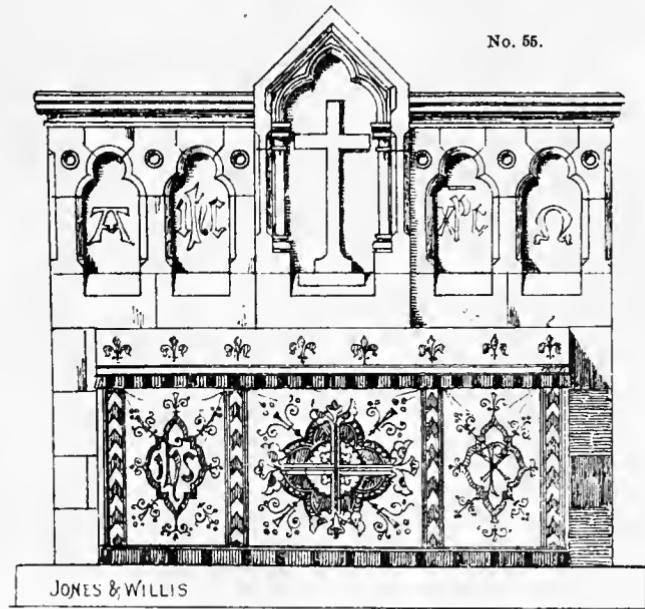
The above Prices include a Lead Waste Pipe, but not lead lining to bowl, which would be from 15/- to 30/- extra if required

Where Marble Columns are quoted, prices are for either Derbyshire or Deconshire marbles. Special quotations for more expensive marbles.

STONE REREDOSSES AND ALTAR TABLES.



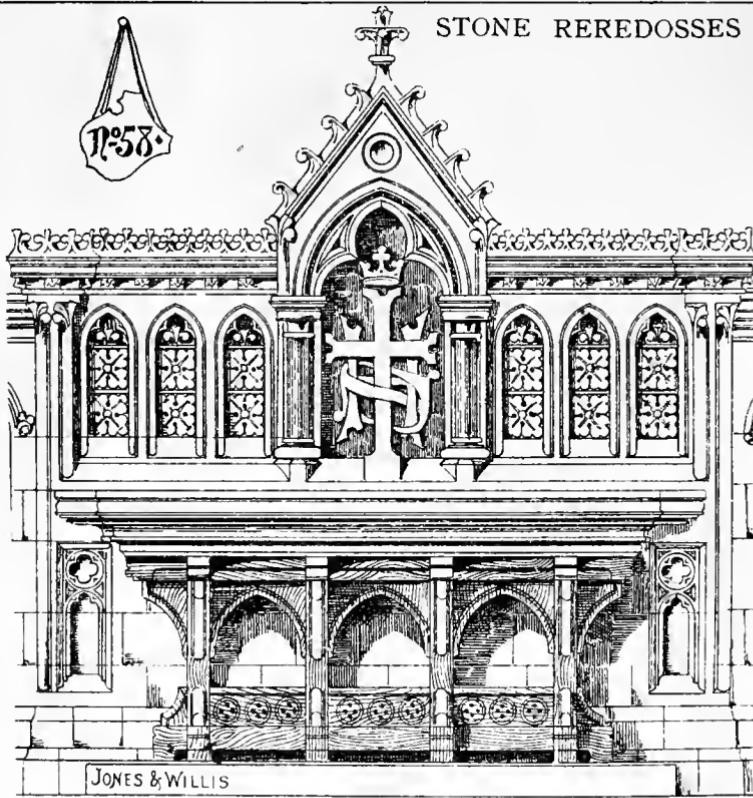
No. 63



JONES & WILLIS

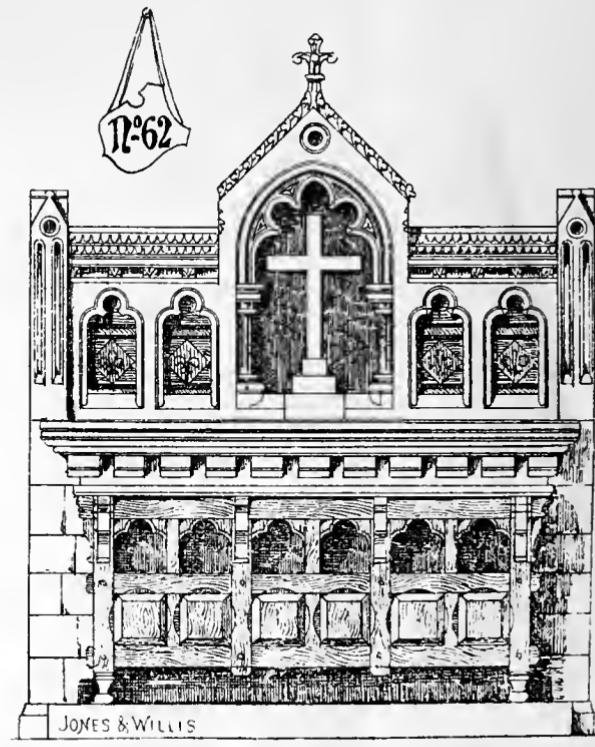
No. 55. Reredos in Caen Stone	with	Marble	...	...	...	...	...	...	...	...	...	...	£16	5	0
" "	"	"	...	...	...	...	...	...	...	...	...	...	18	2	6
" 63. "	"	"	Alabaster	"	...	...	...	...	...	...	...	...	45	0	0
" "	"	"	...	...	...	...	...	...	...	...	...	...	42	0	0
No. 63. Altar Table, 6-ft. 0-in. long, 2-ft. 6-in. wide, 3-ft. 3-in. high	...	...	...	...	...	...	...	...	...	...	...	...	Pitch	Pine.	Deal.
" "	"	"	7-ft. 0-in. long, 2-ft. 9-in. wide, 3-ft. 3-in. high	£12	0	0	£7	5	0			
				13	7	6	8	18	6	8	0	0

 STONE REREDOSSES AND ALTAR TABLES.



No. 68. Reredos in

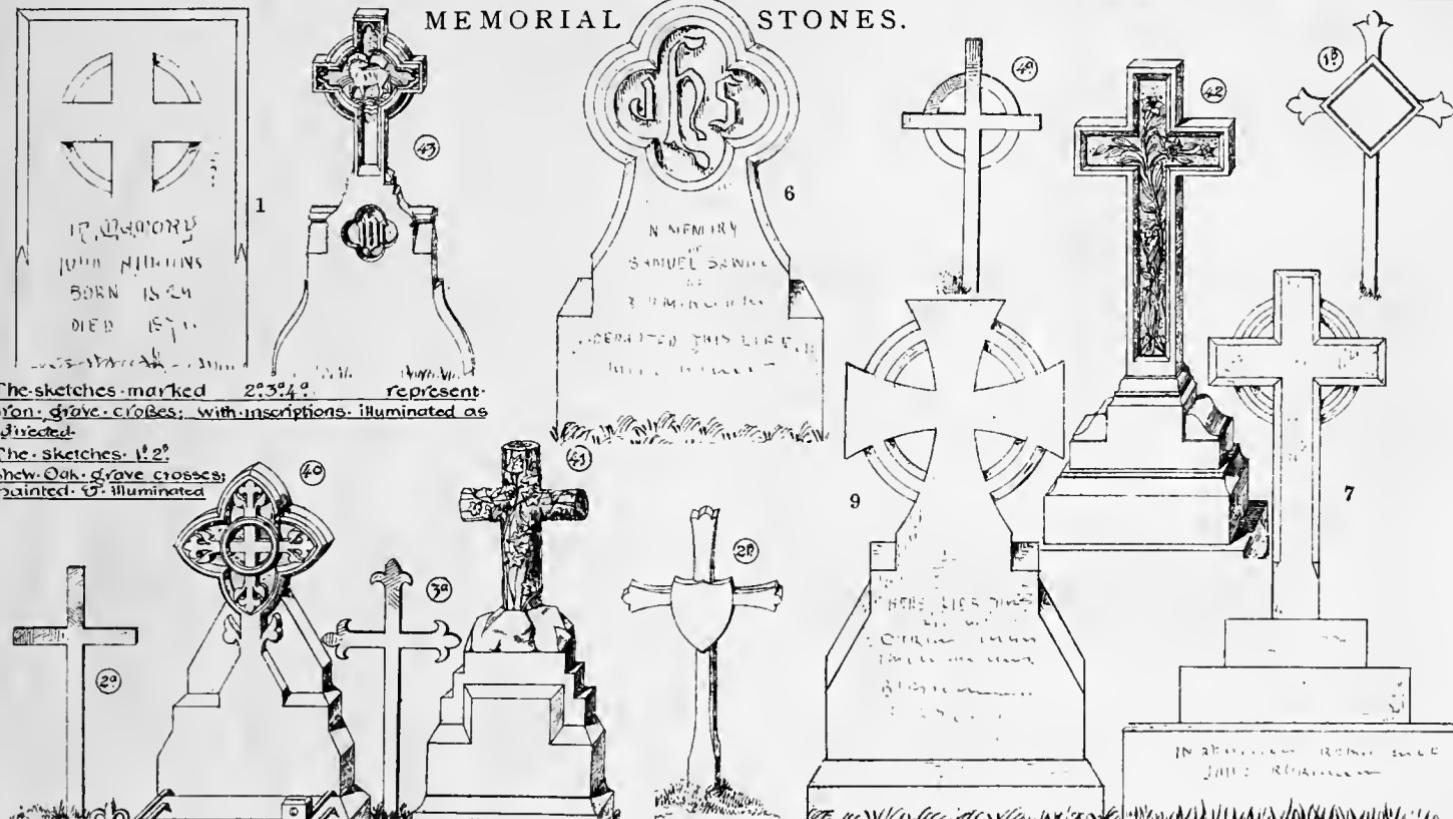
No. 68. Reredos in Caen Stone, with Marble Columns	£48 5 0
" 62. " " "	28 15 0
Minus Super Altar, 60/- less.	
No. 68. Altar Table, 6-ft. 0-in. long, 2-ft. 6-in. wide, 3-ft. 3-in. high	Oak. £19 2 6
" 62. " " 7-ft. 0-in. long, 2-ft. 9-in. wide, 3-ft. 3-in. high	Pitch Pine. £12 15 0
" 62. " " 6-ft. 0-in. long, 2-ft. 6-in. wide, 3-ft. 3-in. high	Deal. £11 7 6
" 62. " " 7-ft. 0-in. long, 2-ft. 9-in. wide, 3-ft. 3-in. high	£21 2 6
	13 13 6
	12 17 6
	8 16 0
	7 17 6
	9 5 0
	8 7 6



JONES & WILLIS

	Oak.		Pitch Pine.		Deal.	
...	... £19 2	6	... £12 15	0	... £11 7	6
...	... 21	2	6	... 13	13	6
...	... 12	17	6	... 8	16	0
...	... 14	2	6	... 9	5	0

MEMORIAL STONES.



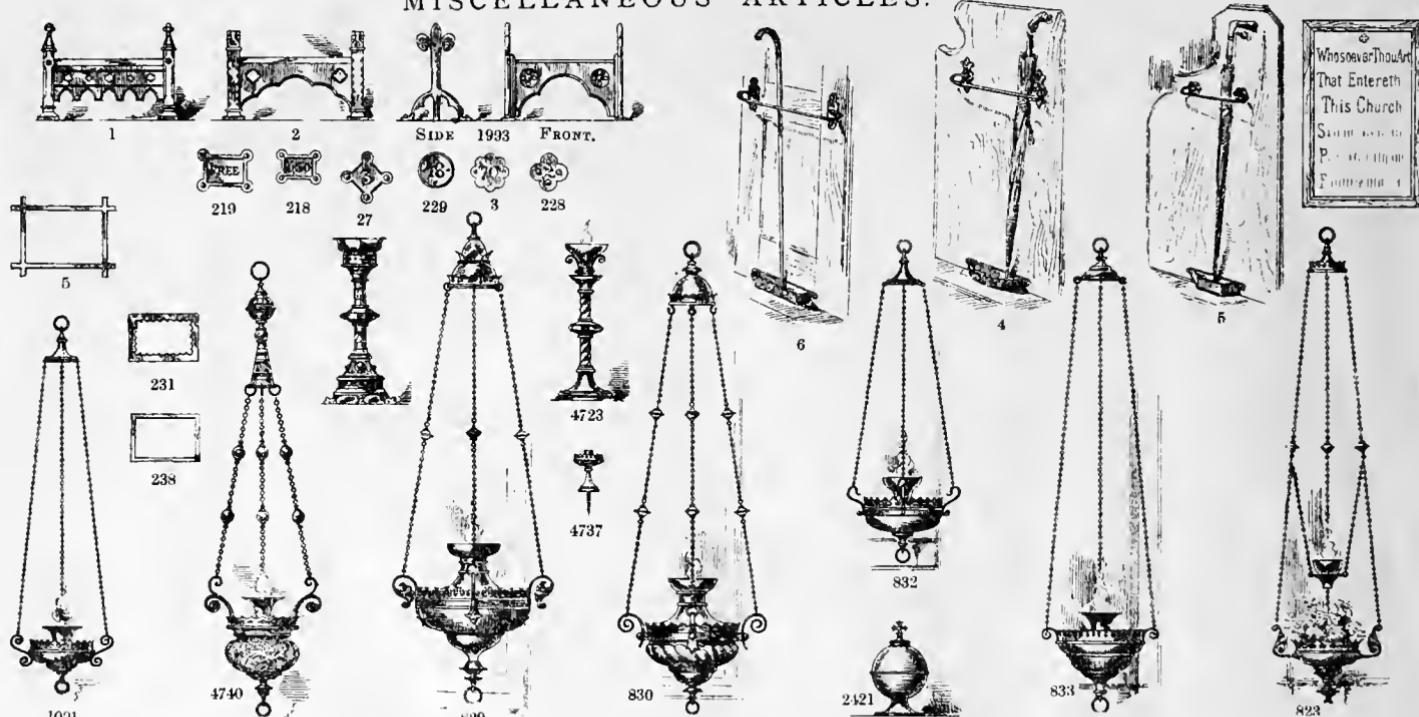
The sketches marked 2° 34° represent
non-grave crosses; with inscriptions illuminated as
directed.

The sketches 1. 2°

show Oak grave crosses;
painted. 3° illuminated

No.	Portland Stone.	Sicilian Marble	No.	Blue York Stone.	Sicilian Marble	No.	2a. Grave Cross, Iron	6. 6
1. 3-ft. 6-in. above ground	£1 17 6	... £6 10 0	40	Headstone, including curbing & railing	£11 10 0	226 10 0	2a. " "	7. 6
6. 4-ft. 0-in. "	3 8 6	8 15 0	41	only	20 0 0	43 0 0	3a. " "	7. 6
7. 4-ft. 8-in. "	4 17 6	9 5 0	42	curbing ledger and foot stone	26 10 0	57 12 6	4a. " "	7. 6
9. 4-ft. 6-in. "	5 0 0	11 10 0	43	curbing	14 0 0	28 0 0	1b. " " Oak, 2-in. thick, 3-ft. high	21-
							2b. " " "	21/-

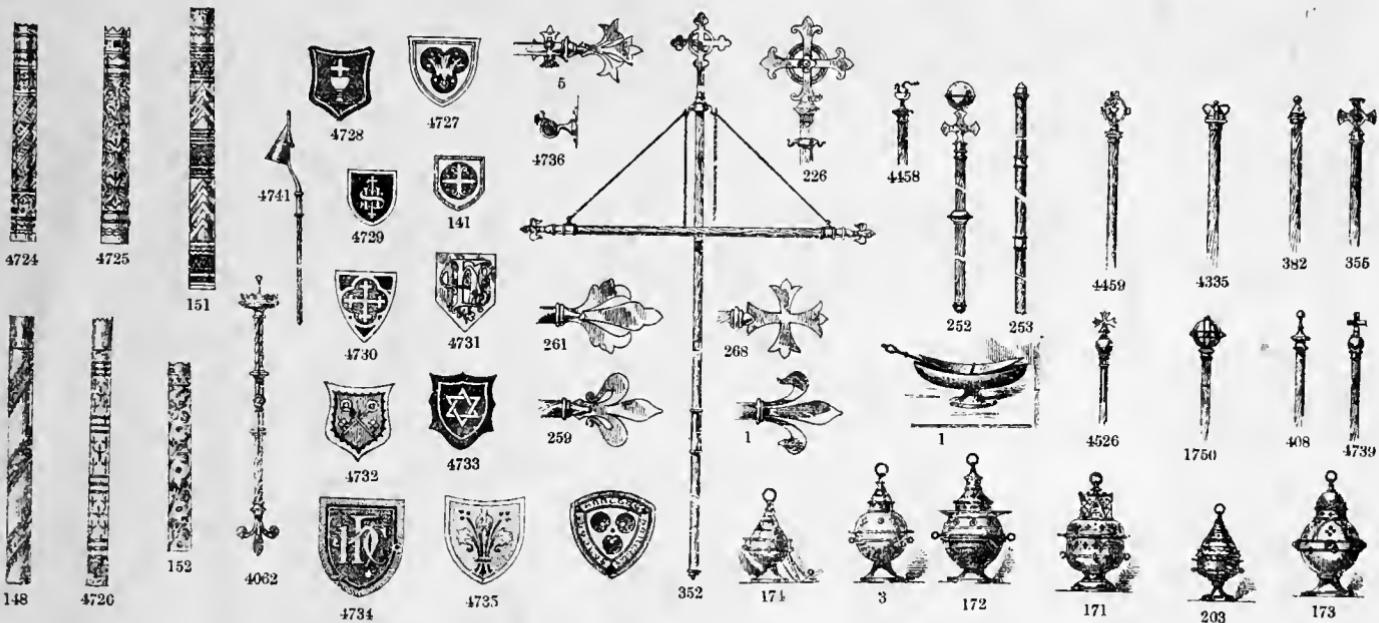
MISCELLANEOUS ARTICLES.

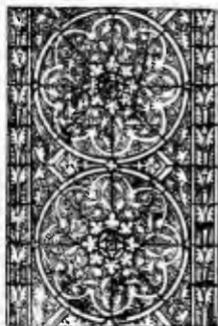


No.	£ s. d.	No.	£ s. d.	No.	£ s. d.	No.	£ s. d.	No.	£ s. d.
1. Scraper	0 7 0	218. Seat Number, Iron, per doz.	0 5 0	230. Card Holder, large, per doz.	0 9 0	832. Sanct'y Lamp, Brass, 12-in. ea.	2 10 0		
2.	0 9 0	" Brass	1 4 0	231. " small	0 6 0	833. " 6-in.	1 5 0		
3.	0 17 6	219. " Iron, each	0 1 6	232. " middle	0 6 0	834. " 9-in.	2 0 0		
4. Umbrella Holder, Brass, with Iron Pan	2 2 0	228. " Brass, per doz.	0 7 0	233. " large	0 10 6	835. " 12-in.	3 5 0		
5. All Iron	1 8 0	229. "	0 6 6	234. "	4 5 0	1001. "	1 10 0		
6.	2 2 0	5. Card Holder, small, per doz.	0 6 6	235. Sanctuary Lamp, Brass, ea.	4 5 0	4740. "	6 10 0		
Brass	2 8 0	" middle	0 7 6	829. "	4 5 0	4741. Incense Stand	2 10 0		
3. Seat Number, Brass, per doz.	0 7 0	" large	0 12 6	830. "	5 5 0	4742. "	1 15 0		
27.	0 10 0	" small	0 5 6	831. "	Brass, 6-in.	1 0 0	2421. Brass Pome	0 16 0	
		" middle	0 6 0	832. "	9-in.	1 10 0	4737. Iron and Brass Socket,	0 2 0	

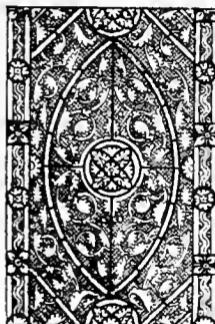
Porch Card, printed in Red and Black, and framed in Oak, 14-in. by 10-in., 3/- each.

MISCELLANEOUS ARTICLES.





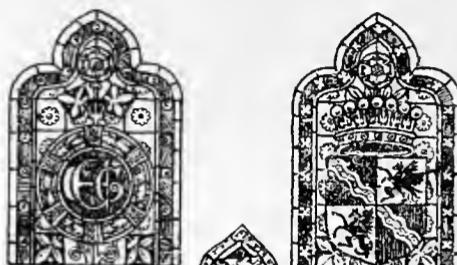
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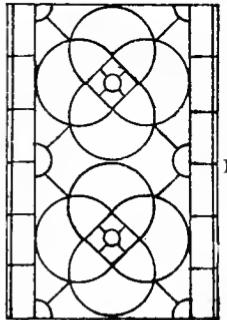
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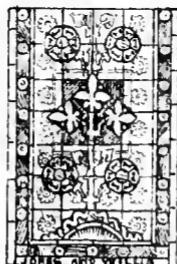
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Price List for Windows containing not less than 20 superficial feet.

SCALE.

$\frac{1}{4}$ of an in. to 1 ft.	$\frac{1}{4}$ in. to 1 ft.	$\frac{1}{4}$ of an in. to 1 ft.	SCALE.
No. 9. , 12 6 to 17 6	" " 10 6 to 15 "	No. 12. " 3/-	$\frac{1}{4}$ in. to 1 ft.
" 10. " 10 6 to 15 -	" " 8 - to 12 6	" 13. " 10 6 to 25/-	" " 2 6
" 11. " 7 6 to 10 6	" " 7 - to 10 -	" " 8 6 to 20/-	" " 8 6

Above prices are per square foot.

NOTE. It will here be observed that prices vary when the scale is larger or smaller; as the larger the scale the more detail would be in a superficial foot, and the smaller the scale bolder would become the treatment, and therefore less costly per superficial foot. Very bold work would, of course, only be suitable for long distances from the light. In ordering special designs to be prepared, it is of great importance that the position should be stated, whether North, South, East or West, also about what height from ground.

J. & W. WILL GREATLY ESTEEM
A VISIT TO THEIR SHOW ROOMS, 79,
EDMUND STREET, BIRMINGHAM, WHICH
CONTAIN THE LARGEST DISPLAY AND
STOCK OF CHURCH FURNITURE, &c.,
IN THE COUNTRY.

EASTER, 1889.

To avoid disappointment, J. & W. will be obliged if Orders can be forwarded at as early a date as possible. This notice applies more especially to Embroidery and Fine Art Work, the execution of which cannot well be hurried.